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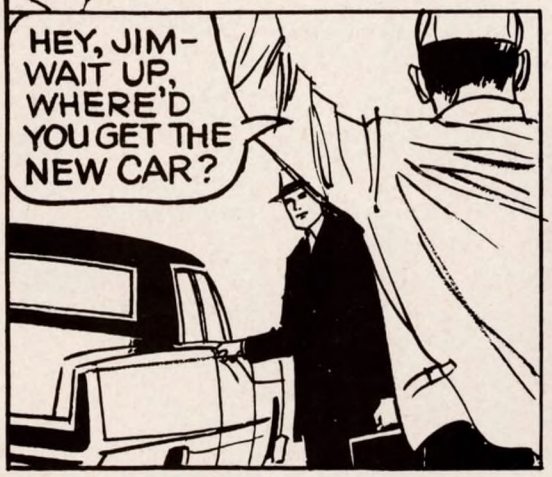

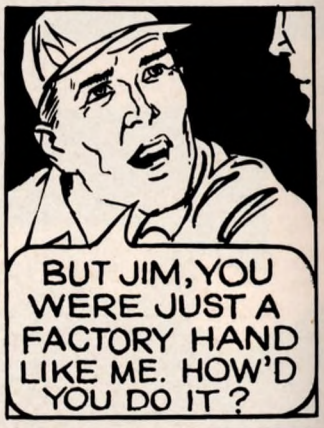

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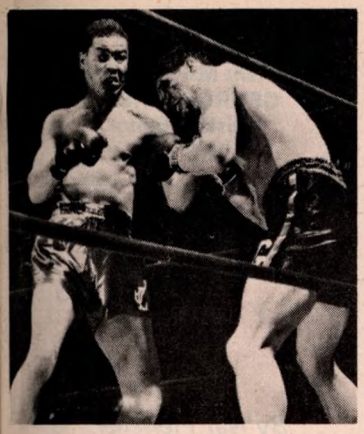

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Published Monthly by The Ring, Inc.

VOL. LI, NO. 5, JUNE, 1972

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THE RING is a magazine which a man may take home with him. He may leave it on his library table safe in the knowledge that it does not contain one line of matter either in the text or the advertisements which would be offensive. The publisher of THE RING guards this reputation of his magazine jealously. It is entertaining and it is clean. **The entire contends and photographs of this magazine are copyrighted and must not be used without permission.**

Our readers are earnestly requested to forward changes of address at least 30 days before publication of next issue. All subscriptions should be mailed to THE RING, 120 W. 31st Street, New York, N.Y. 10001.

Overseas subscribers should notify us immediately of a change of A.P.O. number.

The Ring, **June, 1972, Volume LI, No. 5.**
Published Monthly, Publication Office, Suburban Publishers, Inc.
West Pittston, Pa. 18643

Nathaniel Fleischer, President and Editor
Nathaniel Loubet, Vice President; Dan Daniel, Secretary
Editorial and Executive Offices, 120 W. 31st Street
New York, New York 10001. Telephone: LO 4-0354

Price 60 cents per copy in the United States, 60 cents in Canada. Subscription price $7.00 per year in United States and Possessions, Cuba, Panama, Mexico and Canada. Other countries, $7.50 in U.S. currency. This issue 75 cents.

Second class postage paid at West Pittston, Pa. 18643 and at additional mailing Offices.
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NAT FLEISCHER SPEAKS OUT

WELL, valued readers of The Ring, let us gather around the festive board and drink a toast to the old, virile and persistent publication in this, its 50th anniversary.

Let us drink to the magazine's unflinching honesty of purpose, its devotion to the good and welfare of boxing the world over, its fierce determination in the cause of Law and Order, its habit of overcoming handicaps, our hard working staff, and its unswerving policy that a world championship, unless it be resigned, must be won and lost in the ring and not in the offices of commissions and associations.

Particularly does The Ring pride itself on its stand, in the face of powerful opposition, in support of the title rights of Cassius Clay. When he announced that he would fight no more, The Ring had no option but to declare the championship open. Then Joe Frazier stopped Jimmy Ellis and the Philadelphia heavyweight became the legal and undisputed owner of the world championship.

It hasn't been easy, for 50 years, to continue publication of The Ring without skipping an issue.

It wasn't always beer and skittles, birthday cakes and hurrah.

It was tough during the Depression in 1929 and the next couple of years. But the readers of The Ring stood by the magazine, by its principles, by its reputation for clean and honest determinations in a sport which is so full of controversy. It isn't always sufficient, in magazine publication, to have the right on your side.

There are devious characters, their number in boxing lessening in recent years, who break the law and defy the crusading publisher to bring them to court.

There are devious members of the bar, shyster lawyers they are called, who comb magazines for alleged libels, for actions based on nuisance rather than solid legalistic reasons.

If a magazine circulates in England, and The Ring has been doing that for 50 years, special care must be taken with regard to what in Britain is libel and in the United States is mere critical comment.

Once, The Ring inferred that a British wrestler was incompetent. That cost The Ring $5,000.

Once, The Ring warned certain promoters to stop using poor boxers under assumed names. That cost The Ring $10,000.

In 1927, when Tex Rickard's name appeared over the first annual ratings yet issued in this or any other magazine, a national weekly offered Tex $25,000 for the rights for that year. He never asked for a by-your-leave and accepted. The Ring had to see a Supreme Court justice about an injunction and Rickard quietly backed out.

No, it hasn't been all beer and skittles. Fifty years of watching every word that appeared in this magazine. Half a century of self reliance. Fifty years of refusing "financial favors." Half a century of calling an ace an ace, and a knave a knave.

The beauty of it all in our early years was the attitude of the boxing public. Circulation grew. Subscription lists grew. The fans wrote in. "Good for you," and they backed their attitude at the newsstands. They still do.

Not all bonbons and roses. A carload of paper lost somewhere on a freight line in the West. A strike at the printers. An entire British edition standing out recently in the weather on a New York dock because of a strike. A champion whom you supported for more than three years, against the world, calling you names.

Always, letters from fans about the ratings. "You did well," say 100. "You did a bad job," holler 50. Controversy, the life blood of the game.

The Kiss of Death always in the offing. You run a story about a fighter who has rolled up more knockouts than Heinz has pickles, and what happens? The day your edition appears on the newsstands, he is flattened in a few rounds.

The glory of the right turn called. Your story about a comer is enriched by his winning the world championship.

After many years in New York's Madison Square Garden at 8th Avenue and 49th Street, The Ring had to move. The Garden said it needs the space. Out we went, to W. 31st Street where life goes on as usual, as one day a printer's devil in Pennsylvania drops a whole page of advertisements, and it's too late to pick things up.

Twenty five years and 25 more. The game goes a little sour, and along comes a young man named Cassius Clay, who puts fresh red corpuscles into the sport and eventually becomes the leader of a cult.

As the champion slips into the background, another Olympian rises to take his place. The ballet dancer goes out and the bull rushes in. They fight and the bull wins, while closed-circuit television and the tremendous live gate in New York's Garden produce a reported $20,000,000 and each fighter collects $2,500,000 before taxes.

Thirty years and 20 more, and The Ring goes on, the sport goes on, champions come and champions go, and boxing flourishes in places where it was not known in 1922, when The Ring first hit the newsstands.

It has been fun. It has been worry. It has been hard work. It has been easy work. It has been sweat and trouble. It has been attar of roses and the glory of a great, enduring and wonderful sport.

THE WHITE HOUSE

WASHINGTON

February 25, 1972

Dear Sirs:

The President has requested that I convey his greetings and congratulations to you. We are pleased to join your readers in congratulating you on THE RING Magazine's 50 years of service to the sport of boxing.

Our best wishes for continuing success.

Sincerely yours,

James Lovell

Captain James A. Lovell, USN
Consultant to the President
on Physical Fitness and Sports
NASA Astronaut

The Editors
THE RING Magazine
120 West 31st Street
New York, New York 10001

Fleischer's Own Story Of 50-Year History Of RING

By NAT FLEISCHER

WITH this issue, The Ring Magazine celebrates its 50th anniversary. It all appears to be simple enough. I started this publication in 1922. This is 1972. The difference between dates, 50 years.

Before I tell how it all came about, let me do a bit of bragging. This is the only sports magazine in the United States, perhaps in the entire world, which has lasted half a century without missing a single issue.

The Ring is known from Ketchican to Kamchatka. Its honesty of purpose, its unrelenting and unremitting fight for the good and welfare of boxing has won for it the designation of "The Bible of Boxing."

The Ring's methods, its motives, its policies and achievements permit me to point with pride to a lifetime of consummate results and, I believe, a job well done.

The history of The Ring is not basically my story of 50 years of publication. It is the story of the boxers whose achievements were, and are, its red corpuscles, its very lifeblood.

That I was able to succeed with this monthly from the very start traced to the fighters whose dramatic accomplishments, as written up by the strongest staff available right up to this very issue, informed and entertained its readers with probity and skill.

I started this magazine in the Dempsey heyday. He had won the world heavyweight championship in 1919 from Jess Willard, who had taken it from Jack Johnson.

Dempsey gave to boxing a remarkable sense of the dramatic, an aura of spectacular achievement. The boy in school talked about Jack Dempsey, the Manassa Mauler. He was regarded as the unbeatable, the greatest fighter yet seen in world boxing because he was rated the hardest hitter.

I don't have to tell you all over again what Dempsey achieved when he knocked out Georges Carpentier and stopped Luis Angel Firpo.

Beating the outweighed Frenchman and the game but still inexperienced Argentinian were not consummate accomplishments in technique. But they were performed by Jack Dempsey, who still stands out as the most interesting fighter the game has seen.

It long has been a byword that, as the heavyweight class goes, so goes boxing.

With all honor and respect to our heroes of the lighter divisions, the fact remains that the boxing public, be it in the United States or England, finds the heavyweight class the focal point of its interest.

Boxing is the name of the game. A skilled Ken Buchanan will get a standing ovation from a full house in New York's Madison Square Garden for his sheer wizardry. But the big men with the power punch will make most of the talk, and sell most of the magazines.

I started The Ring at a time of high excitement, and crescendo of public interest.

Had Willard beaten Dempsey I probably would not have started The Ring. Willard had been a rather lethargic, colorless champion.

Dempsey in the ring, Jack Kearns shouting his praises, Tex Rickard in command in New York's Madison Square Garden. What a spectacular combination!

As the years rolled along, I said to myself, "Jack cannot go on through many more big fights. What will we do for an encore?"

The gods on high Olympus, and a kindly Providence, sent us Gene Tunney, the former Marine, to pick up where Dempsey had left off. Their two fights, in Philadelphia and Chicago, a year apart, especially the second encounter with its Long Count, made spectacular and dramatic history. Boxing was with me. Lady Luck loved me—and The Ring.

Nat Fleischer (seated, left) editor and publisher of The Ring, was among those honored by the Philadelphia Sportwriters Association several years ago. The others, similarly feted: (seated) Joe Louis and J. D. Roberts. (Standing, l. to r.) Willie Hoppe, Jack Kelly Sr., George Mikan, Jesse Owens and Al Rosen.

Nat Fleischer among his souvenirs. The Ring offices house the Boxing Hall of Fame and The Ring Museum.

You know the rest. Their stories are told in other parts of this anniversary issue.

After Tunney, who retired unbeaten after two triumphs over Dempsey, there came, in time, the resplendent Joe Louis. There came genial Rocky Marciano.

We were favored, too, by such splendid magazine material as Max Baer, Jimmy Braddock, the 10 to 1 shot who whipped Max, Floyd Patterson, Sonny Liston, Max Schmeling, Jack Sharkey, the underrated Ezzard Charles and incredible Primo Carnera. And, ultimately, there came Cassius Clay the Voluble and Joe Frazier the Grim.

In the 50 year of Ring history there never has been a time when the heavyweight champion was not a man of world-wide interest, universal attention, and almost always, a technician of commanding import.

In those 50 years, too—in recent years not so prolific a breed as they used to be—we had the grand troubadours and romancers of boxing, the training camp directors.

These men were masters of an art which only in recent years has had an outstanding exemplar, in John Condon, of Madison Square Garden. These men were of the highly inventive turn.

They contrived stories which have been woven into the accepted literature of the fight game. They were dreamers, they were tellers of the imaginative saga of what never happened.

But they had their places and now we see them in their true perspective, the Masters of Ballyhoo.

May their tribe return in the full panoply of their onetime splendor. But that seems too much to yearn for.

The encores in this sparkling game are thunderous. Excitement mounts on excitement. Now and then a snag. But, basically, the sports gains in grand theatre, and the years wander on, and now 50 of them to mark the history of The Ring and the annals of its spectacular thriving.

Helping no little in the sustained interest in boxing has been the amazing development of closed circuit television as a spreader of boxing interest and a heightener of the drama of the game. The tube has done a wonderful job as a powerful aid to the growth of the sport the world over.

With the help of the satellite booster, closed circuit television brings to boxing fans in all parts of the world a view of a fight while it is in progress. The viewer in London knows the result as fast as the fan in attendance at a title fight in New York or Houston. It is one of the wonders of world history. We are inclined to take it all too lightly.

Why did I start The Ring? Well, to begin with, I did not like the way boxing was reported, the manner in which it was ballyhooed, the way in which it was handled.

I did not like certain elements of bias which stood out in the sports pages. I was very eager to see the Walker Law, freshly initiated in New York, suffer no fatal damage.

On the New York Evening Sun in those days, the sports editor was the esteemed Joe Vila. He did a column daily and was extremely fond of two sentences.

No. 1 – "It is a stench in the nostrils of every clean living citizen."

No. 2 – "Turn the rascals out!"

I did not respect either sentence as a literary gem. But I was with Vila in his two line crusade.

I did not like the sometimes practiced maneuver of lend-lease regarding world championships.

The Ring

"The World's Foremost Boxing Magazine"

MADISON SQUARE GARDEN
New York, N. Y.

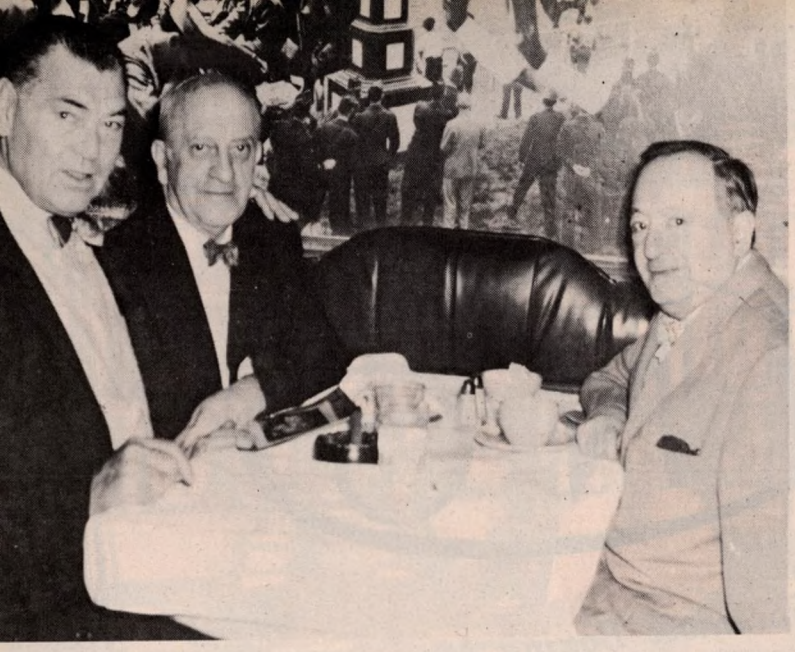
February 15, 1922

Twenty Cents per Copy
Two Dollars per Year

TEX RICKARD
CREATOR OF
CHAMPIONS IN
AMERICA

LORD
LONSDALE
CREATOR OF
CHAMPIONS IN EUROPE

This is the cover of the very first issue of The Ring, put out a half-century ago.



(Above) Fleischer dines in Jack Dempsey's Restaurant with the Manassa Mauler and Sam Taub, veteran broadcaster and author of the Up And Down Old Broadway column for this magazine. (Right) Fleischer poses with the late Jack Kearns, famed pilot of Dempsey, Mickey Walker, Archie Moore and Joey Maxim.

I was not an admirer of those long drawn-out series between boxers. They look interesting in The Ring Record Book in 1972. But they at times gave off the odor of gorgonzola.

I wanted to see every boxing follower get the seat for which he had paid, especially in the larger arenas, where some of the ushers were not too careful on this score.

I did not want to see great fighters exploited by wily managers, and fans exploited by devious fighters.

I was the sports editor of The Evening Telegram when I started The Ring. There were important things I wanted to say which I could not say in the newspaper.

I wanted a medium in which I could say it the way it was. So I decided to start a magazine of my own.

It was not altogether a matter of altruism. I saw in a successful boxing monthly a source of added income. My plans for my family did not call for living at the salary then customary for sports editors, and I did not want part of my income to come from sources which had devious ways of "appreciating" publicity. Mind. This is no attack. It is merely part of an explanation why The Ring came into being.

Another thing. In my position as sports editor I discovered a sound public interest in boxing. There were many letters from fight fans, applauding or decrying, as they are doing to this day. There was fast growing interest in the game and, as I have said, there was Dempsey.

We had gone through the first World War and, much like the Civil War, it was followed by an intense wave of popular interest not only in boxing, but in baseball, tennis, golf and other sports.

The daily newspapers could not afford the space to which boxing was entitled. The ring sport was building up a most intriguing collection of traditions and there had to be a magazine in which to nurture them and keep them alive.

I found an appalling lack of material concerning our ring heroes. In Britain, Pierce Egan had done a remarkable service in bringing its champions and other greats back to life on the printed page. But in the United States, following the heyday of the Police Gazette and the Police News, accurate biographical boxing material was lacking woefully.

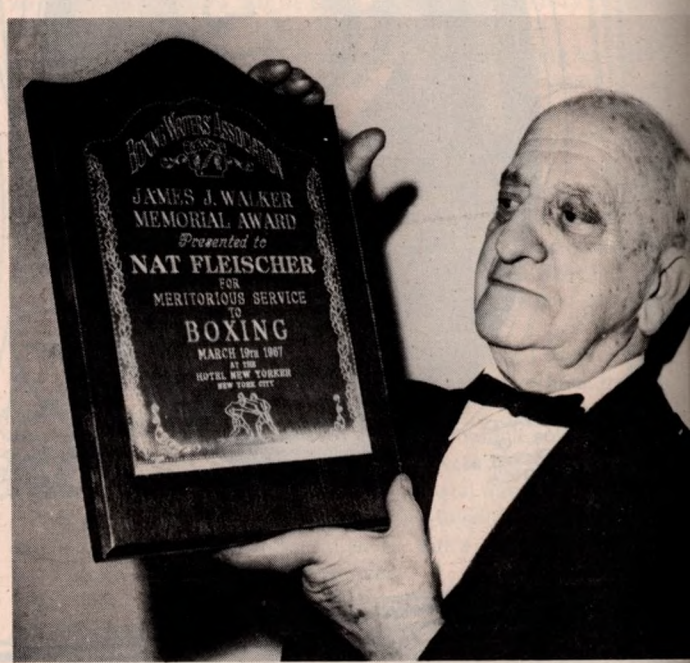
I put The Ring to work to fill this need. I was not content to let The Ring alone tell the stories. I set up the Ring Book Shop. For that appanage of my organization, I wrote some 50 books.

Now most of them are out of print, hard to find even at amazing prices, collectors' items the world over. Nor, at this late date, have I quit hitting the typewriter in the interest of boxing. My next will be an anecdotal story of Jack Dempsey.

Since 1942, The Ring has been getting out an annual Record Book and Boxing Encyclopedia.

This is the one and only comprehensive record of what happened in boxing the world over during the previous year, and contains the records of world champions of the past, as

(Continued on page 88)



Fleischer proudly displays the James J. Walker Memorial Award for meritorious service to boxing presented to him by the Boxing Writers Association in 1967.

50 GOLDEN YEARS

By DAN DANIEL

PICTORIAL PANORAMA OF BOXING FROM 1922 TO 1972

THE 50-year history of The Ring covers the most interesting, most dramatic and most important five decades of world boxing annals.

When Nat Fleischer established the magazine in 1922, boxing was not far removed from its bare knuckle and London Prize Ring rules. Not until 1892, when Jim Corbett took the heavyweight title from John L. Sullivan, was the championship settled with gloves.

After Corbett came Bob Fitzsimmons, and then Jim Jeffries. When Jeff retired in 1905, he left boxing in a state of confusion. In line with the odd thinking of the time, the Boilermaker felt he could name his successor. He called on Jack Root and Marvin Hart to settle the matter of heavyweight succession.

Without going into extraneous details, we find that Hart beat Root, Tommy Burns beat Hart, Jack Johnson won over Burns, and, in 1910, Jeffries came back and was stopped by Johnson.

In Havana, a heavyweight named Jess Willard took the title from Johnson in 1915.

Boxing found itself in a situation in which baseball was to struggle desperately after the 1919 World Series scandal.

There were insinuations, there were charges, there was even a confession from Johnson, to be found in The Ring offices, that he had thrown the fight with Willard.

Just as Babe Ruth was to save baseball with his home run exploits, so was Jack Dempsey to save boxing and send popular interest soaring to new heights, by his KO of Willard in 1919.

The public was intrigued by power then, as it is today, and as it will be just so long as power is a major factor in any sport.

Dempsey and his terrific punch was just the man needed in the situation which faced boxing after colorless Willard had won the title.

What still is known as the Golden Age of American Sport set in with Dempsey and Ruth, with golf star Bobby Jones and tennis incomparable Bill Tilden.

As boxing emerged from the doldrums, Nat Fleischer decided to start The Ring.

After Dempsey came Gene Tunney, out of the Marines. When Gene retired, Max Schmeling became the champion on a foul by Jack Sharkey in 1930. Two years later, the former tar beat Max.

There was a sharp dip in fistic interest when, contrary to expectations, Sharkey was knocked out by Primo Carnera, a genial but hardly skilled behemoth, in 1933.

There was a recovery the following year when Max Baer, the playboy, knocked out Primo, but along came another big surprise. Jim Braddock, a 10 to 1 shot, outpointed Baer in 1935.

Now came another of those glorious happenings for boxing. Joe Louis gained the world championship from Braddock in 1937. An Era of Good Feeling set in. Boxing became the subject of talk and interest the world over. The grand old game again had fallen upstairs.

As the expressive Jimmy Walker—father of the highly important Walker Law in New York, adopted 52 years ago, and later Mayor of New York—put it, referring to Louis when the heavyweight received the plaudits of the boxing writers of the metropolis, "Joe, you placed a rose on the grave of Abraham Lincoln."

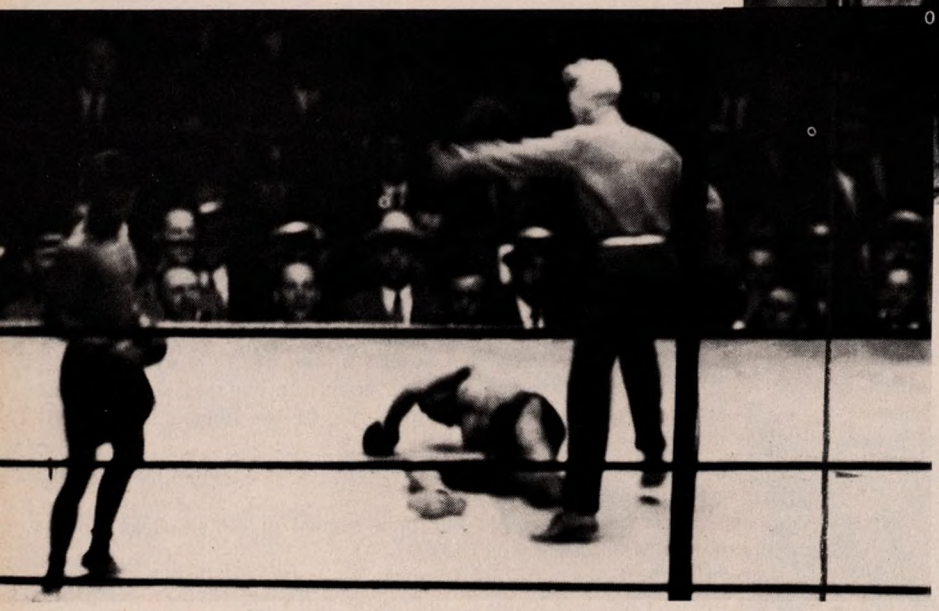
Time and Age, the inexorable twins, took their toll, eventually, even of Louis.

Came Ezzard Charles. Came Jersey Joe Walcott. Came Rocky Marciano, who like

(Continued on page 84)

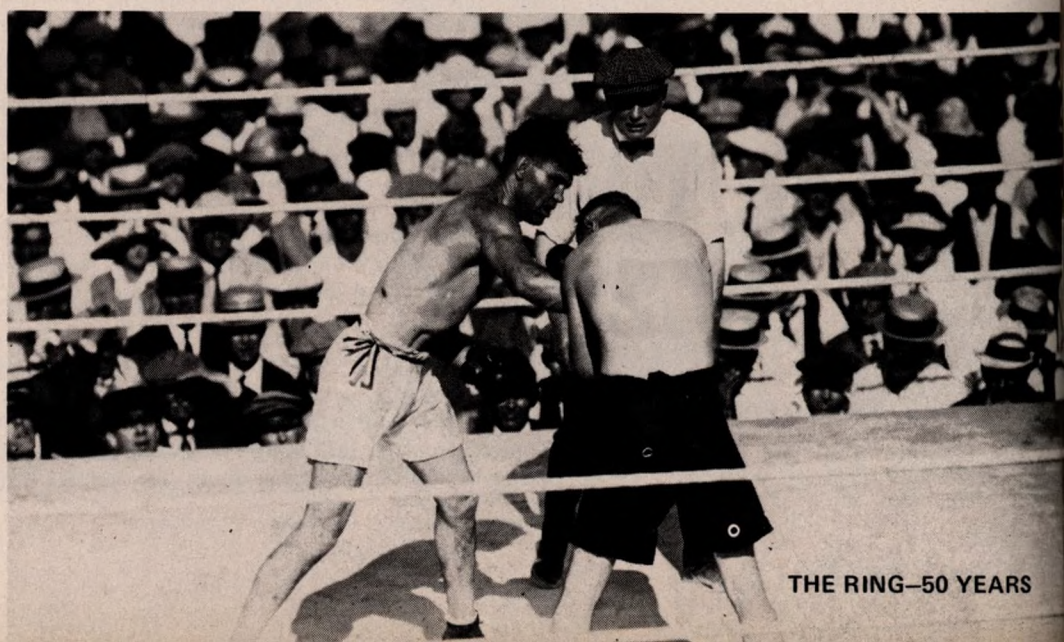
1922-1931

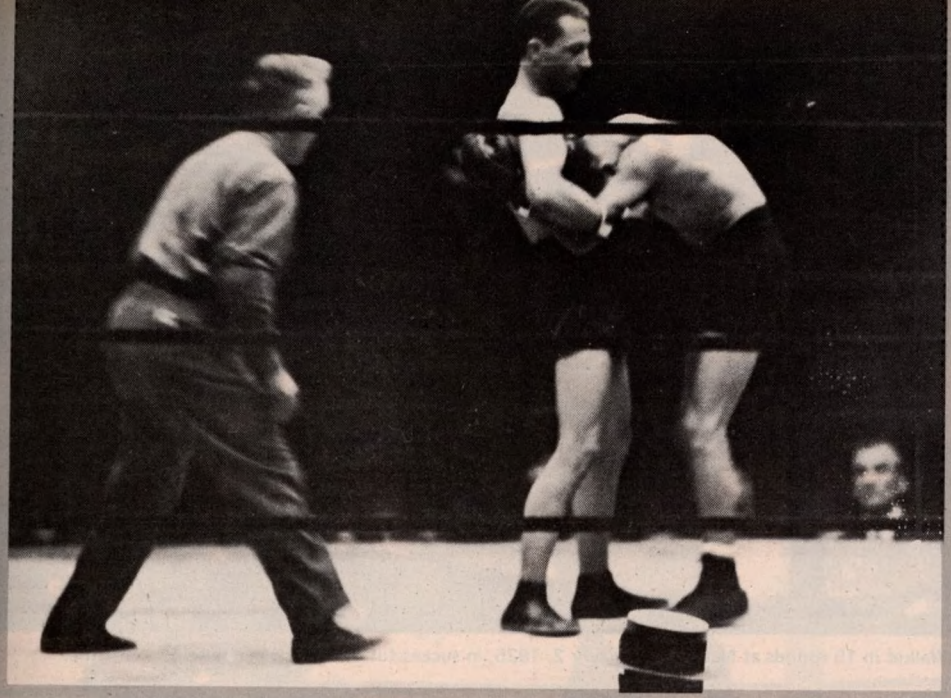
FEBRUARY 15,1922, The Ring was born. . .July 4, 1923, Dempsey beat Tom Gibbons in 15 rounds at Shelby, Mont. . .September 14, 1923, Dempsey stopped Luis Angel Firpo in two rounds. . .September 23, 1926, Dempsey lost world heavyweight title to Gene Tunney in 10 rounds. . .September 22, 1927, Tunney repeated over Dempsey in the Battle of the Long Count. . .1926, The Ring devised the system of rating boxers. . .August 1928, Tunney announced his retirement. . .June 12, 1930, Max Schmeling won the vacant title by defeating Jack Sharkey in the fourth round, on a foul. . .January 15, 1925, Benny Leonard, lightweight champion, retired but did not stay retired. . .June 18, 1923, Pancho Villa stopped Jimmy Wilde in seven rounds to capture flyweight crown from English great. . .January 6, 1929, Tex Rickard died, leaving huge promotional void. . .July 16, 1926, Jack Delaney defeated Paul Berlenbach to capture 175-lb. laurels.



(Above) Fabled promoter Tex Rickard, with cane, is shown here with heavyweight king Jack Dempsey and his second wife, actress Estelle Taylor, in a 1925 photo. (Left) Pancho Villa becomes new flyweight king by stopping Jimmy Wilde in seventh round at New York's Polo Grounds on June 18, 1923.

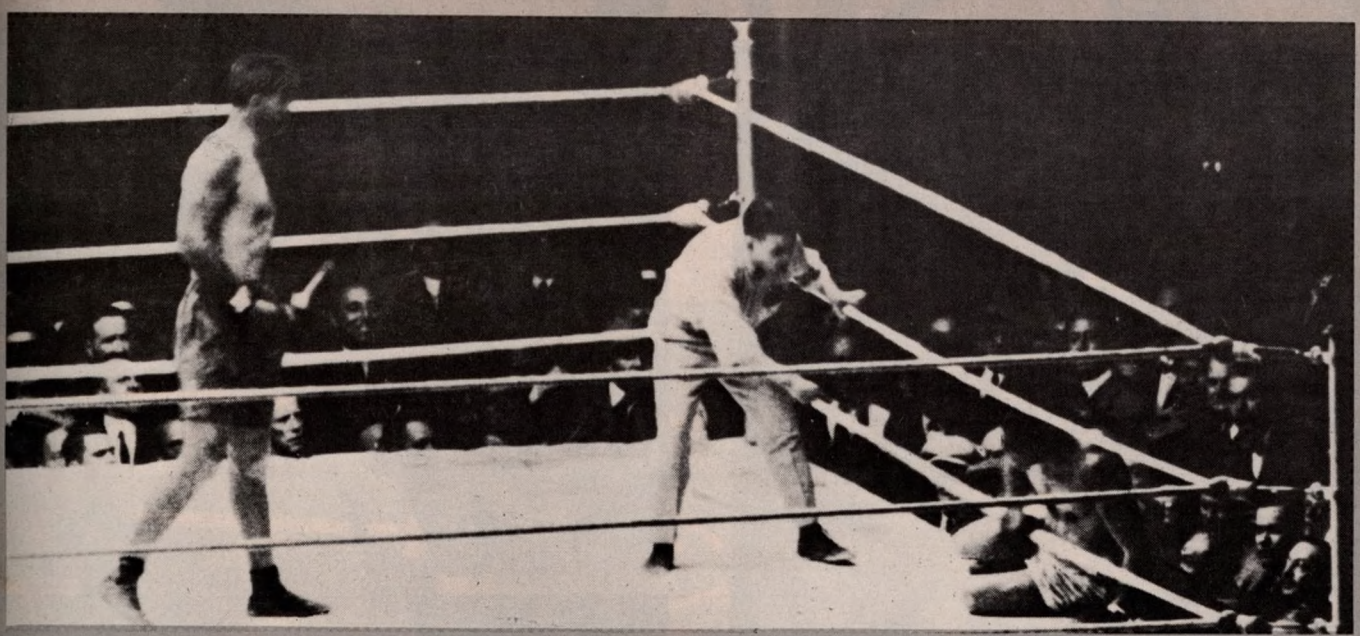
Dempsey scores 15-round decision over Tom Gibbons at Shelby, Montana, on July 4, 1923. Financial arrangements for heavyweight title contest sent town into bankruptcy.





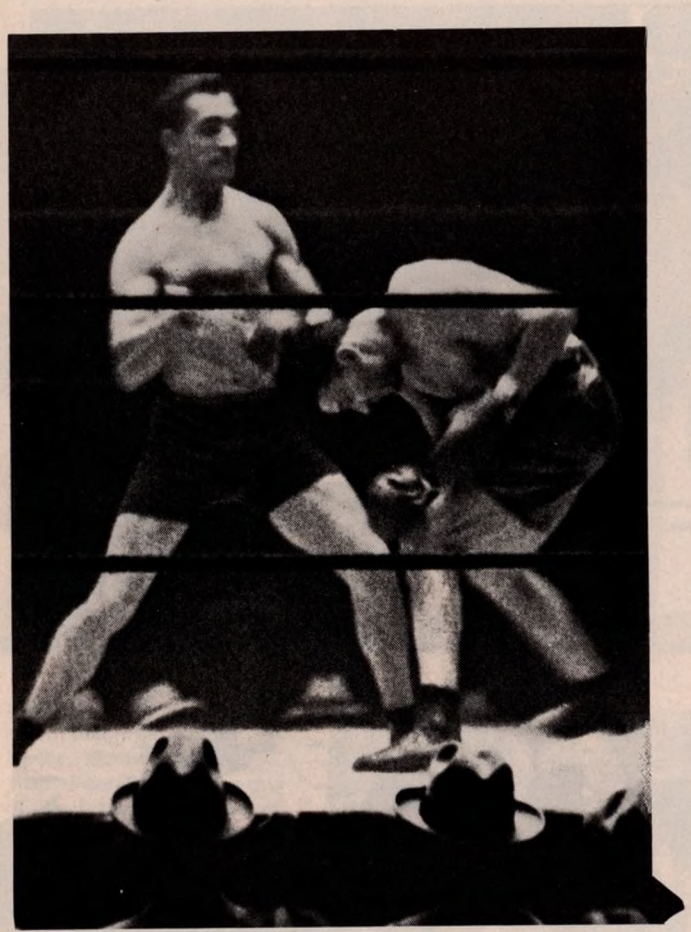
Lightweight king Benny Leonard (left) successfully defended his crown against southpaw challenger Lew Tendler at New York's Yankee Stadium on July 24, 1923, scoring a 15-round decision.

(Below) Dempsey climbs back into the ring after being knocked into press row by Luis Angel Firpo near end of first round of their historic bout on September 14, 1923, at New York's Polo Grounds. Dempsey, who had floored Argentinian seven times before being catapulted through ropes, stopped Firpo in Round Two, in what may well have been most exciting battle of 'em all.

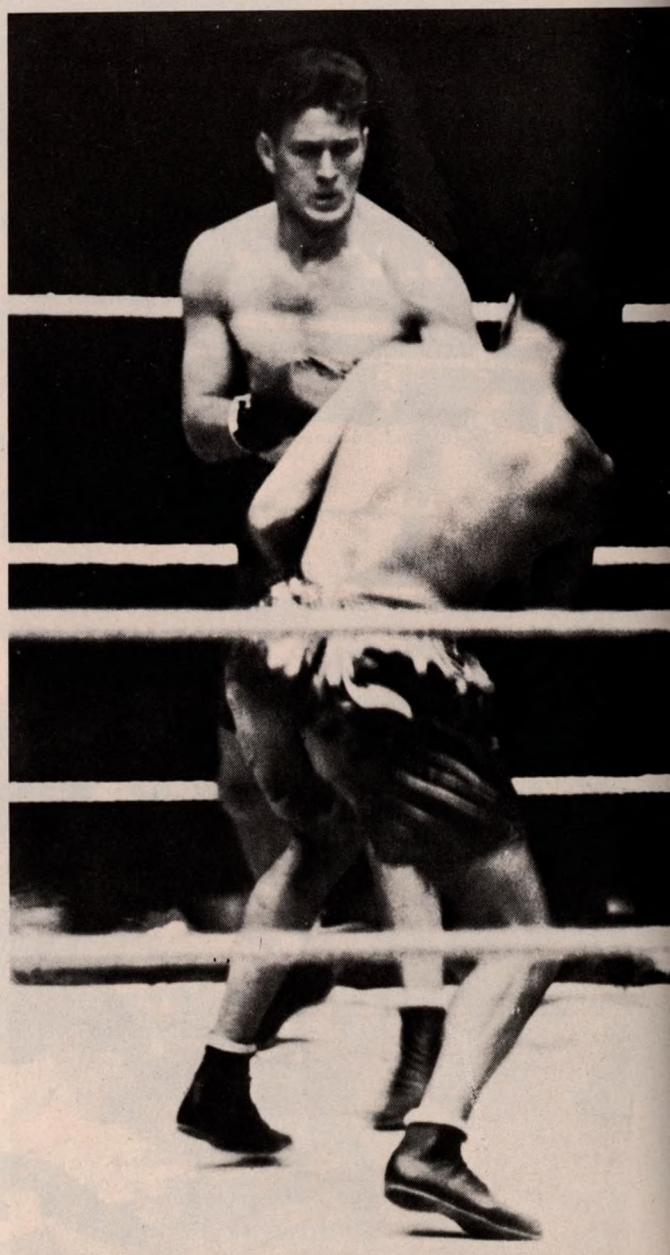


Dempsey inks contract to fight Harry Wills (right) but bout never took place. Wills, who received $50,000 for signing, kept money.

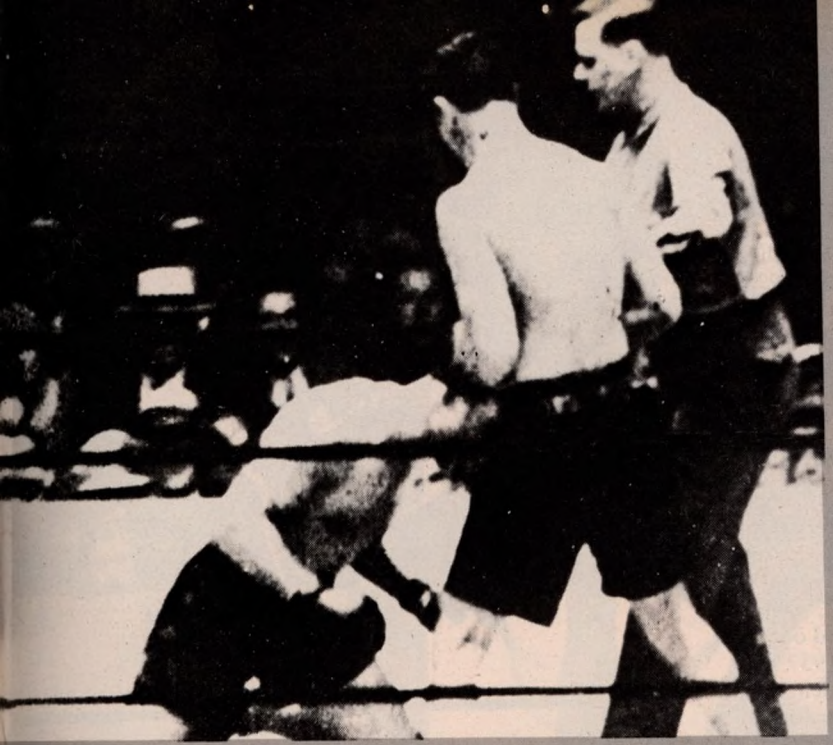
Harry Greb (left) outpoints Mickey Walker in 15 rounds at New York on July 2, 1925, in successful defense of his middleweight title.



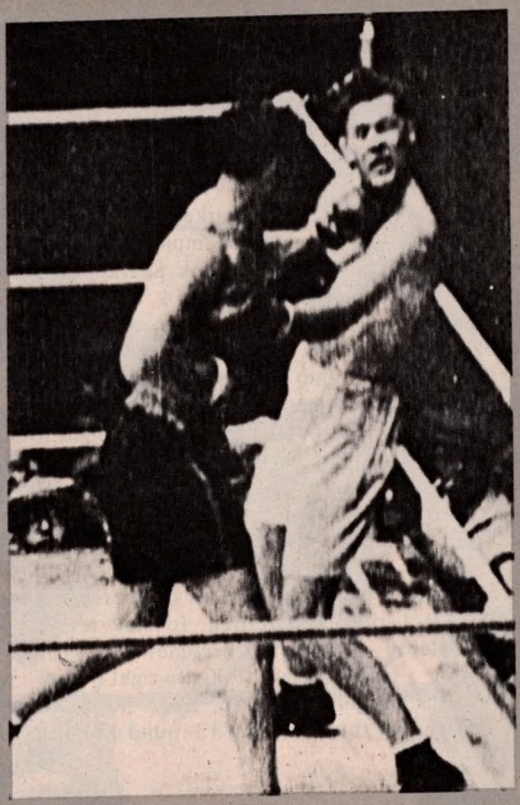
Jack Delaney (right) gains light heavyweight crown from Paul Berlenbach via 15-round decision at Brooklyn's Ebbets Field on July 16, 1926.



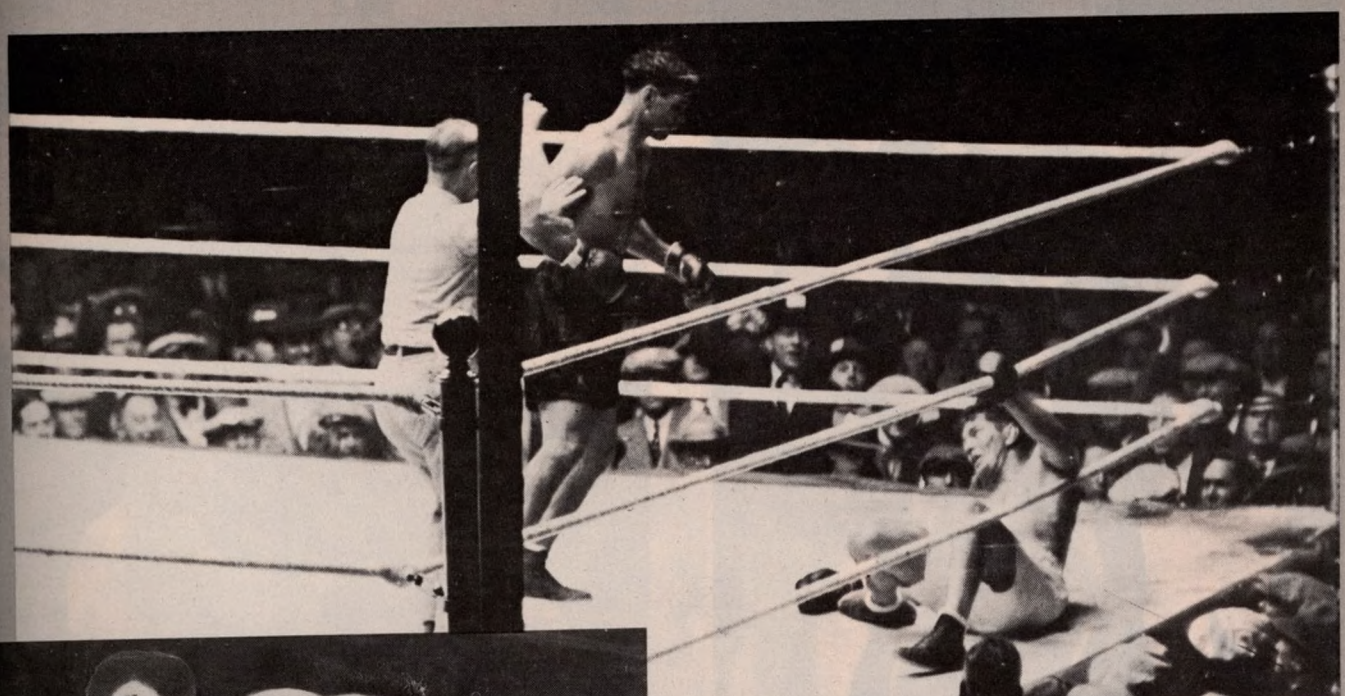
(Right) Gene Tunney (facing camera) outpoints Jack Dempsey in rain-soaked 10-rounder at Philadelphia's Sesquicentennial Stadium before 120,757 to capture heavyweight crown in 1926.

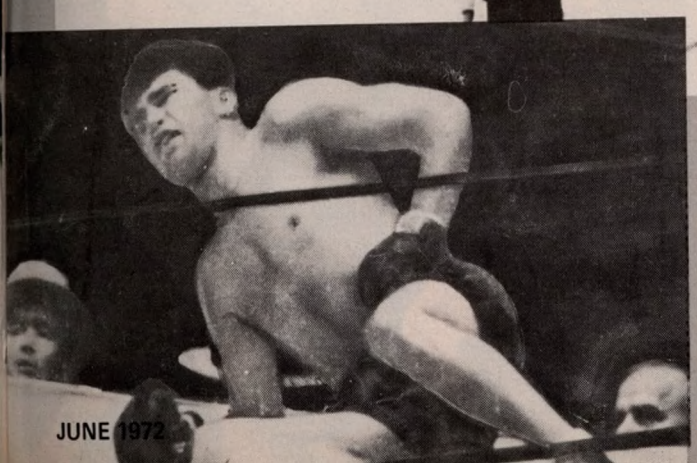


Dempsey stops Jack Sharkey in seventh round of New York bout on July 21, 1927, on way to return match with Tunney.



The powerful left to the jaw by Dempsey that floored Tunney in seventh round of their Chicago bout of September 22, 1927 and precipitated still-controversial Long Count.

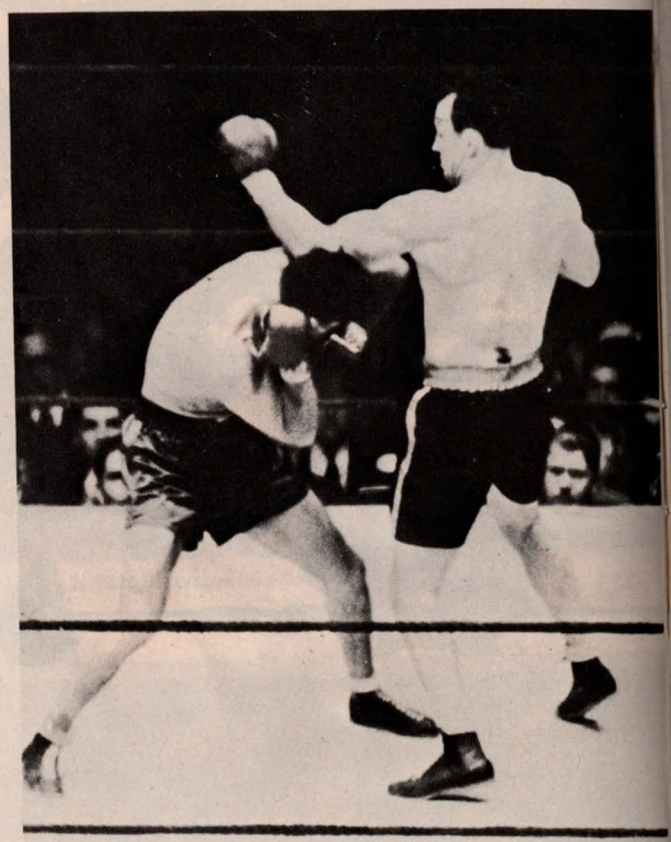




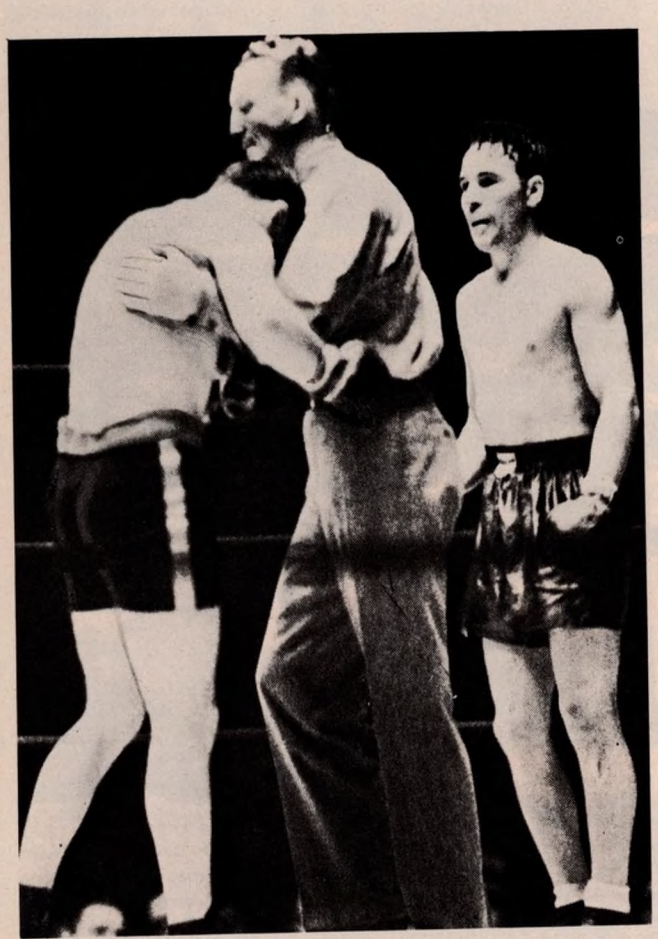
(Above) Tunney on canvas as referee Dave Barry attempts to make Dempsey go to farthest neutral corner. Crowd of 104,943 witnessed thrilling action at Soldiers' Field. Gene rose at nine—many say he was on floor for 14 seconds—and went on to win 10-round verdict. (Left) Max Schmeling writhes in pain on canvas after being fouled by Jack Sharkey in fourth round of bout for vacant heavyweight title on June 12, 1930 at New York's Yankee Stadium. Schmeling, declared victor, thus became only heavyweight titleholder to win crown while sitting on floor.

1932-1941

JUNE 21, 1932, Jack Sharkey outpointed Max Schmeling for the heavyweight championship... June 29, 1933, Primo Carnera stopped Jack Sharkey in the sixth round and became champion... June 14, 1934, Max Baer knocked out Primo Carnera in eleven rounds, with eleven knockdowns... June 13, 1935, Jimmy Braddock accomplished the all-time surprise of boxing history with his dethronement of Baer... June 22, 1937, Joe Louis became the champion by stopping Braddock in eight rounds... 1939, Billy Conn came to the fore as the light heavyweight champion... June, 1940, Conn turned in light heavyweight title to go into heavies... June 18, 1941, Joe Louis knocked out Billy Conn in 13th round, after having led on all three score cards at end of 12th... October 7, 1932, Benny Leonard, who had come back as a welter, was knocked out by Jimmy McLarnin, and retired, to stay retired... 1937 and 1938, Henry Armstrong becomes first triple titleholder, capturing featherweight, lightweight and welterweight champions... June 22, 1938, Louis stops Schmeling at 2:04 of first round, thus avenging 12-round KO at hands of Max in 1936.



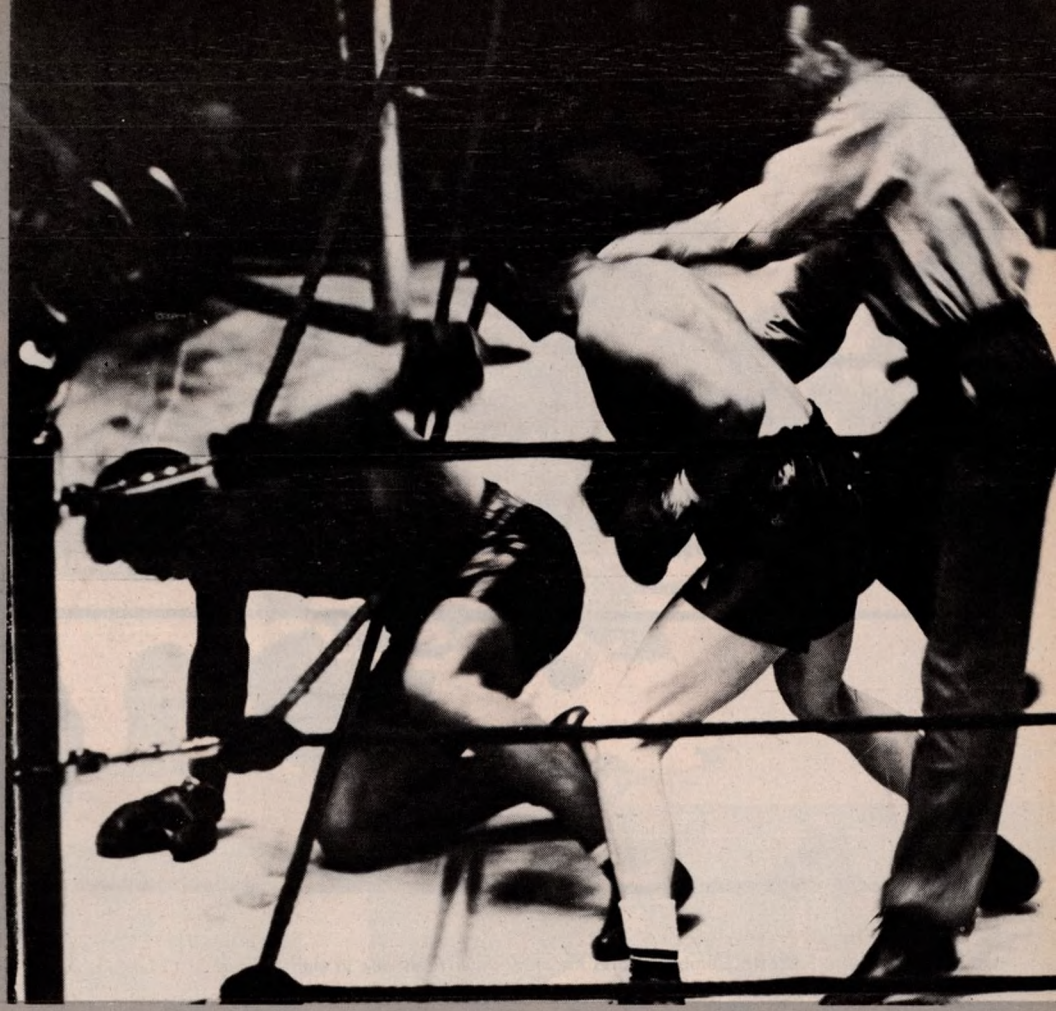
Jack Sharkey (right) decisions Max Schmeling in 15 rounds on June 21, 1932, at Madison Square Garden Bowl, L. I. City, N.Y. to win heavyweight title.



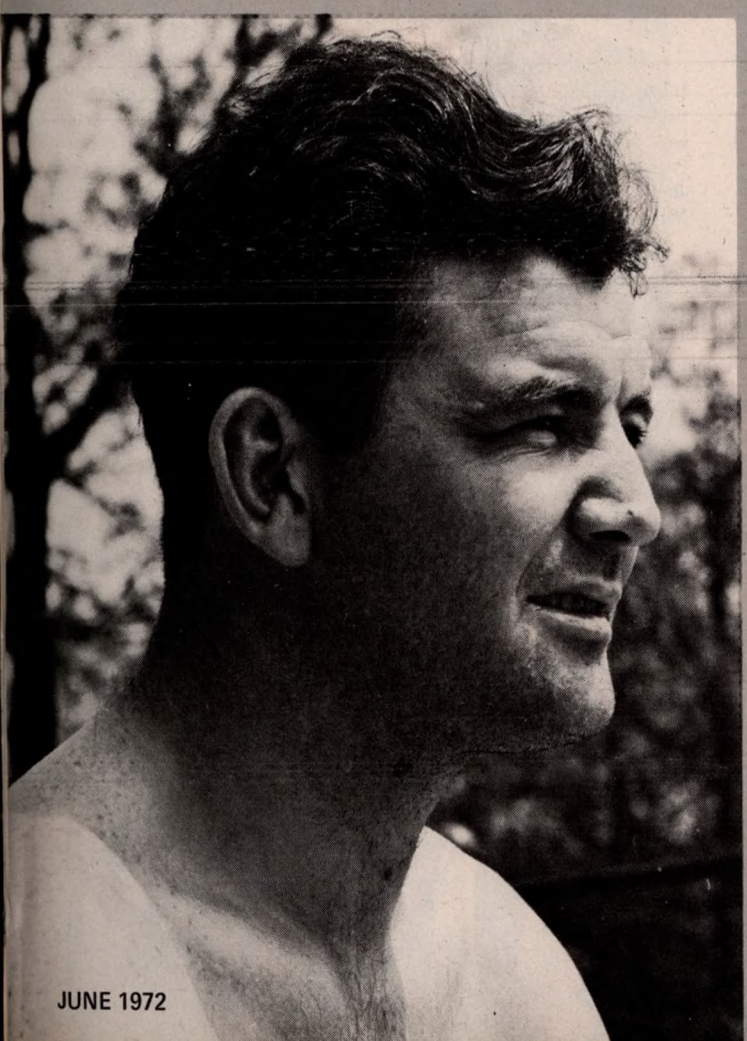
Benny Leonard's last stand. Referee Arthur Donovan halts matters in seventh round of comeback bout against Jimmy McLarnin on October 7, 1932.

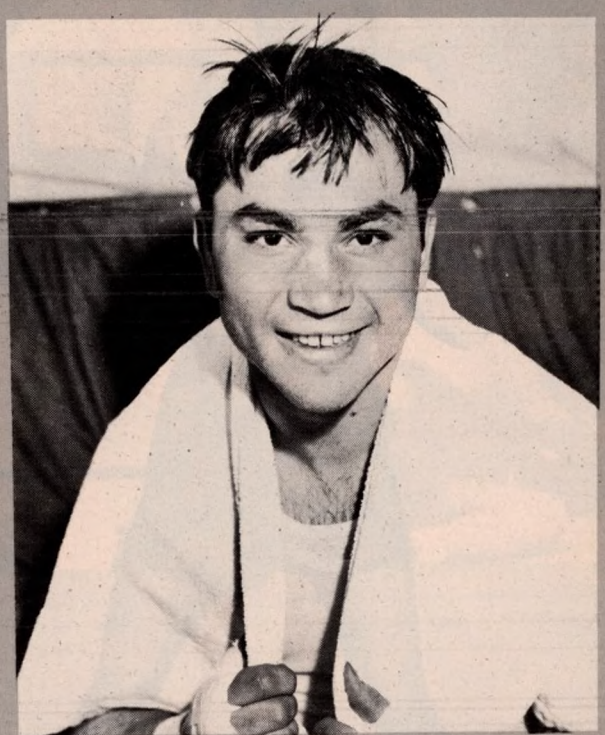
Primo Carnera (right) becomes heavyweight king by stopping Jack Sharkey in sixth round on June 29, 1933 at Madison Square Garden Bowl.

Max Baer floors Carnera 11 times in 11 rounds to capture heavy title on June 14, 1934, at Garden Bowl.



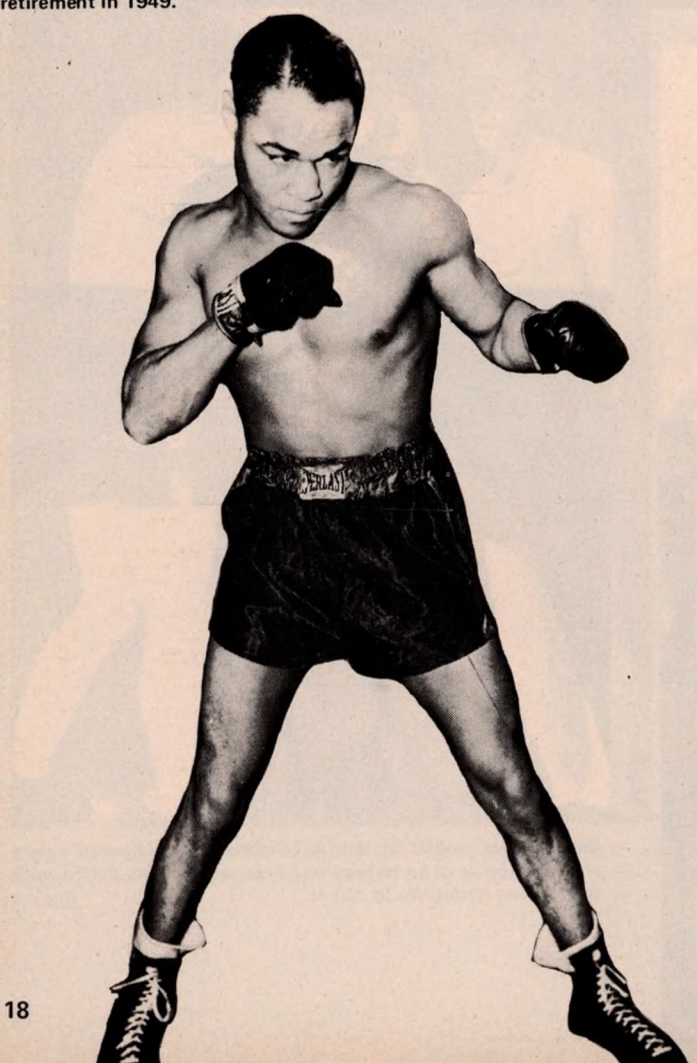
Jimmy Braddock, the storied "Cinderella Man" who outpointed Baer in 15 on June 13, 1935 to win heavyweight diadem in what was perhaps biggest upset in ring annals.



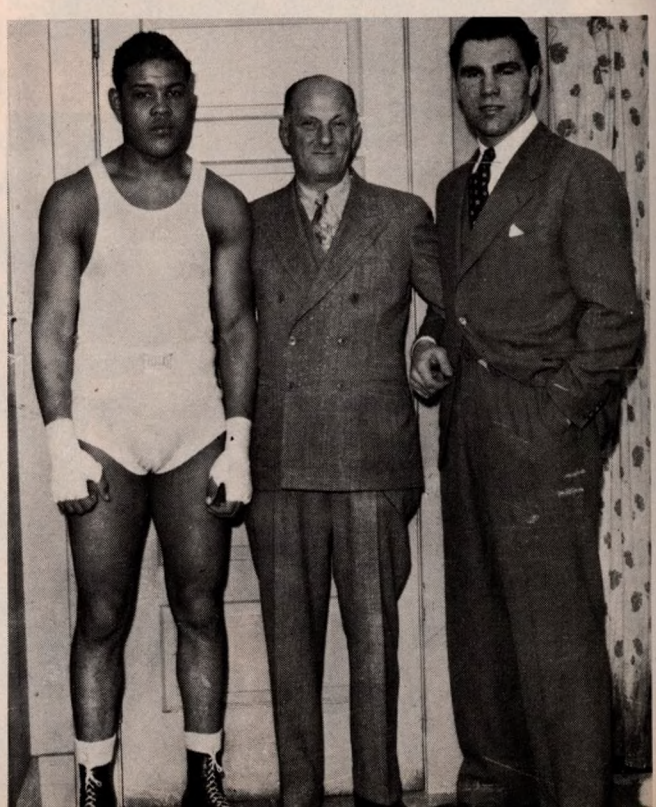


Barney Ross, holder of both the lightweight and welterweight crowns, who went on to become a hero in the South Pacific with the Marines during World War II.

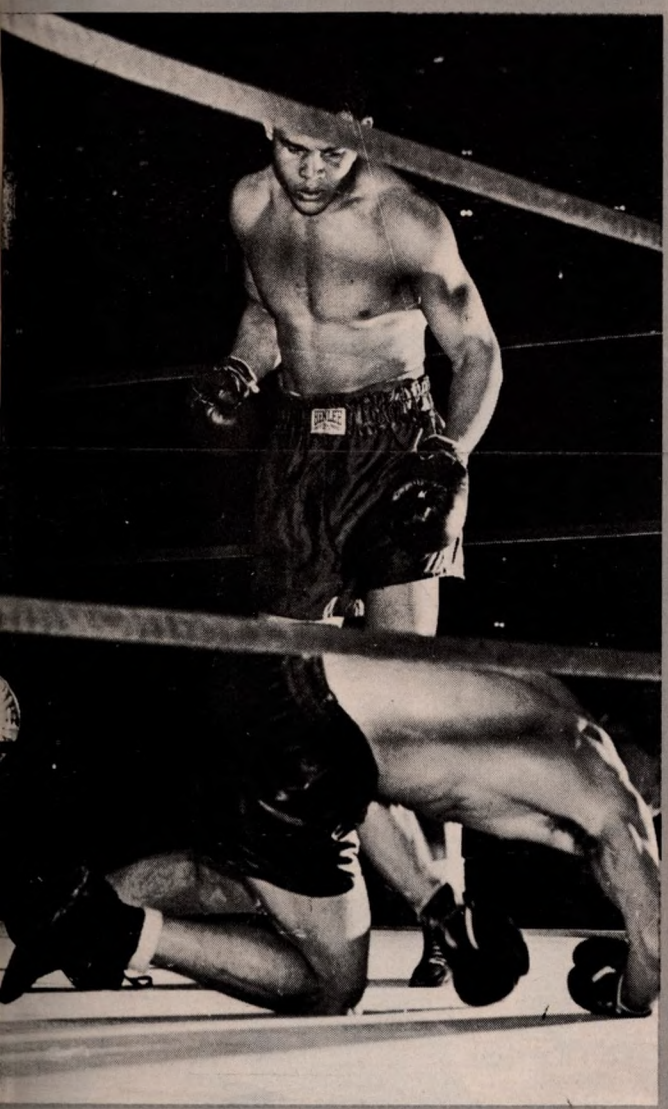
Joe Louis, the Detroit Brown Bomber, scores knockout over Braddock in eighth round at Chicago on June 22, 1937. Louis was to reign until his retirement in 1949.

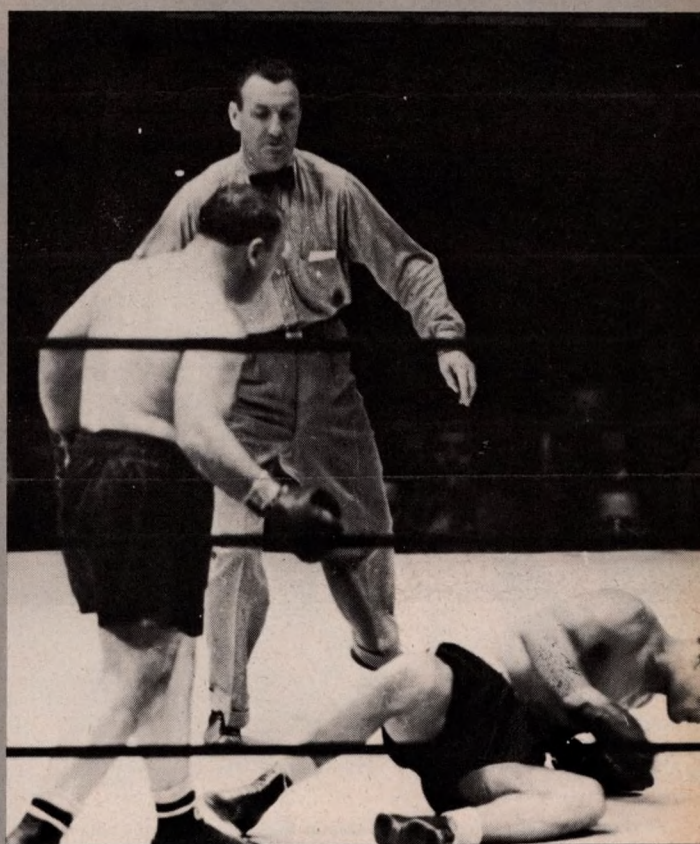


(Left) Hammering Henry Armstrong, only man in history to hold three titles—featherweight, lightweight and welterweight—simultaneously. He won feather title in 1937 and light and welter crowns in '38. (Below) Promoter Mike Jacobs is flanked by Louis and Schmeling. Max kayoed Joe in June, 1936, in 12 rounds, but Joe gained revenge by slaughtering Max in one round two years later.



Schmeling on all fours during midst of hammering by Louis in their 1938 bout as referee Donovan rushes over. Stoppage came at 2:04 of round.





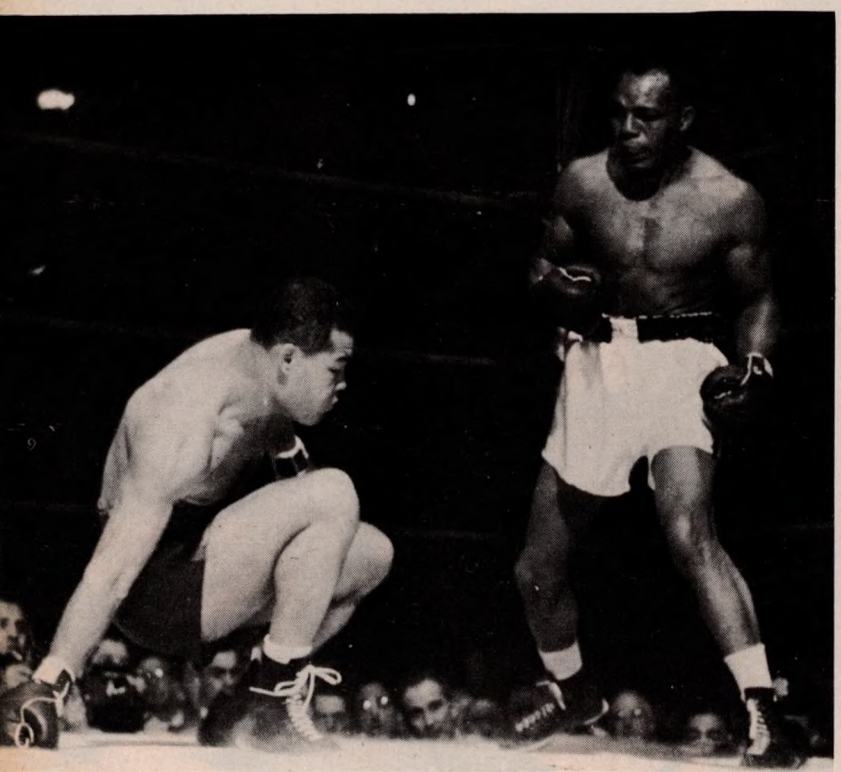
Louis is sent to canvas by a Tony Galento left in third round of their title bout on June 28, 1939. Joe, however, came back to KO Jersey Nightstick in Round Four.

Joe Louis hovers over Billy Conn after knocking him down and out in 13th round of their first meeting on June 18, 1941 at New York. Conn had been leading at end of 12.

1942-1951

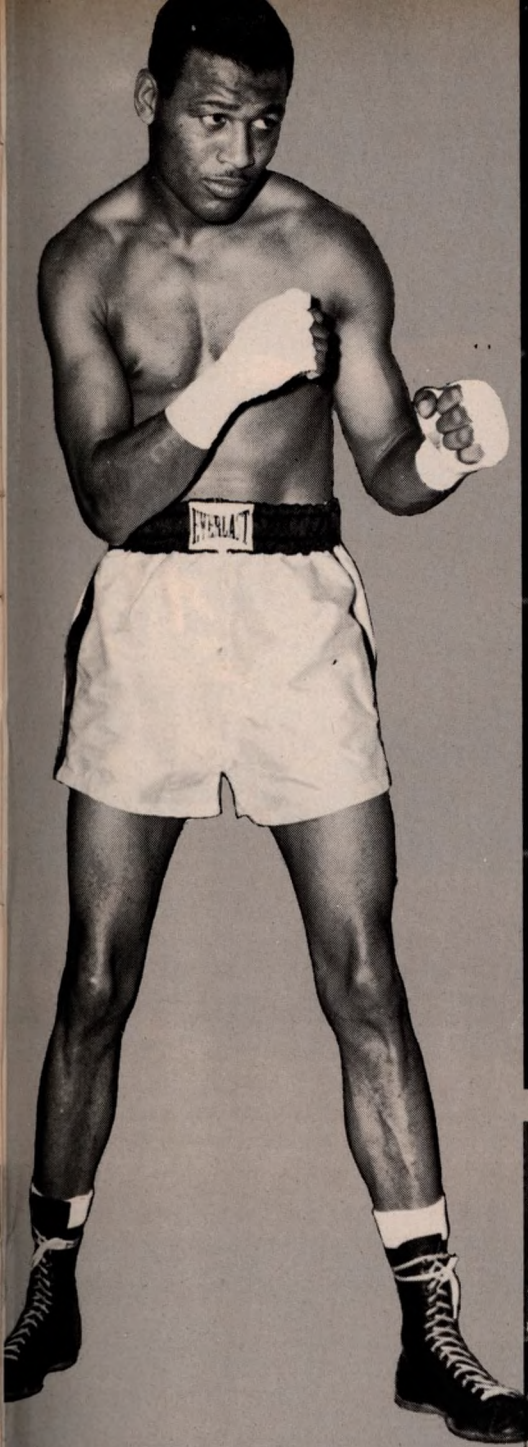
JUNE, 1942, Joe Louis joined the Army. . .June 19, 1946, Louis knocked out Billy Conn in the eighth round. . .December 5, 1947, Louis narrowly outpointed Jersey Joe Walcott in 15 rounds. . .June 25, 1948, Louis stopped Walcott in the 11th round. . .June 22, 1949, Ezzard Charles outpointed Walcott in 15 rounds. . .July 18, 1951, Walcott knocked out Charles in seven rounds. . .October 26, 1951, Marciano knocked out what was left of the once regnant Louis, in eight rounds. . .Tony Zale regained middleweight title from Rocky Graziano on June 10, 1948, after having dropped crown to Rock on July 16, 1947. . .Sugar Ray Robinson, who had become welterweight king in 1946, stopped Jake LaMotta to become 160-pound monarch on Feb. 14, 1951. . .Sandy Saddler won three out of four featherweight title engagements from Willie Pep from 1948 through 1951. . .Manuel Ortiz reigned as bantamweight king from 1942 until beaten by Harold Dade in 1947. After defeating Dade in return, Ortiz held crown until beaten by Vic Toweel in 1950.

Manuel Ortiz, who became bantam king in 1942, holding that crown until beaten by Harold Dade in 1947. After defeating Dade in return contest, Ortiz held 118-pound diadem until losing to Vic Toweel in 1950.



Louis hits deck for count of two in first round of bout with Jersey Joe Walcott at New York's Madison Square Garden on December 5, 1947. Brown Bomber was awarded split decision after 15 rounds.

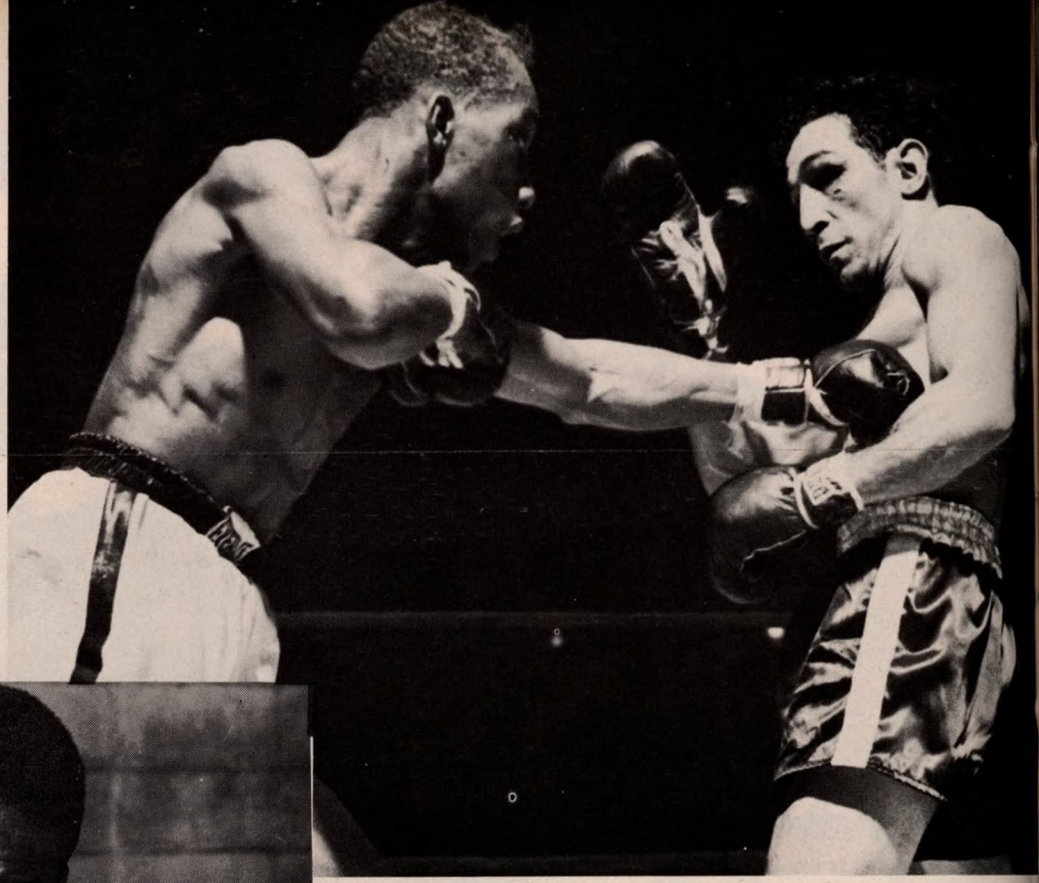
Louis is motioned toward neutral corner by referee Eddie Joseph after flattening Billy Conn in eighth round of their second meeting on June 19, 1946, at New York's Yankee Stadium.



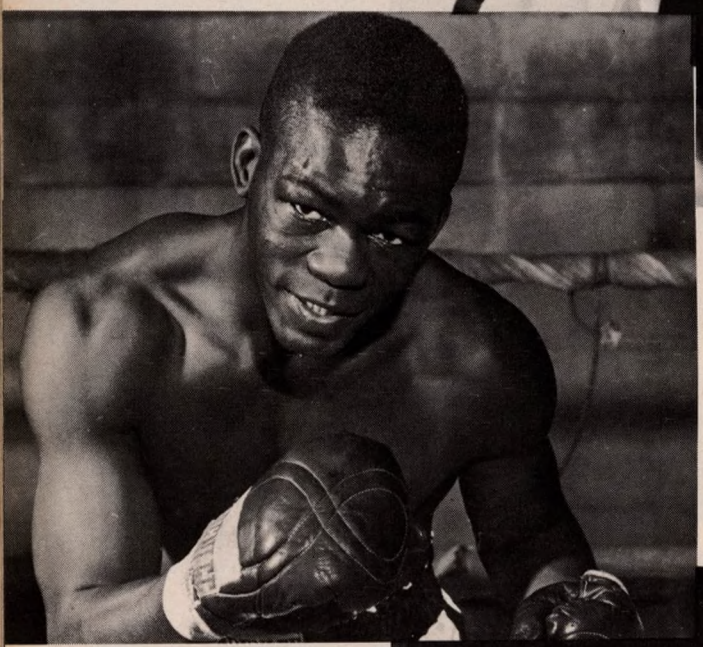
Sugar Ray Robinson won vacant welterweight title with victory over Tommy Bell in 1946. Robby captured middleweight laurels in February 1951.

Tony Zale slams Rocky Graziano to canvas in third round of title bout in Newark, N.J. on June 10, 1948, for full count, thus regaining crown he lost to Rocky previous year.

Marcel Cerdan, who stopped Zale in 12 rounds at Jersey City, N.J. on September 21, 1948, to gain middleweight crown. Cerdan was killed in an airplane crash in the Azores on October 27, 1949.

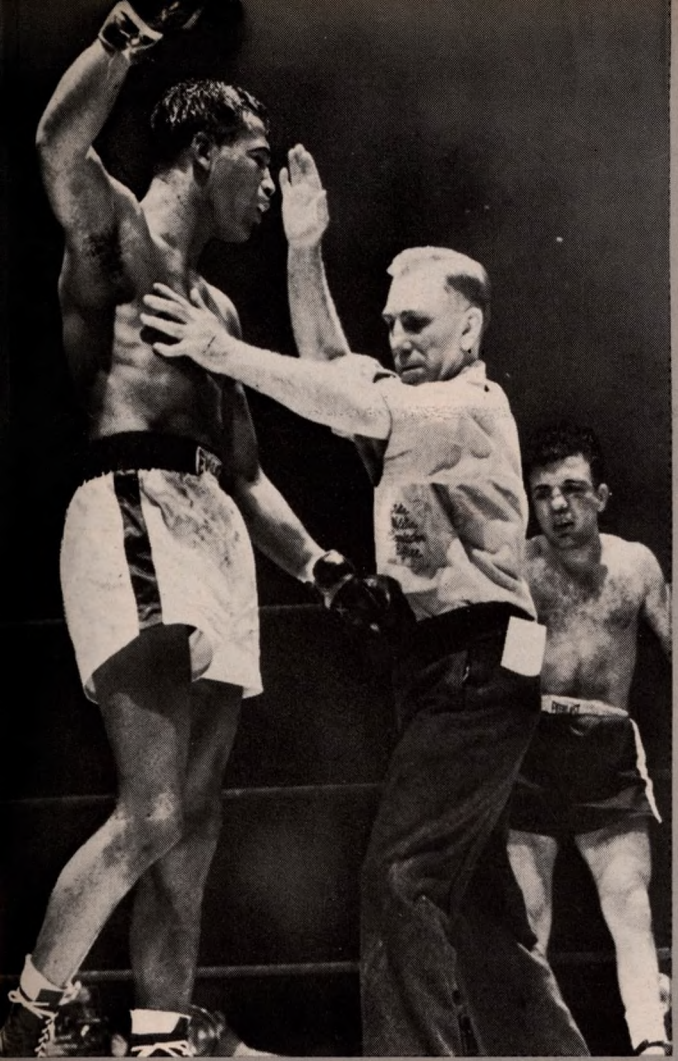


Willie Pep (right) regains featherweight crown from Sandy Saddler on Feb. 11, 1949 in 15 rounds at New York. Saddler had won crown from Pep previous year, and was to re-win it from Willie in 1950 and successfully defend against him in 1951.

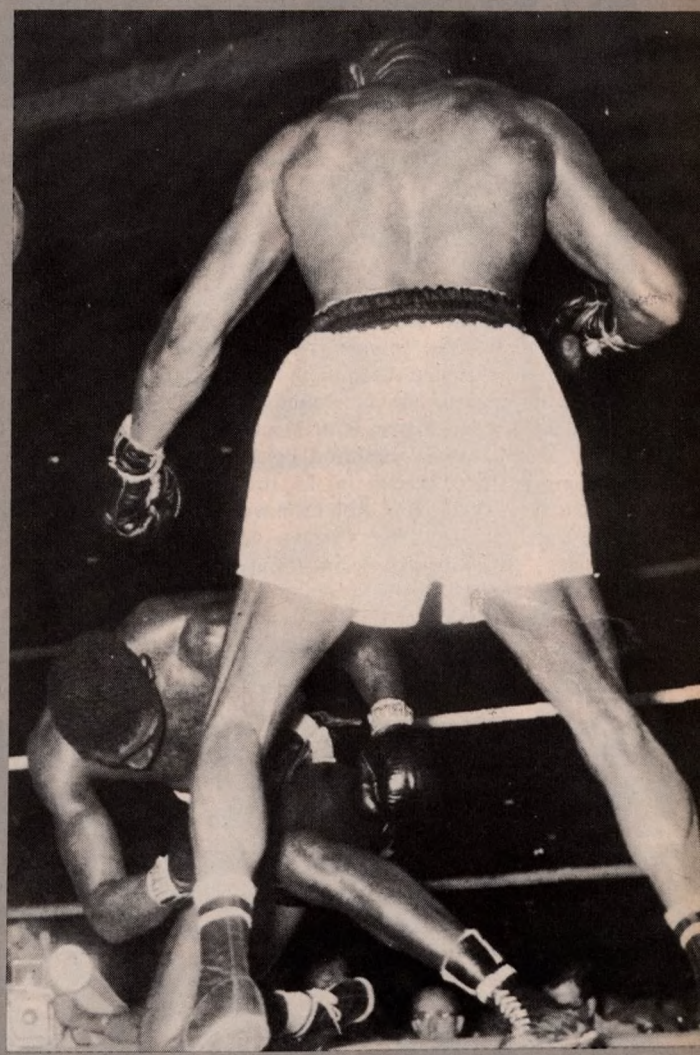


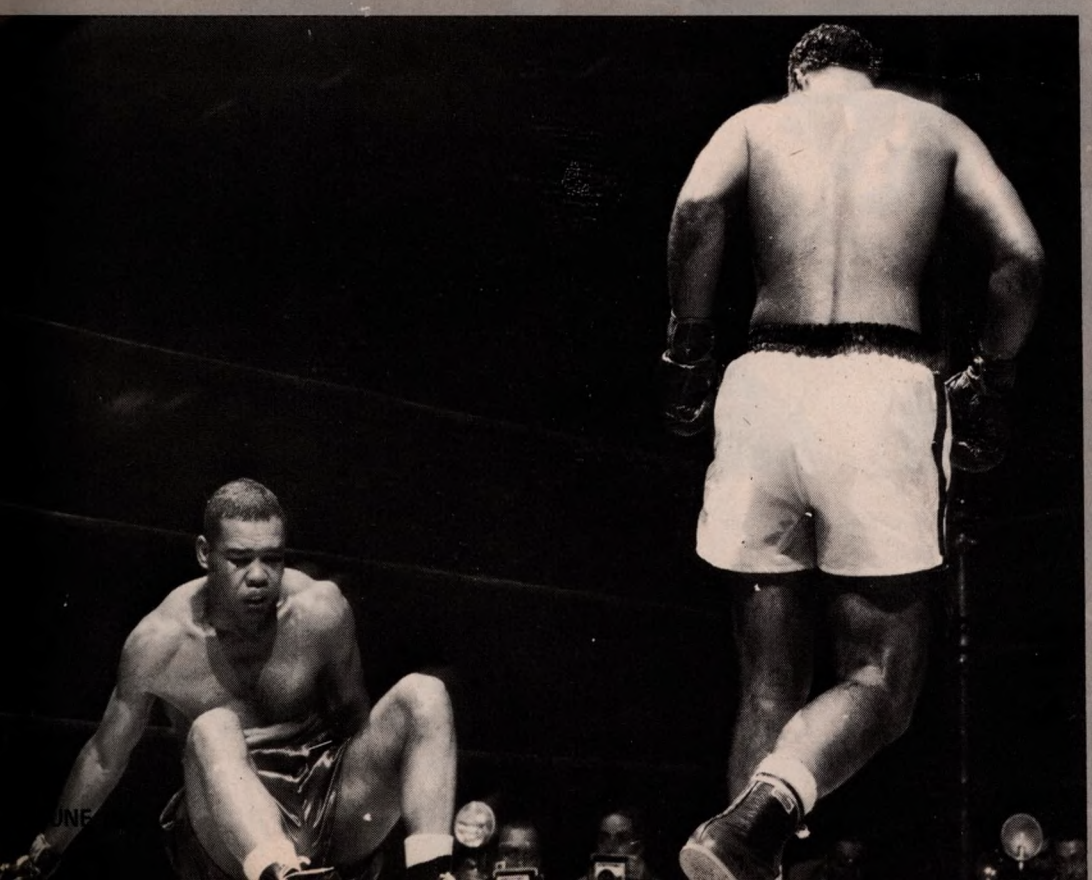
Ike Williams won lightweight crown from Bob Montgomery on August 4, 1947, retaining it with five defenses until losing to Jimmy Carter via 14-round KO on May 25, 1951.

Ezzard Charles on way to 15-round triumph over Joe Louis, who emerged from retirement. By virtue of victory on September 27, 1950, Charles received universal recognition as heavyweight titleholder.



Sugar Ray Robinson's arm is raised in triumph by referee Frank Sikora after official called a halt in 13th round of Chicago bout with Jake LaMotta on February 14, 1951, thus giving Robby middleweight crown.





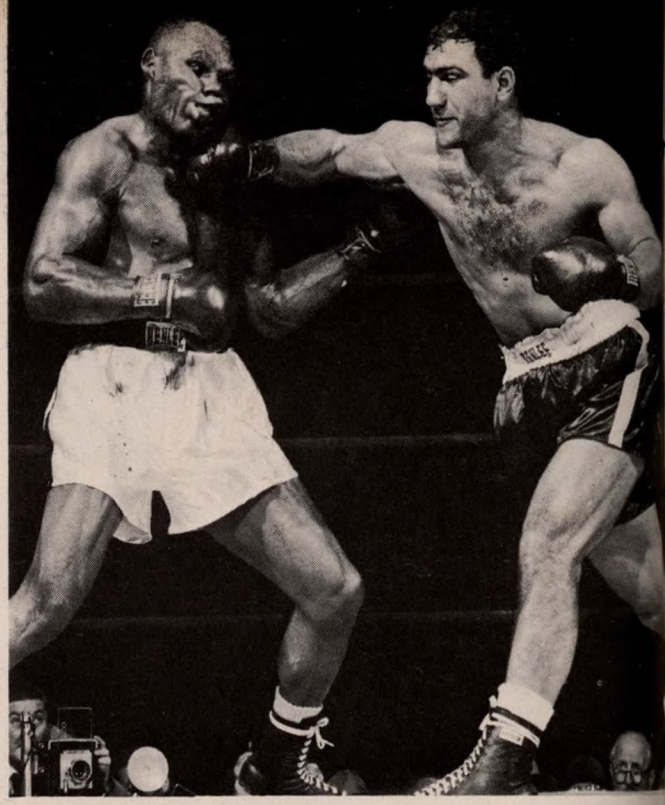
Ezzard Charles is about to take full count in seventh round after being sent there by new heavyweight king Jersey Joe Walcott on July 18, 1951 at Pittsburgh.

Tired, old Joe Louis hits deck for first time in eighth round of his last fight on October 26, 1951, at New York. He was put there by up-and-coming Rocky Marciano, who scored KO with another knockdown at 2:36 of same round.

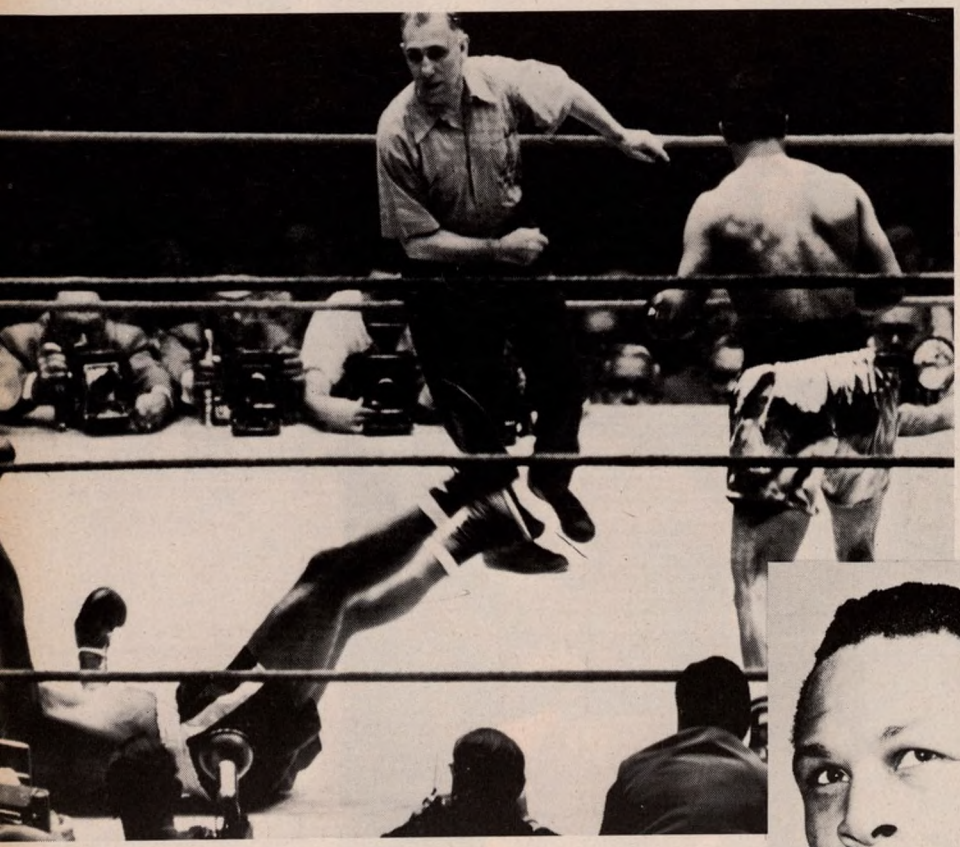
1952-1961

SEPTEMBER 23, 1952, Rocky Marciano knocked out Jersey Joe Walcott in 13th round at Philadelphia, with Walcott far in front on points. . .May 15, 1953, Marciano halted Jersey Joe in one round at Chicago in a return bout. . .

November 30, 1956, Archie Moore was knocked out in fifth round by Floyd Patterson, the Olympian gaining vacant world title. . .June 26, 1959, Ingemar Johansson took title from Floyd in three rounds. . .June 20, 1960, Patterson did what no heavyweight champion had done before, regaining title by stopping Swede in 5 rounds. . .March 13, 1961, Floyd hung a KO on Ingemar in 6, at Miami Beach. . .December 17, 1952, Archie Moore captured light heavyweight crown by outpointing Joey Maxim in 15 rounds at St. Louis, Mo. . . .March 25, 1958, Ray Robinson won middleweight title for fifth time by defeating Carmen Basilio in 15 rounds at Chicago. . .November 17, 1954, Jimmy Carter won lightweight diadem for third time stopping Paddy DeMarco in 15th round. . .November 26, 1954, Pascual Perez became flyweight king by outpointing Yoshio Shirai in 15 rounds at Tokyo.



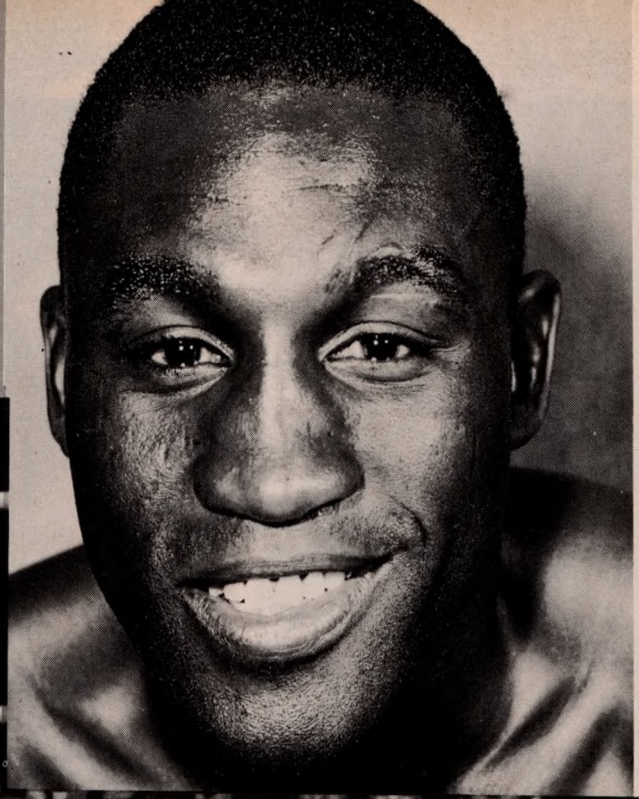
Jersey Joe Walcott's features become distorted mask as he's belted with vicious right by Rocky Marciano in 13th round of their Philadelphia contest on September 23, 1952. Marciano stopped Jersey Joe in that round to capture heavyweight crown.

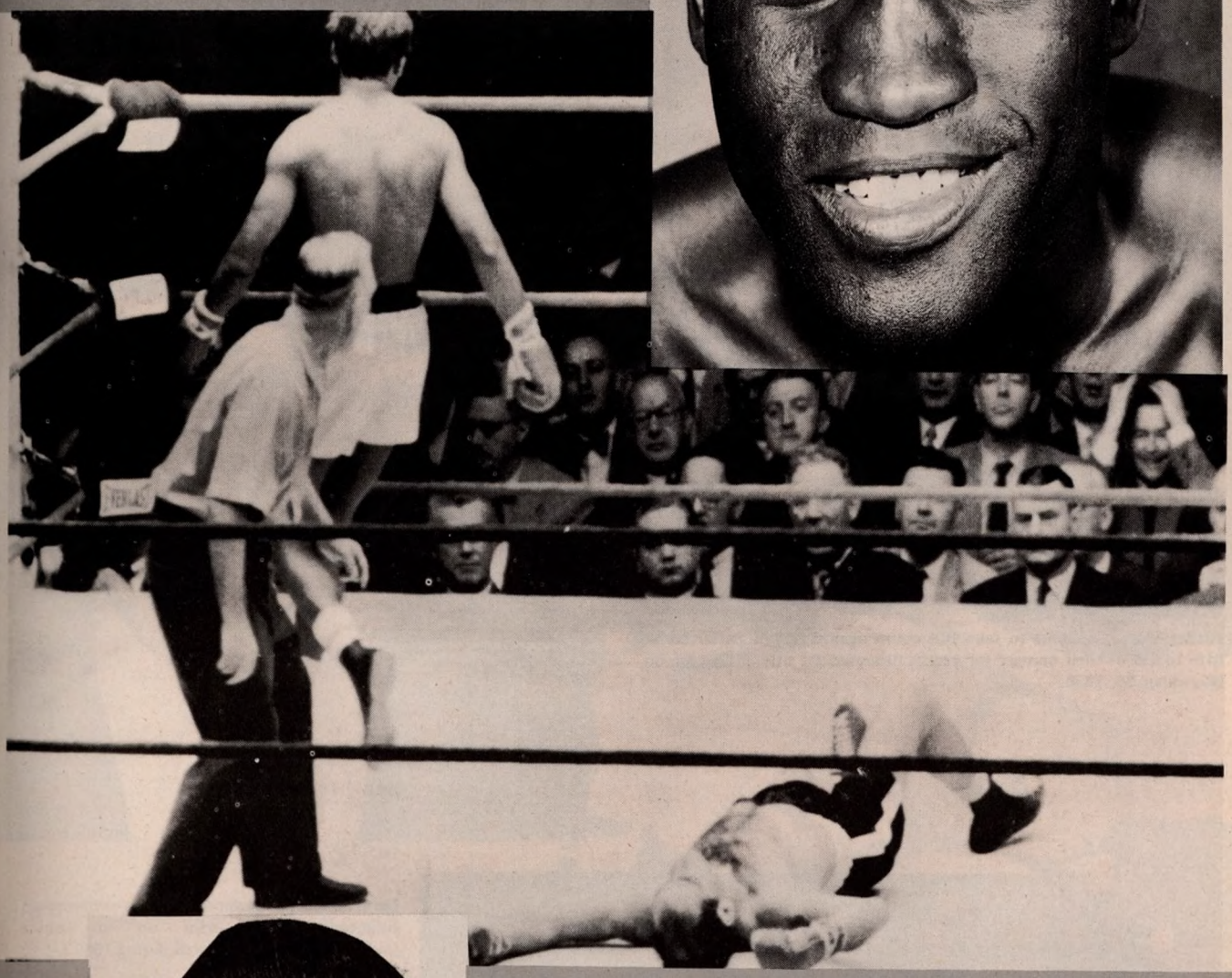


Walcott hits deck but hard as he's kayoed in first round by Marciano at Chicago, May 15, 1953, in return match.

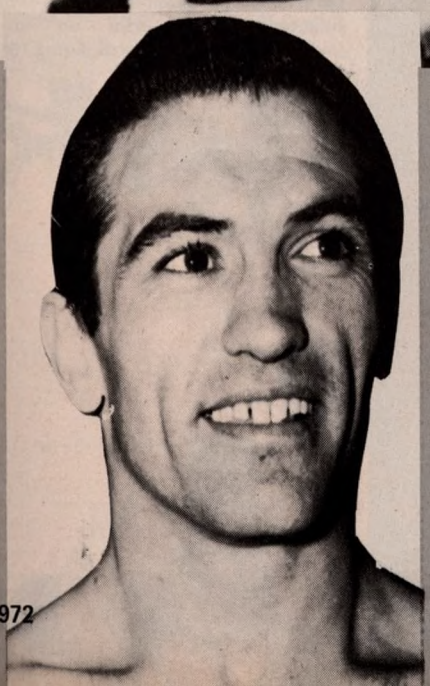
Archie Moore became light heavyweight boss by outpointing Joey Maxim over 15-round distance at St. Louis on December 17, 1952. Ol' Arch reigned until 1962.

Jimmy Carter became first man in history to win lightweight crown for third time when he stopped Paddy DeMarco in 15th on November 17, 1954. Carter previously had captured crown from Ike Williams and Lauro Salas.

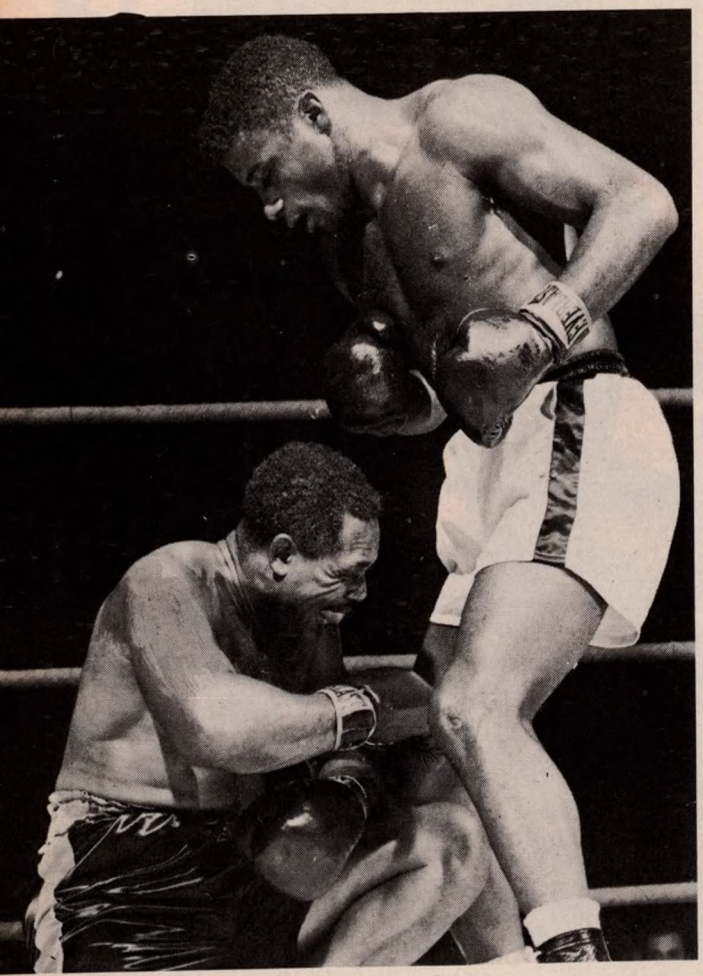




Ray Robinson stops Carl (Bobo) Olson in second round at Chicago on December 9, 1955, to become middleweight king for third time. Sugar Ray was to regain 160-pound crown on two more occasions.



Pascual Perez of Argentina reigned as flyweight king from November 26, 1954, when he defeated Yoshio Shirai in 15 rounds at Tokyo, until defeated by Pone Kingpetch in 15 rounds on April 16, 1960 at Bangkok, Thailand.



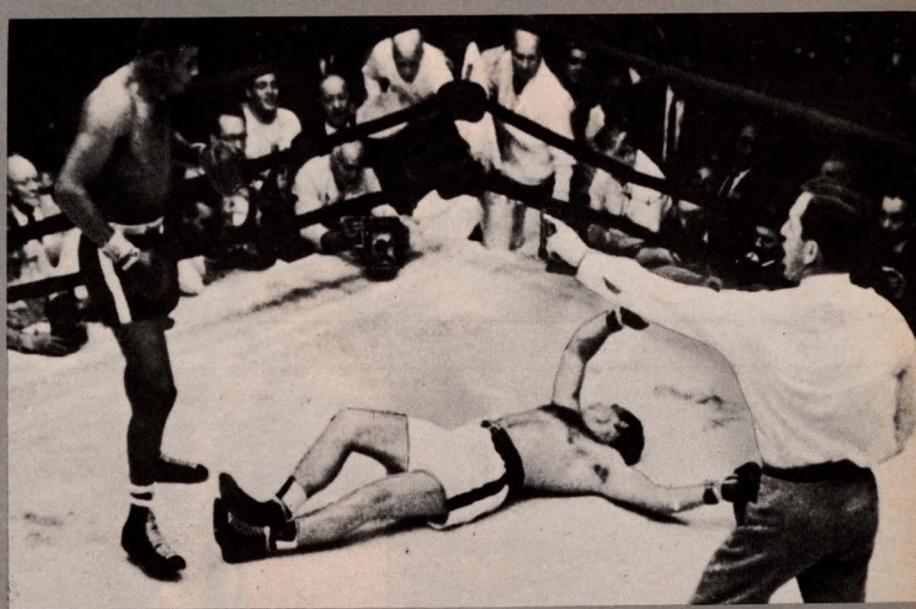
Archie Moore is about to take full count against Floyd Patterson in fifth round of their contest for vacant heavyweight title at Chicago on November 30, 1956.

Cus D'Amato, man who guided Patterson to world title on two occasions. They broke up over whether Floyd should fight Sonny Liston.

Carmen Basilio became two-time welterweight titleholder, then went on to capture middleweight crown as well during 1950's.

Patterson making one of his seven trips to the canvas in the third round as he was stopped by Ingemar Johansson at New York on June 26, 1959.

Floyd becomes first boxer to regain heavyweight honors by halting Johansson in fifth round at New York on June 20, 1960.

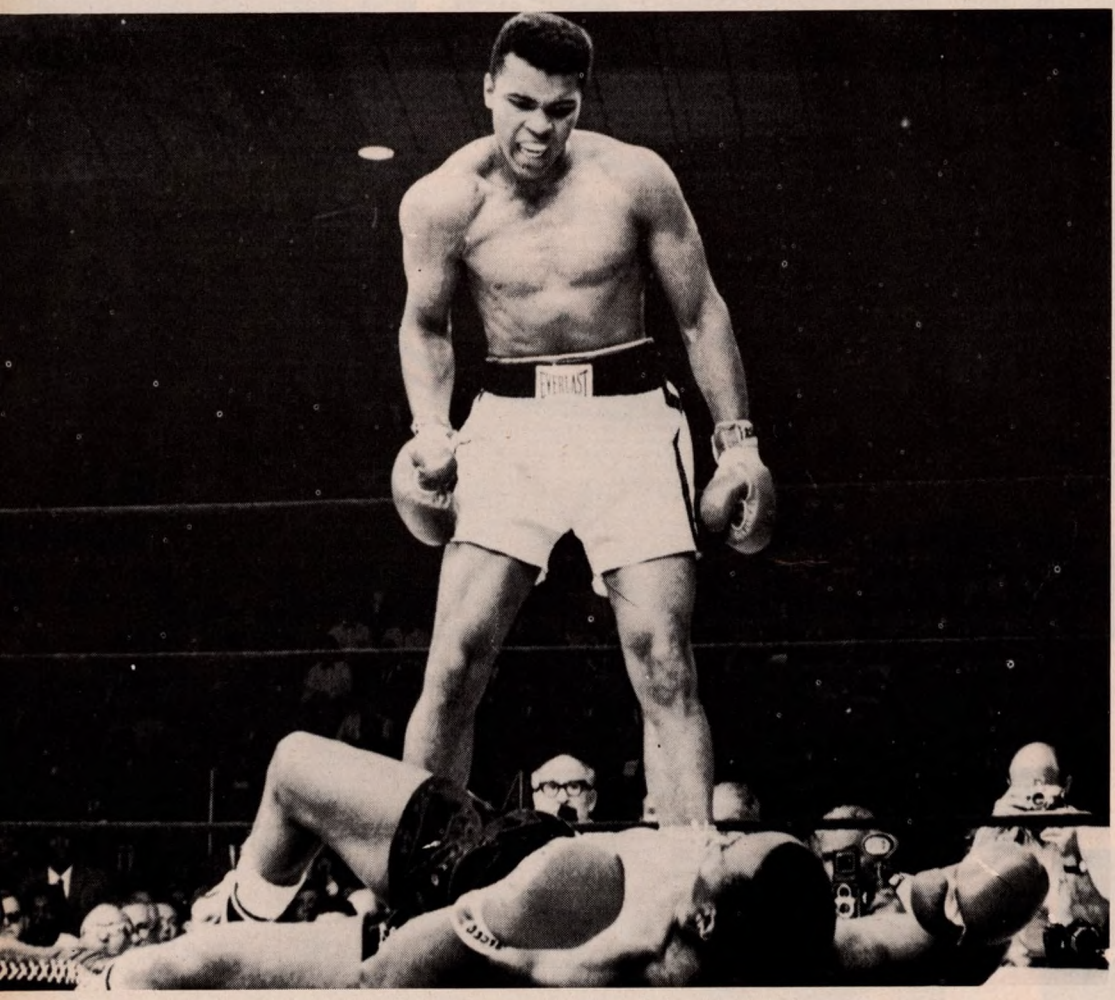


Patterson repeated KO victory over Ingemar on March 13, 1961 at Miami Beach, by starching Swede in six rounds.

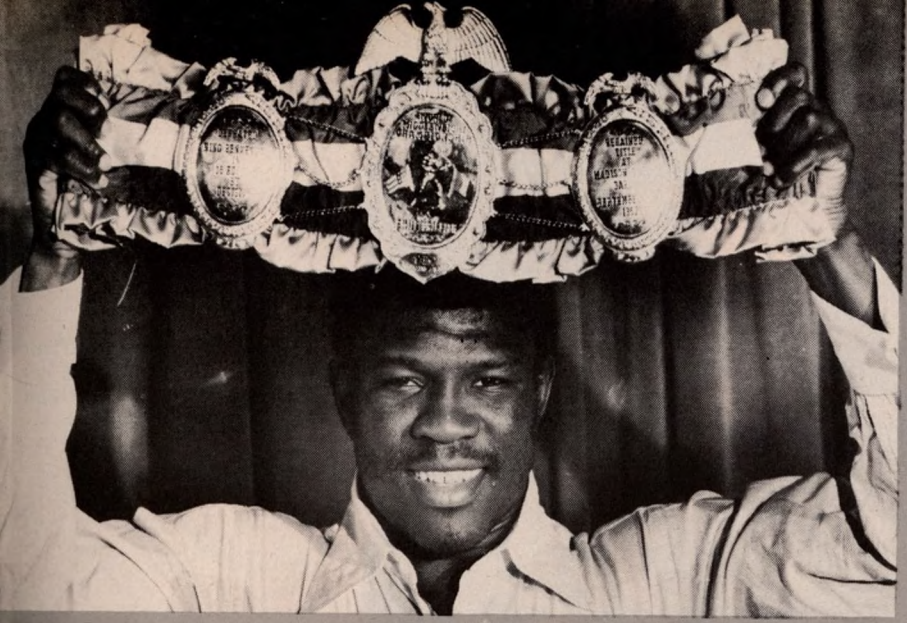
1962-1971

SEPTEMBER 25, 1962, Sonny Liston stopped Patterson in one round. . .July 22, 1963, Liston knocked out Patterson a second time, in the first round. . .February 25, 1964, Olympian Cassius Clay took the title from Liston at Miami Beach with Liston sitting in his corner as the bell rang for the seventh. . .May 25, 1965, Clay stopped Liston in the first round. . .March 27, 1967, Clay stopped Zora Folley in seven, the last fight for Clay until 1970, the interval being spent in fighting a Federal Court sentence of five years and a fine of $10,000, for refusing to answer the draft. . .In February 1970, Clay announced he had quit the ring and would give his Ring belt to the winner of the Frazier-Ellis fight. Frazier stopped Ellis in five rounds and became undisputed champion of the world. . .Frazier outpointed Clay in 15 rounds at Madison Square Garden, New York, on March 8, 1971, knocking ex-champ down in final round to cement victory. Each man received $2,500,000.

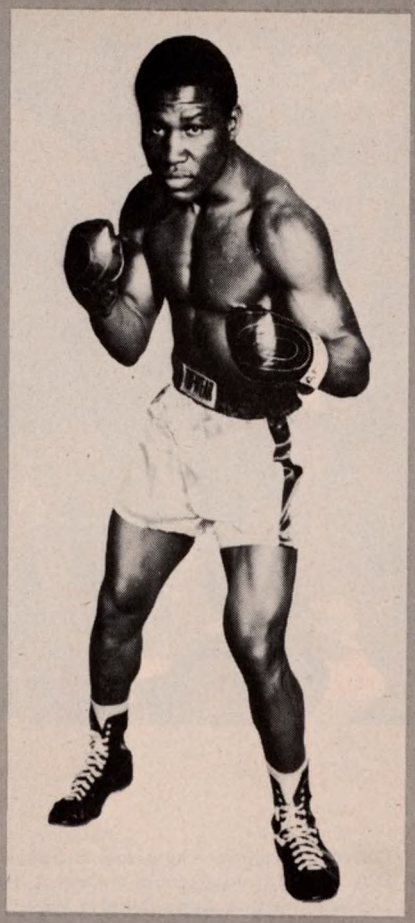
Floyd Patterson hits canvas for second time in opening round, sent there by Sonny Liston at Las Vegas, Nev., July 22, 1963. Liston scored KO a few seconds later. It was second straight one-round KO of Floyd by Sonny, who first halted Patterson to win title on September 25, 1962 at Chicago.



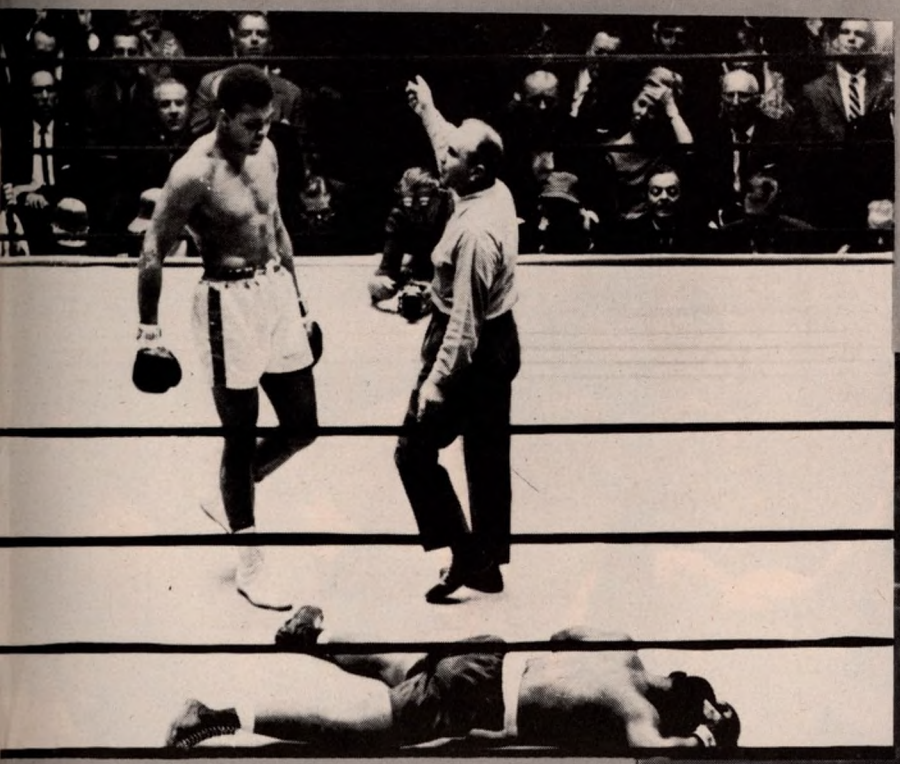
Cassius Clay stands over Sonny Liston after felling him in opening round at Lewiston, Me. on May 25, 1965. Liston failed to beat count, and in confusing ending, Clay was declared victor. Cassius had won title previous year at Miami Beach when Liston failed to answer bell for seventh round, claiming shoulder injury.



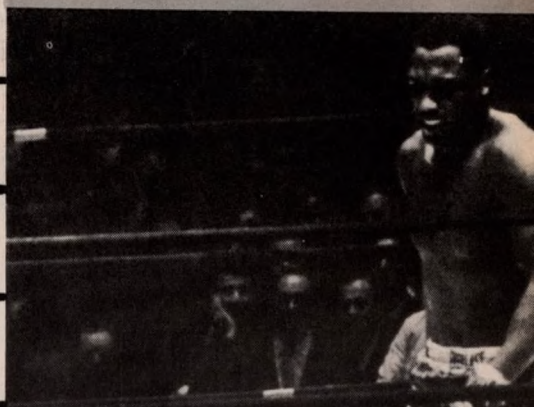
Emile Griffith displays championship belt awarded him by The Ring. Griffith held welterweight crown three times and was middleweight king twice.

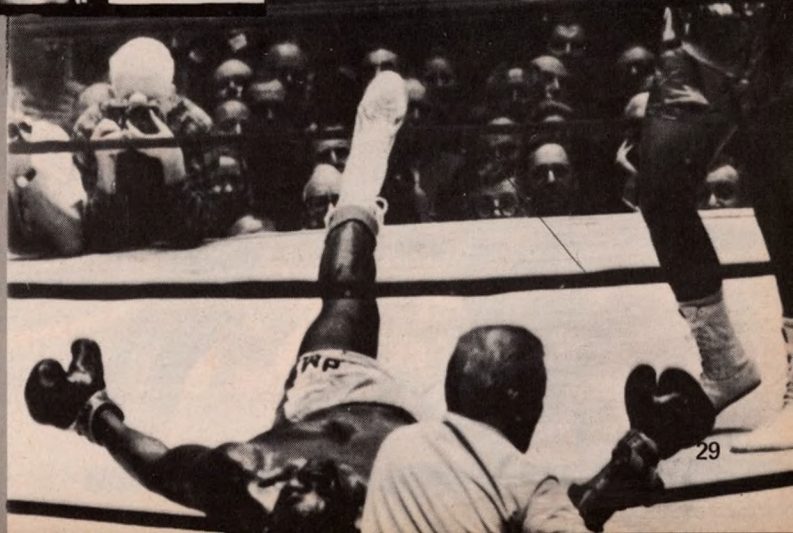


Late Dick Tiger, who was twice middleweight monarch. He also headed light heavyweight division, defeating Jose Torres in 1966, losing to Bob Foster in 1968.



Cassius Clay stops Zora Folley in seventh round at New York on March 22, 1967. It was Clay's last bout as champion due to draft troubles with the U.S. Government. He didn't box again until meeting Jerry Quarry in October, 1970.

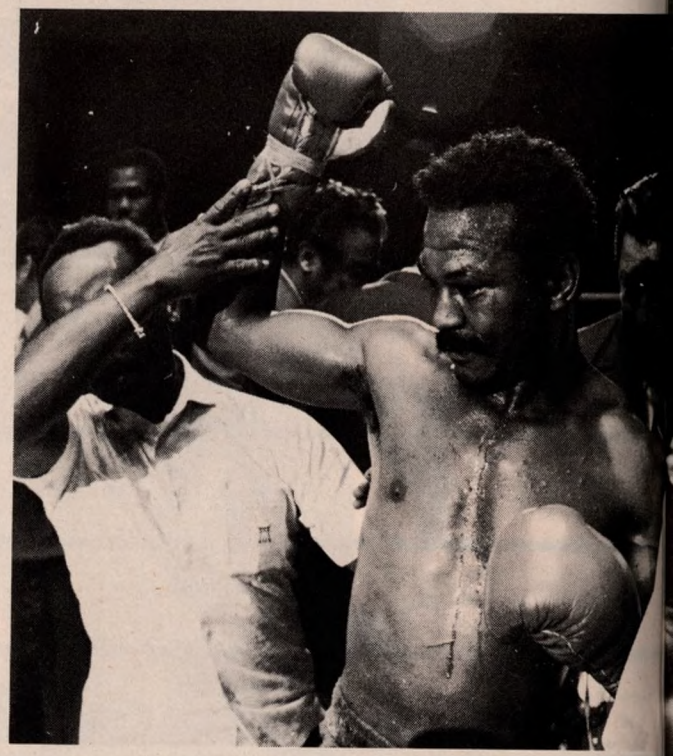


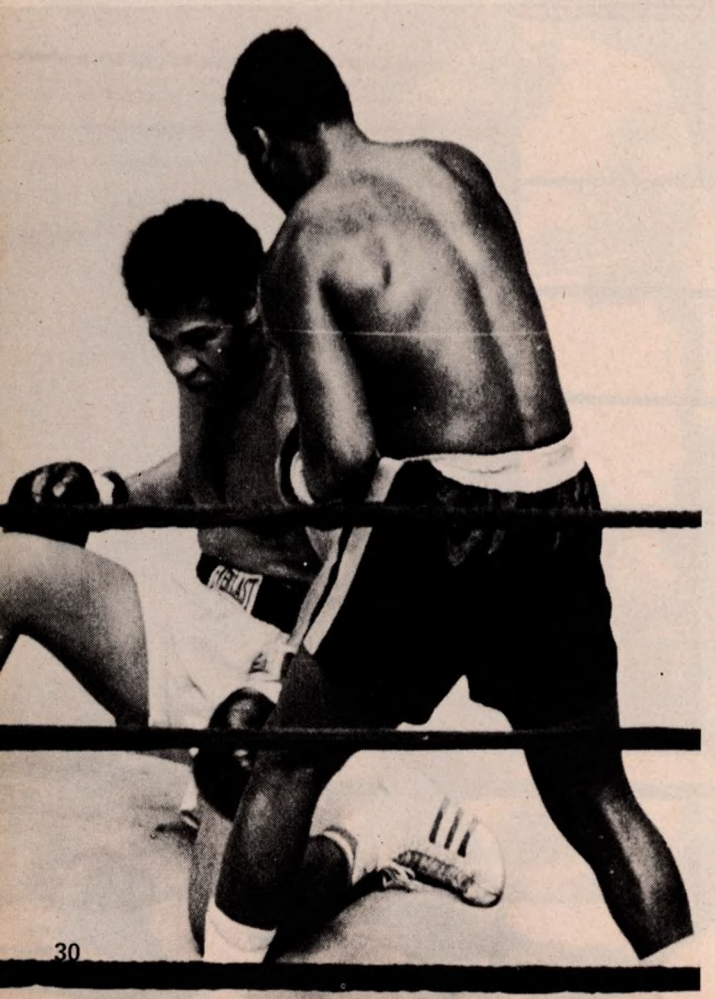


Joe Frazier, Olympic heavyweight Gold Medal winner in 1964, stops Buster Mathis in 11 rounds on March 4, 1968, to gain recognition as champion by New York State Athletic Commission.

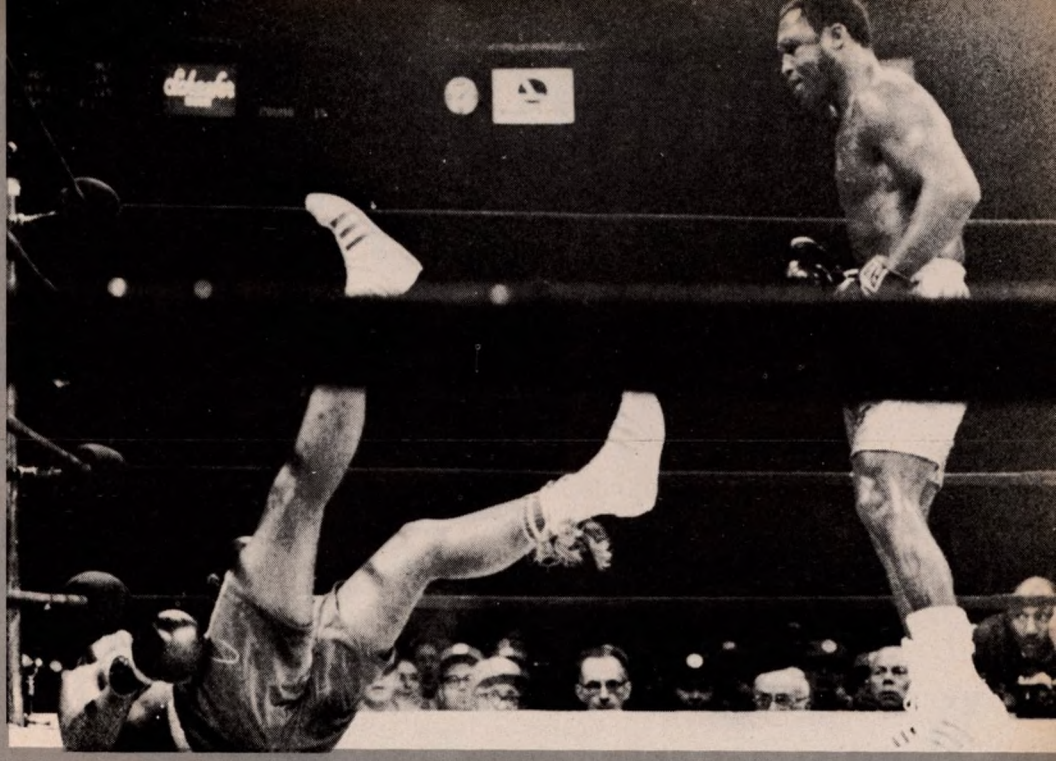
Dick Tiger is dazed as Bob Foster jumps for joy after winning light heavy crown via four-round KO at New York on May 24, 1968.

Current welterweight king Jose Napoles regained crown by stopping Billy Backus in four rounds on June 4, 1971 at Los Angeles. Napoles first won title from Curtis Cokes in 1969.





Frazier floors Jimmy Ellis for second time in fourth round of their contest at New York on February 16, 1970. Frazier was declared KO victor when Ellis was unable to answer bell for round five. Joe received universal recognition as titleholder after triumph.



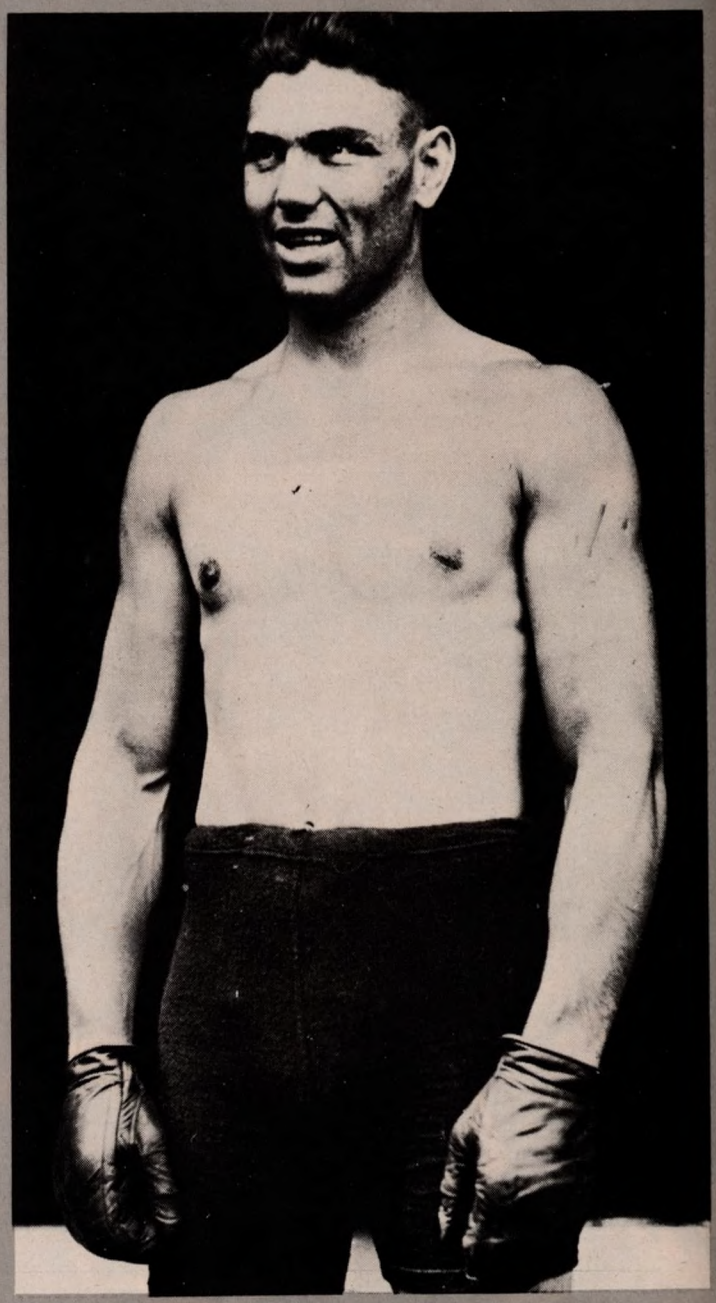
On March 8, 1971, Frazier defeated Clay in 15 rounds, knocking ex-champion down in the final session. Each boxer received $2,500,000.

Mexico's Ruben Olivares twice won bantamweight crown. He first won it from Lionel Rose in 1969, then regained it from Chucho Castillo in April, 1971, via 15-round verdict after having lost crown to Castillo previous October. Olivares is now an ex-champ again, having been stopped by Rafael Herrera in March.

Scotland's Ken Buchanan successfully defends lightweight title against Ismael Laguna in 15 rounds at New York on September 13, 1971. Buchanan captured crown from Panamanian in 15-rounder at San Juan, Puerto Rico, on September 26, 1970.

10 TOP PERSONALITIES OF THE HALF-CENTURY

JACK DEMPSEY



WHEN it comes to sustained durability in the public eye, the leadership goes to Jack Dempsey, the Manassa Mauler, who held the heavyweight championship of the world from July 4, 1919, when he knocked out Jess Willard, Jack Johnson's conqueror, until September 23, 1926, when he was outpointed in a ten-round fight with Gene Tunney, in Philadelphia.

Most heavyweight champions lose their hold on the boxing fans just as soon as they lose the title. The public has no use for a loser, no matter what the sport may be.

But even now, with Dempsey 77 years old this month, his popularity boasts a magnetic force possessed by no other former or current champion.

For the vast majority of boxing enthusiasts, William Harrison Dempsey is the Elder Statesman of the game.

The Ring has found that whenever it presents an interview with Jack, or a story under his byline, the mail response is vast, and the impact on the fans is emphatic and powerful.

At 77, Dempsey has no axes to grind. He has no personal aims to further. He is for boxing, first, last and all the time. His views are sound and logical.

Cassius Clay's effervescence will fade out. Who can say how long Joe Frazier's fame is likely to last after his title tenure is terminated?

Gene Tunney, who took the championship from Dempsey in 1926 and beat him a second time in 1927, shuns the spotlight insofar as boxing is concerned.

It took five years for The Ring to get an interview with the Marine not so long ago.

But Dempsey holds court in his Broadway restaurant in New York almost every day. He sits there signing autographs surrounded by male and female enthusiasts. An old lady from Des Moines wants to know how to keep her weight down. A college gal from Barnard spots Mrs. Dempsey by his side and asks about Jack's spouse's beauty secrets.

When Dempsey walks along Broadway he is hailed by one passerby after another, "Hello Jack!"

Was Jack Dempsey the greatest of the heavyweight champions? A vote of the Ring staff resulted in affirmation except from the veteran publisher who started this publication in 1922, Nat Fleischer.

"Jack Johnson was the greatest all-around performer in the ring," Nat insists. "But there is no question that Dempsey was the hardest hitter, the most dramatic fighter to watch, the epitome of fistic leadership, the most exciting champion we ever have had."

Wherever Dempsey fought, there was high excitement. Witness the Toledo brawl in which he committed mayhem on big Jess Willard; the Long Count of the second fight with Tunney; the riotous fight in which he stopped Luis Angel Firpo after the Argentinian had belted Jack out of the ring. Never a dull moment while Jack was in the ring.

TEX RICKARD

A WANDERER from the Klondike down through South America, Tex Rickard was the most picturesque as well as successful promoter in boxing history.

Forty three years have passed since Tex's death in 1929, at the age of 58. But he continues to be a prime subject of stories having to do with adventures in and out of the field of promotion.

Promoting fights involves gambling. No matter how skilled and knowledgable the entrepreneur may be, he is subject of the extreme vagaries of the laws of chance.

In Tex Rickard, boxing promotion had far and away the most avid gambler that activity yet has featured. He was a gambler before he went into promotion and a gambler he continued to be in his career as a fistic planner and executor.

Rickard knew the vast values of oldtime ballyhoo, an honored and highly valuable adjunct of big-time boxing which almost has disappeared.

His most successful enterprise, from all angles, was the first million dollar fight on record, between Jack Dempsey and Georges Carpentier, at Boyle's Thirty Acres, Jersey City, N.J., on July 2, 1921, a sultry humid afternoon.

This truly insignificant bout was built up by Rickard into the Battle of the Century.

Actually, it was a mismatch. Dempsey weighed 188 pounds. It was announced that the Frenchman had hit the beam at 172 but that was a little lie. Actually Georges weighed 164.

So bad was the match on the physical side that Jack Curley, supervising Carp's camp at Roslyn, Long Island, barred reporters. He said that Georges was working on special plans. But he neglected to add that these plans were simply how to stay alive. Carp hit Jack just once, with a good uppercut in the fourth round.

Jack may have planned to let Georges stay around for a while but that punch settled it. A right to the jaw, following a previous knockdown, sent the foreign entry to the canvas and there he remained while referee Harry Ertle counted him out.

This mismatch drew 80,183 fans who paid $1,789,238, with Dempsey picking up $304,000, Carpentier a preposterous $200,000 and Tex a reported $400,000.

The first Dempsey-Tunney fight, under Rickard's direction in Philadelphia, merited its record 120,757, and their second meeting, in Chicago, certainly was entitled to its record take of $2,658,660.

It has been computed that during his promoting career Rickard ran fights which brought in $15,000,000 at the gate. Remember please, that there was no closed circuit TV and movie rights sold for little. Dempsey got only $4,000 out of the motion picture revenues of the Carpentier fight.

Tex's first major operation, which drew New York's attention, was the Gans-Nelson lightweight championship fight at Goldfield, Nev. on Sept. 3, 1906. It drew just short of $70,000. Gans won on a foul in the 42nd round.

Rickard paved the way for Mike Jacobs, Jim Norris, Harry Markson, George Parnassus and Herman Taylor. However, everything considered, Rickard was in a class by himself.

JACK KEARNS

MENTION Jack Dempsey and you have to connect him up with Jack Kearns, his manager during that halcyon period. Discuss the Dempsey-Kearns connection and you have to bring in promoter Tex Rickard. This was the most notable trio in the great boxing story covering the 50-year history of this magazine.

Kearns was a member of the long since Lost Tribe of Ballyhoo.

Jim Farley, once chairman of the New York State Athletic Commission, is called the Maker of a President. Jim helped put Franklin Delano Roosevelt in the White House.

Kearns made a world titleholder of Dempsey. Just as Farley broke with Roosevelt, so did Kearns break with Dempsey.

Farley quit his association with FDR over the President's decision to run for a third term. Kearns and Dempsey parted because the manager, unlike the vast majority of boxing pilots, had little, if any, conception of bookeeping. In the estimation of Estelle Taylor, the movie star who married Dempsey, the pilot was fantastically free with the Dempsey-Kearns funds.

Precisely what broke them up never has been revealed by Jack. One thing is certain. Estelle disliked Kearns intensely and Kearns was not fond of Miss Taylor.

Kearns' last appearance in a ring as Dempsey's manager was when Jack knocked out Luis Angel Firpo on September 14, 1923. When Dempsey next defended his title, against Gene Tunney in 1926, Kearns no longer was in the picture.

There are a few lacunae in the Dempsey story, and his hooking up with Kearns is one of them. Another is the story of his apprenticeship under the ring name of Kid Blackie. Jack recollects very little of those days.

The generally accepted story is that Kearns, passing a saloon in Oakland, Cal., heard a commotion. Entering, he found Dempsey busy cleaning up the joint, the floor strewn with wounded victims. Supposedly, the partnership followed.

This yarn is without foundation. Kearns saw Dempsey in action in New York, under the management of John (The Barber) Reisler, a combination promoter-manager-"tonsonsorial artist."

Jack whipped Andre Anderson, Wild Burt Kenny and John Lester Johnson in less than three weeks. Kearns may have paid $500 for the contract of Dempsey, or, as the Barber always insisted, Kearns paid a lot less.

As Dempsey grew in fistic stature, Kearns had a dream. He saw the then champion, Jess Willard, fading out, and he spotted no formidable opposition in the field.

Determined to make Dempsey a world champion, Kearns built him up carefully and then went to work on Tex Rickard. John J. McGraw, manager of the baseball Giants, introduced Kearns to Rickard in the lobby of the Biltmore Hotel, in New York.

Rickard, the lucky, kept denying the eligibility of the 183-pound Mauler for a fight with the gigantic Willard. But Kearns would not quit. He kept working on Rickard, who wanted a heavyweight fight and could find no better qualified a principal than Dempsey.

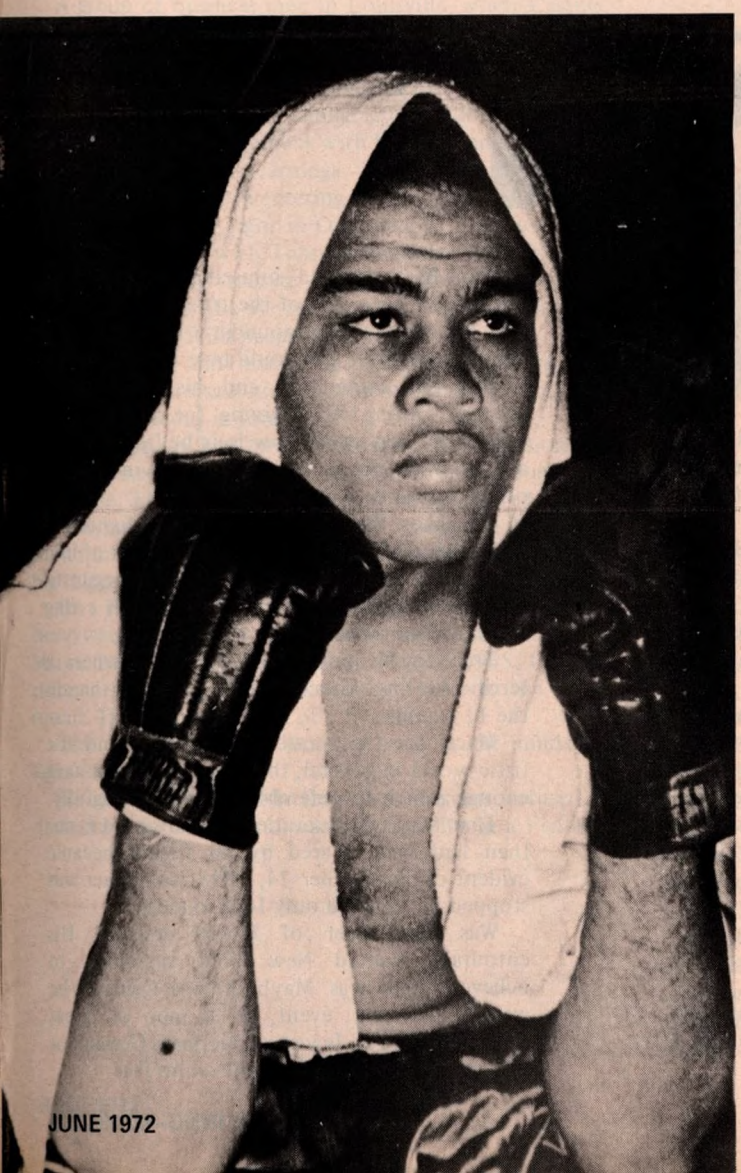
Eventually, on July 4, 1919, Dempsey knocked out Willard in three rounds, and the onetime Kid Blackie became the champion of the world. Kearns had worked a miracle.

JOE LOUIS

ON June 22, 1937, Joe Louis knocked out Jim Braddock in eight rounds at Chicago, and became the heavyweight champion of the world. That started it. Could Louis beat Jack Dempsey at the top of their form?

This question has bemused both readers and editors of The Ring for 35 years.

Let it be said to their credit that the figures in the controversy themselves never have become involved. They have greeted the query with smiles and tolerance. The answer has not come up to now, and it never will be settled to the full satisfaction of Dempsey-Louis supporters and fistic critics.



Let a new heavyweight champion arise and it pops up again. "How would he have done against Dempsey and Louis in their best days?"

Joe Louis Barrow, born on May 13, 1914, at Lafayette, Alabama, has been his own worst enemy, through the treacherous avenues of finance.

At no time during his title tenure was Joe able to balance his budget.

His No. 1 vice, which led him into much of his money difficulty, was gambling. Not on horses, not on the roll of dice, but on his belief that he was a great golfer.

Louis was a good golfer. But not good enough to warrant the overconfidence and extravagance of his betting on himself, sometimes against established professionals. Some of them, let it be written to their everlasting discredit, took Joe for a sucker.

Louis has survived many ordeals and now is reported to be living in comfort and the ability to enjoy his reputation as a onetime fistic great and a responsible citizen.

Joe Louis has never shirked his responsibilities toward Uncle Sam. He donated purses to Army and Navy relief, and in 1942, entered the Army.

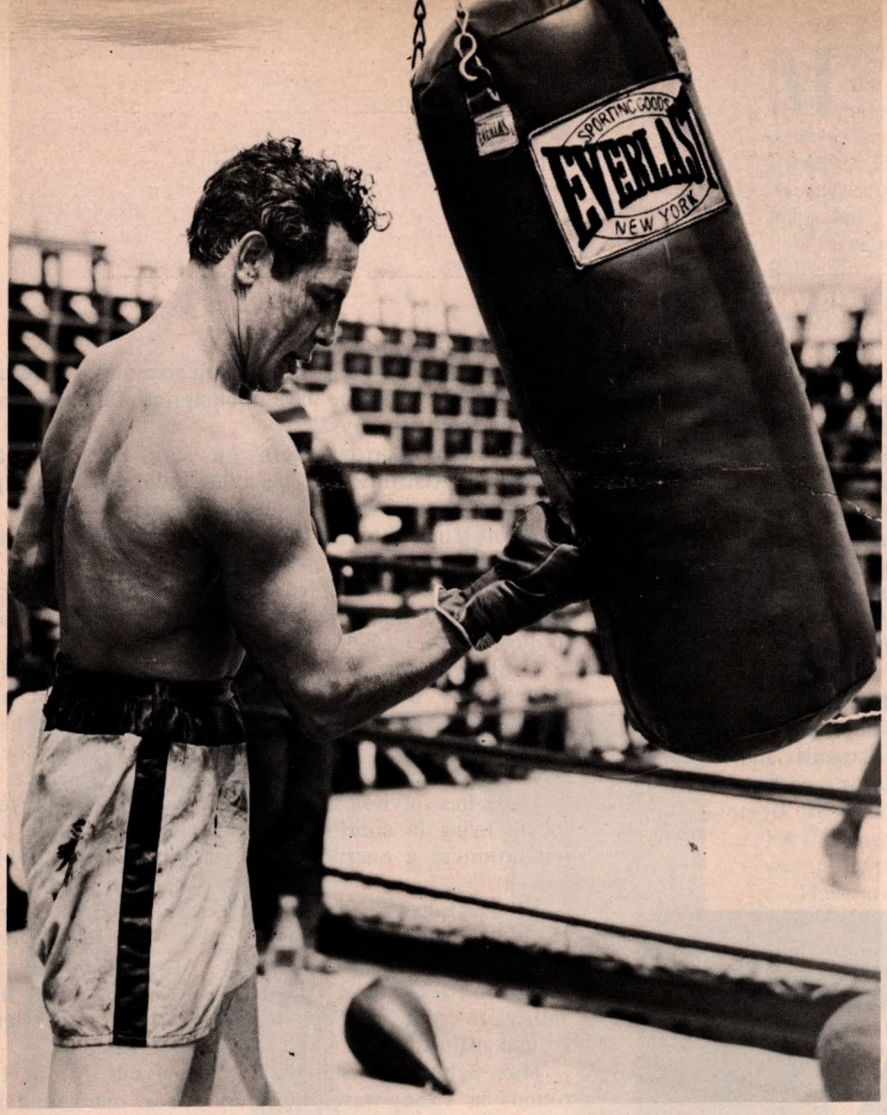
One of Joe's most valuable fistic qualities was his ability to come through brilliantly the second time around against boxers who had given him trouble.

Max Schmeling, who had knocked out Joe in 12 rounds in 1936, was stopped by Joe in one round in 1938; Billy Conn, who went into round No. 13 in the lead in 1941, was belted out in eight rounds in 1946; Arturo Godoy, who went 15 rounds with Joe the first time, was stopped in eight soon afterward.

There was never a question of bona fides in any of the 71 Louis fights, 54 of which were won by him by knockout. When the boxing writers of New York gave their annual accolade to Louis, Jimmy Walker said, "Joe, you have placed a rose on Lincoln's grave."

Never, from Joe Louis, a word of derogation of an opponent. Never any racial insults.

It was too bad that, having announced his retirement unbeaten, in March, 1949, Louis had not been able to stick to his resolve. But money troubles forced Joe to return to the ring, and as so often the result in such cases, he lacked the punch and skill with which he had dominated world boxing for so many years.



MAX BAER

MAXIMILIAN Adalbert Baer, born on February 11, 1909, at Omaha, Neb., died on November 21, 1959, at Hollywood, Cal. He lived only 50 years, the last 30 of which were extremely merry, a dozen of them covered by his ring career.

Max Baer was one of the most dedicated fighters in the history of the heavyweight class. His dedication was not to boxing, but to fun and frolic, both on a large scale.

In 1930, Frankie Campbell died after having been knocked out by Baer in five rounds at San Francisco.

This tragedy was not without its effect on Max. But not in the direction which you might expect it to have taken.

"Be merry today, for tomorrow you may die," became the Baer philosophy. He became the Playboy of the Western World. Never in his career was he more devoted to the lighter side of life than during the single year in which he was the heavyweight champion of the world.

He won the title from Primo Carnera in the Madison Square Garden Bowl on June 14, 1934, in the 11th round, and he lost it to Jim Braddock on June 13, 1935, in a 15-round battle in the same arena.

Not only did he lose the championship but he was beaten by a man who entered the ring a 10 to 1 second choice.

Had Baer devoted himself to the ring he might have been one of the true fistic elite. He was big enough—209 pounds, 6 feet 2½ inches tall. He could hit. He could box. He was crafty.

But fun came first and his fistic career second. During his training for the Carnera fight, Baer was asked how long he figured to be able to maintain championship form in the face of his disregard of training rules.

"It takes three years for a good fighter to show the effects of getting some fun out of life. I am going to stop Carnera. I haven't begun to feel the effects of combining fun with a ring career," Max replied.

True to his prediction, he gave Carnera a terrific beating, knocking him down 11 times in the 11 rounds.

Much to the amazement of Baer and the fistic world in general, the playboy did not have enough punch to defend his crown successfully.

That Max's deterioration had advanced faster than had been feared by his friends became evident on September 24, 1935, when Baer was stopped by Louis in only four rounds.

Was Max Baer of Jewish descent? His entourage wanted New York customers to believe that he was. Maybe he was. Could be he wasn't. In any event, it is not of great importance now. Jewish or German, German or Scotch, Max died with a smile on his face.

CASSIUS CLAY

CURRENTLY the Cassius Clay Story is one of the biggest sequences in boxing and is bound to retain that position for some time to come.

If he should beat Joe Frazier in their return match, Cassius will continue to preempt magazine pages, TV screens and world attention, indefinitely.

If, in his second meeting with Frazier, Clay is beaten decisively, he will fade out and doubtless quit the ring.

The Clay Story is made all the more demanding of magazine space through the comparative inactivity and silence of champion Joe Frazier.

The Cassius Clay Story had its beginnings when he won the Olympic light heavyweight title at Rome.

A group of business men in Louisville, where Cassius was born and reared, saw big possibilities in the young boxer and organized a syndicate which guaranteed his living expenses and the furtherance of his career.

It is interesting that a similar group, Cloverlay, Inc., entered into an arrangement with Frazier under which it takes 45 percent of his earnings.

Clay lost no time in entering the professional lists. He had his first money fight in October 29, 1960, when he won a six-rounder with Tunney Hunsaker, in Louisville.

In 1961, Clay scored six knockouts. He wasn't picking on stiffs. His victims included Alonzo Johnson, Alex Miteff and Willi Besmanoff.

In 1962, the time had come to invade New York. His first outing there saw him decked by Sonny Banks, but Clay took him out in four.

In 1963, Clay had two vital contests in succession. In the first one he outpointed Doug Jones in ten rounds. It was close. Three months later after being floored again, the Olympian knocked out Henry Cooper in the fifth round in London, and Cassius was on the way to really big things.

On February 25, 1964, Clay won the world heavyweight championship by stopping Sonny Liston at Miami Beach, in seven rounds. In May of 1965, Cassius stopped Liston again at Lewiston, Me., in the first round. This was something of a fiasco.

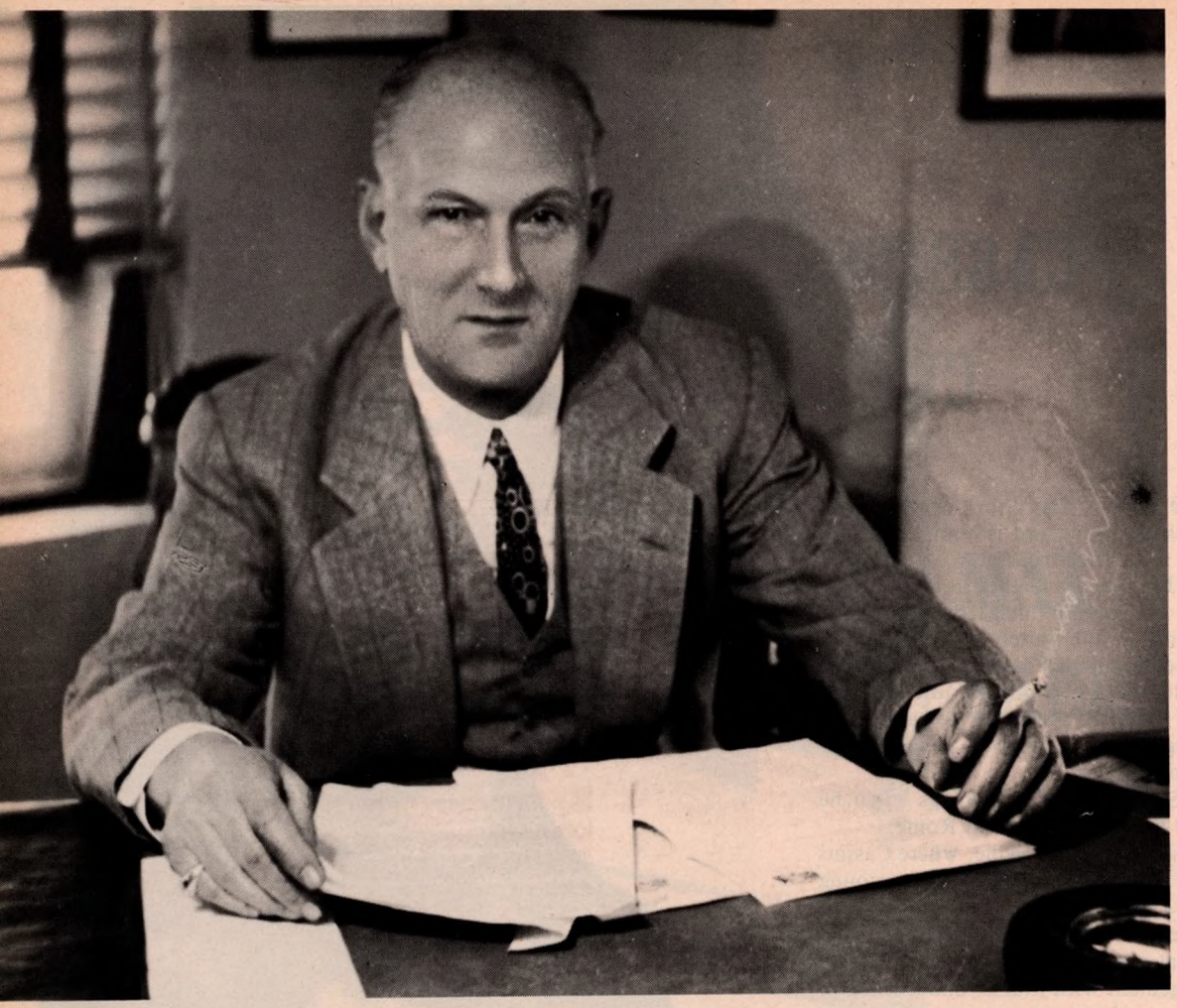
The rest of the Clay Story is fresh in the minds of fight fans.

He got mixed up with the Black Muslims, refused a draft into the Army and was found guilty in a Federal Court in Houston. The penalty was five years in jail, with a fine of $10,000.

The WBA, the New York State Athletic Commission and other councils announced that Clay, now Muhammad Ali, no longer was champion. But The Ring backed his claims until early in February, 1970, when Clay announced he was retiring from the ring.

On February 16, 1970, Frazier beat Jimmy Ellis and gained recognition as the new champion. On March 8, 1971, Clay, who had reneged on his retirement, met Frazier in New York and took a beating in 15 rounds, with a trip to the deck in the final heat. The Garden gate and the closed circuit revenues were said to total $18,000,000.

Purged of wrong-doing in ignoring the draft, recognized by the Supreme Court as a conscientious objector, chasing from New York to Japan as a talker and a boxer, Clay awaits the second big test against Frazier. Whither is he bound?



MIKE JACOBS

JIM Corbett and Jim Jeffries had their Bill Brady, recruited from the Broadway stage before The Ring took the field. Jack Dempsey had his Jack Kearns and Tex Rickard; Joe Louis had his Mike Jacobs.

Uncle Mike was crafty, sometimes devious, far-seeing, cunningly capable, a great promoter.

It is suspected that Mike brought Rickard into the New York picture with financial backing and that Jacobs and his bankroll supported some of Tex's biggest ventures.

Mike came into boxing by way of the theatre. He ran a ticket agency for many years, and if he did a little scalping he was not without numerous company in Gotham.

Jacobs also operated a fleet of sight-seeing buses. He was highly successful in Wall Street, and he made money in other operations.

He even tried to make New York like jai alai, minus its primary feature of betting. He turned the Hippodrome into a fronton and imported the best players from Cuba and Florida. But, for once, Mike Jacobs had called the wrong turn. Fascinating as jai alai is, the game is dead without wagering.

Jacobs may have had a primary school education. But he never approached the venues of academia.

He was born in New York's East Side ghetto. It was an era of sweatshops, long hours, short pay and hard knocks. Mike had to start contributing to the family exchequer at an early age. One of his enterprises was selling boxes of phony lemon drops on Coney Island boats. You scattered the boxes hither and yon among the passengers and then went around to collect from unwilling customers who naively had regarded the goodies as courtesies of the management. This at times called for fistic prowess. Almost always, collecting meant at least an argument.

Mike liked to go to fights. He loved the aura of the ring and the attar of the dressing room.

In time, Mike organized the Twentieth-Century Sporting Club with shows in the Hippodrome. That he would eventually move into Madison Square Garden was a certainty.

Mike and his various matchmakers made many a champion, Joe Louis included. Joe was lucky that Mike had become the boss promoter because Rickard was not especially friendly toward Negroes. Tex never would consider letting Jack Dempsey fight Harry Wills.

Jacobs not only promoted in the Garden and New York's ball parks but had associations with entrepreneurs in other cities.

Mike made a rich man of Joe Louis. That is, Joe would have been wealthy if he had learned to husband his resources. Mike found that to be a successful promoter a man had to go into the money-lending business.

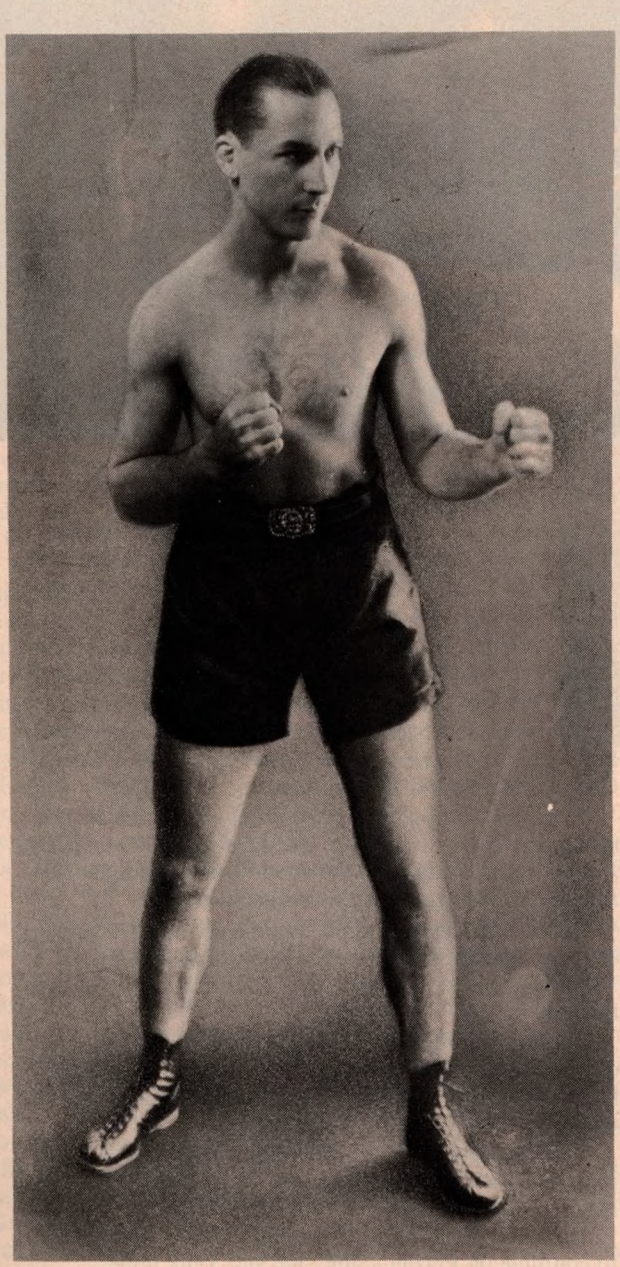
The second Louis-Conn fight, in 1946, was the Jacobs-Louis bonanza, netting Joe $625,916 before taxes and a considerable sum for the motives. In these days of closed circuit television, the Brown Bomber would have collected a couple of million for that long awaited and disappointing contest.

BENNY LEONARD

BENNY Leonard, who retired undefeated as the lightweight champion of the world in 1925, and six years later came back as a welterweight headed for an ignominious fistic finish, may have been the greatest 135-pounder boxing has seen.

Veteran critics who saw both Leonard and Joe Gans were split in their opinions.

One thing may be said for Benny that may not be set down to the credit of Gans. Leonard never defended his title in anything but perfect condition.



Gans could not match this valuable and unerring asset. Take that from John J. McGraw, for a generation manager of the New York Giants, who was very close to Joe back in Mac's Baltimore days.

Leonard was a splendid boxer, a hard hitter, a master at the art of feinting.

Benny was born Benjamin Leiner in the Jewish ghetto of New York, on April 7, 1896.

Benny's mother was vehemently opposed to his ring career and for some years he managed to keep it hidden from her. Ultimately, he yielded to his mom's opposition to life in the ring and, possessed of considerable cash and apparently safe investments, he retired.

If Leonard was a master with the gloves, he was a poor business man. His riches dwindled. His stocks hit the skids. His real estate in Harlem landed in a sinking market.

Badly in need of more money, Benny returned to the squared circle in 1931, in the welterweight class. In one year he became convinced that he no longer could meet top class fighters on an even basis.

On October 7, 1932, the once great Leonard was knocked out in his 209th fight by Jimmy McLarnin, in six rounds.

During the Second World War, he was a lieutenant in the Merchant Marine. After the war he got a license as a referee.

On April 18, 1947, while officiating in a bout in St. Nicholas Arena in New York, he succumbed to a heart attack, at the age of 51.

In his 21 years as a boxer, Benny was managed by three capable men—first Buck Areton, then Billy Gibson, and finally Jack Kearns.

Leonard acquired the lightweight championship of the world from Freddie Welsh by a KO in the ninth round on May 28, 1917.

Welsh was very much on the wane. Leonard had fought two ten-round bouts with Freddie in New York in 1916, without an official decision, and had made a complete analysis of the champion's style.

Leonard was not given to making bold predictions about his own fights. But when he was matched with Freddie for the third time he told his closest friends that he would leave the ring a world champion. This he accomplished.

Among Leonard's achievements as champion were his three-round KO of Johnny Kilbane, his 12-round and 15-round verdicts over Lew Tendler, his six-round stoppage of Richie Mitchell, whom he already had knocked out in seven, and his eight-round disposal of Rocky Kansas.

There was one bad mark against Leonard's record, and that came when he made his one try at becoming the welterweight champion, in 1922.

Leonard lost to Jack Britton on a foul in 13 rounds. The best that can be said for that mess is that maybe Benny did not want Britton's championship.

JOE FRAZIER

JOE Frazier, heavyweight champion of the world, conqueror of the hitherto unbeaten Cassius Clay, now awaits a second meeting with the Louisville-born disciple of the Koran.

What sort of personality is this man Frazier? How much will Joe eventually contribute to heavyweight history? How much as a member of American society? How much to the rise of the Black Man?

Frazier was born on January 12, 1944, at Beaufort, S.C. Joe's youth included little life in a Negro ghetto. He was a vegetable picker around Beaufort, and then, one day, he was off to Philadelphia after a stop in Harlem.

In Philadelphia he caught the eye of Yancy Durham, then a fight manager on an exceedingly small basis.

As is time's habit, it rolled along, and as it rolled, Joe Frazier became increasingly attached to boxing and to Durham, who soon devoted his full time to the coming champion.

Lady Luck has been exceedingly fond of Frazier. She made some exceptionally spectacular contributions toward his success and welfare.

First she became involved in the tryouts for the American team headed for the Olympic games at Tokyo in 1964.

Buster Mathis, the first choice as the American heavyweight representative, was injured. Frazier had to be substituted for Buster, apparently to the detriment of U.S. chances.

Lady Luck followed up on that break by making Joe Frazier the Olympic champion.

In Philadelphia, Joe's old job awaited him—$75 a week in a slaughterhouse.

However, Joe had other ideas—Joe and Durham, both. It was inevitable that Frazier should follow the example of Clay, Floyd Patterson, Pete Rademacher and Ed Sanders and turn professional.

On August 16, 1965, the Beaufort radish picker named Frazier made his professional debut and knocked out Woody Goss in the first round.

In 1966 and again in 1968, Frazier beat Oscar Bonavena. In between those fights he stopped George Chuvalo, Mathis and Manuel Ramos.

Early in February, 1970, Clay announced his retirement from the ring. A few days later, Joe stopped Jimmy Ellis, winner of the WBA tournament, in five rounds. Now Frazier was the world champion.

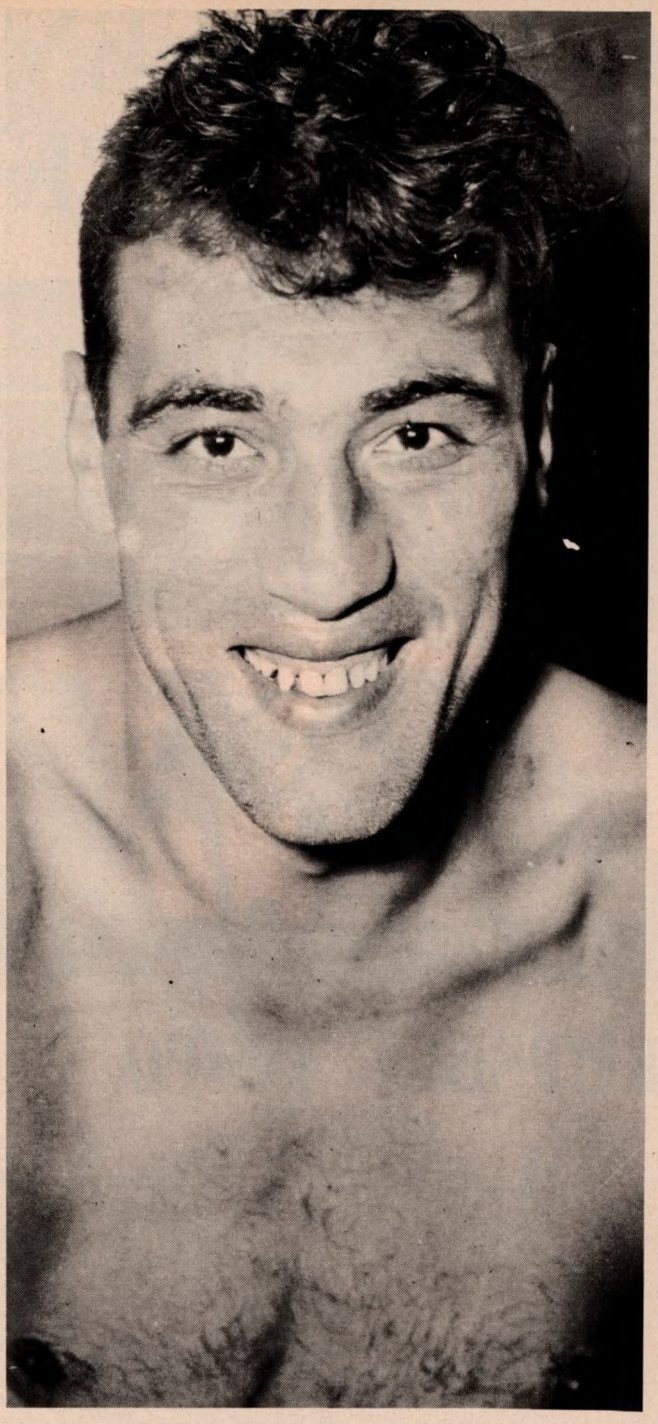
Cassius changed his mind, came back into the arena, and on March 8, 1971, Frazier whipped Clay in a 15-round contest in which the Muslim hit the deck in the final heat.

Frazier has been increasingly interested in a night club act called the Knockouts. They are not outstanding. Nor is Joe truly professional in his dancing and singing skills.

This interest in out-of-the-ring activity is the one threat to Joe's continued success—apart from Clay, who may be tougher the second time around.

However, standing in the wings is Lady Luck, ready to continue on Frazier's side—Joe and Yank hope.

PRIMO CARNERA



NO less than medicine, banking, church work, politics and the myriad branches of crime, boxing has had its characters, its contradictions and its striking human oddities.

We have had Gene Tunney, who quoted Shakespeare. We have had the loquacious Cassius Clay, the playboy Max Baer, the musical Joe Frazier, the bibulous John L. Sullivan and, among many others, gigantic, prognathous Primo Carnera.

Who, on first sight of Da Preem with his gloves on would have picked Carnera as a prospective heavyweight champion of the world?

But champion he was, from June 29, 1933, when he stopped Jack Sharkey in six rounds, to June 14, 1934, when he was knocked out by Baer in 11 heats, with 11 knockdowns turning the behemoth into a human yoyo.

The story of Carnera, from his employment as a circus strong man in Italy, to his ultimate retreat into a liquor and bologna shop in Los Angeles and death at 61 in his native Sequals, Italy, is one of the most incredible, and too often tragic, biographies in the history of professional boxing.

How he was launched on a fistic career, how he rose to supposed affluence but was fleeced by the New York hoodlums who managed and bossed him, how he turned to wrestling to repair his fortunes, make a yarn that is utterly sordid in spots, and at all points unbelievable.

Carnera's fight with Baer, in the jinxy Madison Square Garden Bowl, was witnessed by 52,268 spectators, who paid a total of $428,370. Movies and radio added to the receipts by $45,000.

Carnera collected $152,146, Max picked up $73,870. What the hoods did to Primo and his money, how the big, genial sucker allowed himself to be robbed, how he was left with his bare living expenses, made a chapter which heavyweight history would like to expunge.

How did it happen that a comparatively untutored Carnera took the heavyweight title from a skilled boxer like Sharkey? Echo answers, "How?" Those things happen. When two heavyweights start swinging with the title at stake, somebody is bound to get hurt, and sometimes the winner was not the popular choice in the betting. Sharkey was a 5 to 4 favorite.

The Carnera story makes Primo a fistic Pygmalion. Just as George Bernard Shaw's famous play, and the movie made from it, turn a girl of the London slums into a fine, fashionable lady with perfect diction, so did Preem develop from an awkward, hopeless-looking fighter of 1928, the year he made his debut in Paris with a two-round stopper of one Leon Sebilo, to the 1933 KO of Sharkey and the 15-round victory over Paulino Uzcudun in Rome which followed.

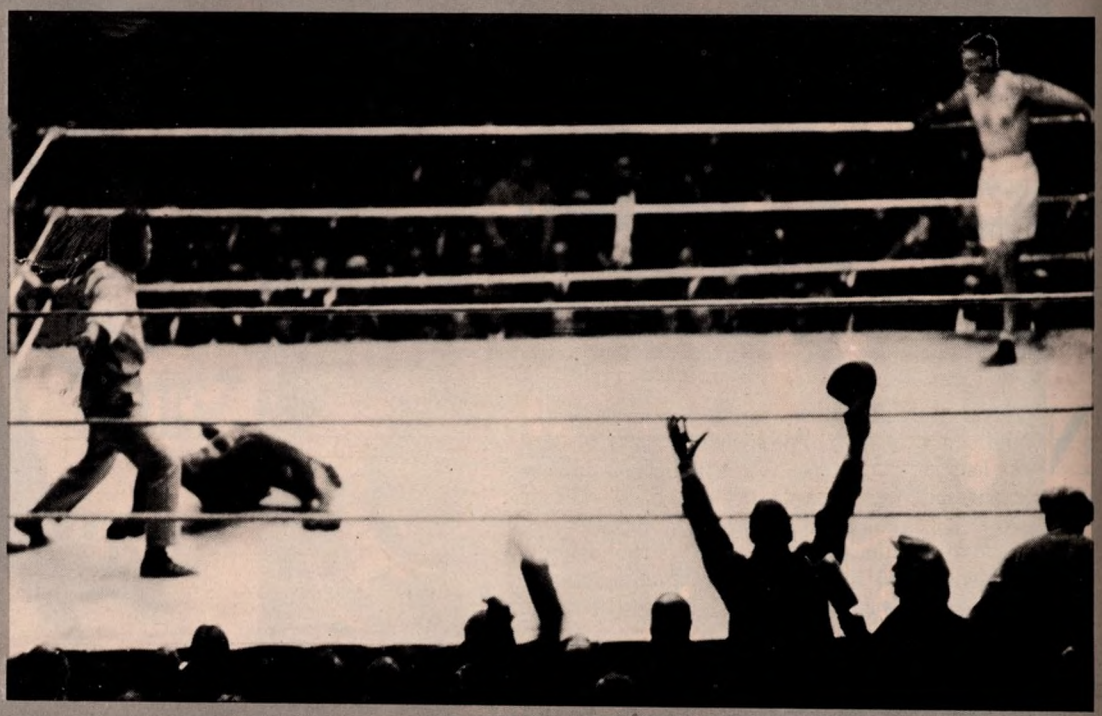
On his way to the title fight with Sharkey, Carnera lost to Stan Poreda and Larry Gains. Before the Baer fight the giant outpointed the extremely clever Tommy Loughran, who complained that Carnera beat him by continually stepping on his feet.

In his post-title career, Primo suffered a six-round knockout by Joe Louis and, in 1936, two consecutive stoppages by Leroy Haynes.

In 1943, Carnera joined the Italian army. In 1946 he was back in the United States, as a wrestler.

10 TOP EVENTS OF THE HALF-CENTURY

Sept. 14, 1923



DEMPSEY - FIRPO

WEIGHING the various elements which go into the ideal fight story we find them assembled most strongly in the account of the famous and surprising encounter between Jack Dempsey, then heavyweight champion of the world, and Luis Angel Firpo, the Wild Bull of the Pampas, from the Argentine.

This contest did not last two rounds. But into the three minutes, 57 seconds of action was crowded every development which goes into the making of the spectacular, in which Firpo was knocked out in the second round, in his ninth visit to the canvas.

Much too often has it been written by careless historians that Firpo was a completely inexperienced tyro. True, he was no veteran. But he had had two dozen fights and was in the fifth year of his professional career.

Opposing Firpo was the indomitable Dempsey, who on July 4, 1919, in Toledo, had battered Jess Willard, Jack Johnson's conqueror, beyond recognition in three rounds.

Most of the fistic experts hailed Dempsey as the greatest power puncher yet seen in the ring.

But it was the strange destiny of this man called the Manassa Mauler to be punched out of the ring in the first round at the no longer existing Polo Grounds in New York.

A terrific right to the side of the head not only sent Dempsey tumbling through the ropes onto the typewriter of reporter Jack Lawrence but left the titleholder in total amnesia even after the second round had got under way. Dempsey, who had decked Firpo seven times in the first round answered the bell for the second by instinct.

The message conveyed to the befuddled Dempsey was, "Get this guy before he gets you."

Soon the Argentinian hit the canvas for the eighth time. He picked himself up. Then Dempsey crashed a short right to the jaw, the famous Manassa Quietus.

Down went Luis Angel for the last time. He doubled up in obvious pain, writhed in agony, and went into boxing history, in the final accounting of Jack's achievements, as of one of his 49 knockout victims.

There is no question that Firpo was ill-represented in his corner. Suppose the Argentinian's manager had been a knowledgable campaigner like Jack Kearns, who was in Dempsey's corner?

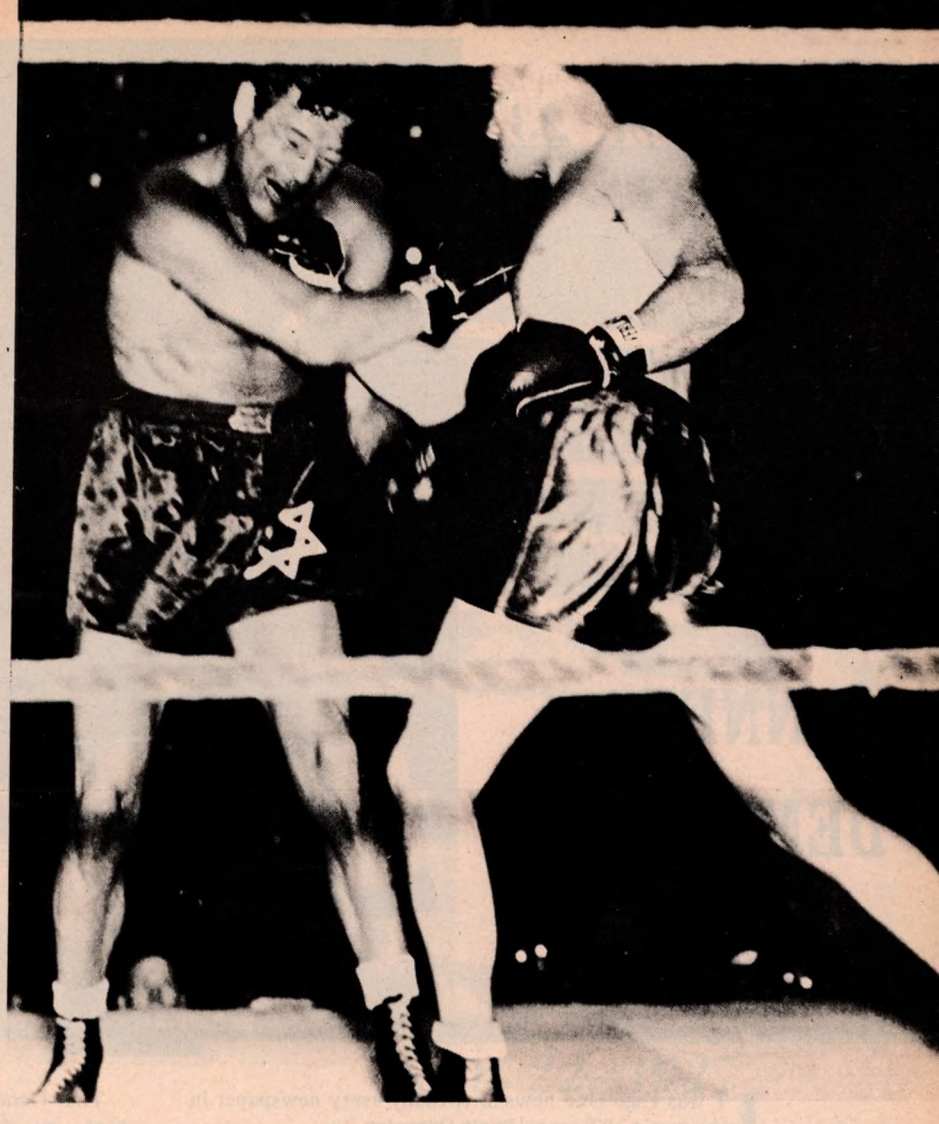
Suppose Kearns, acting for the South American, had laid claim to a knockout after Dempsey had gone hurtling out of the ring? Could the referee have said him "Nay?"

Firpo had begged Tex Rickard, who promoted the fight, to hold off for a year and give him some more experience. But Tex was out for the fast buck, as they say in the ring. He refused to wait, and the Wild Bull never got a second chance.

The date of the two-round bedlam was September 14, 1923. There were 82,000 spectators and they paid $1,188,603 to see the most dramatic, the most spectacular, the most surprising bout in the annals of the heavyweight class.

June 13, 1935

BRADDOCK - BAER



IN the merry Spring of 1935, New York's Madison Square Garden needed an opponent for world champion Max Baer in an interim contest designed to keep the Madison Square Garden Bowl, an outdoor appanage, off the wood pile.

At the time, Joe Louis was in only his second year of professional competition. The time had not yet come to send him against champion Baer. But he was to meet Max that September.

Baer, the Playboy of the Western World, was having a high old time. That ancient trio, Wine, Women and Song, were salient in Max's undisciplined regimen.

The night Baer won the heavyweight title by stopping Primo Carnera in 11 rounds, punctuated by 11 knockdowns, on June 14, 1934, a heavyweight named Jim Braddock, based in nearby New Jersey, had knocked out Corn Griffin in three rounds.

Griffin had built up quite a following and his defeat in eight and a half minutes astonished his supporters. By the same token, Braddock's victory suddenly lifted him out of the common herd.

Braddock had a most interesting history. He apparently had hit the skids fistically and financially. He had been forced to go on relief—to our British readers, the dole.

Braddock followed his KO of Griffin with a ten-round victory over John Henry Lewis, who was to become the light heavyweight champion, and an impressive 15-round triumph against Art Lasky.

The fight reporters who gathered daily in the Garden offices suggested "Why not give Braddock that shot against Baer? Jim needs the fight, he is liked by the fans, he is a good boxer with a fair punch, and could very well be the man you need."

It was soon announced that Braddock was matched with Baer. Max was delighted. This was going to be a cinch.

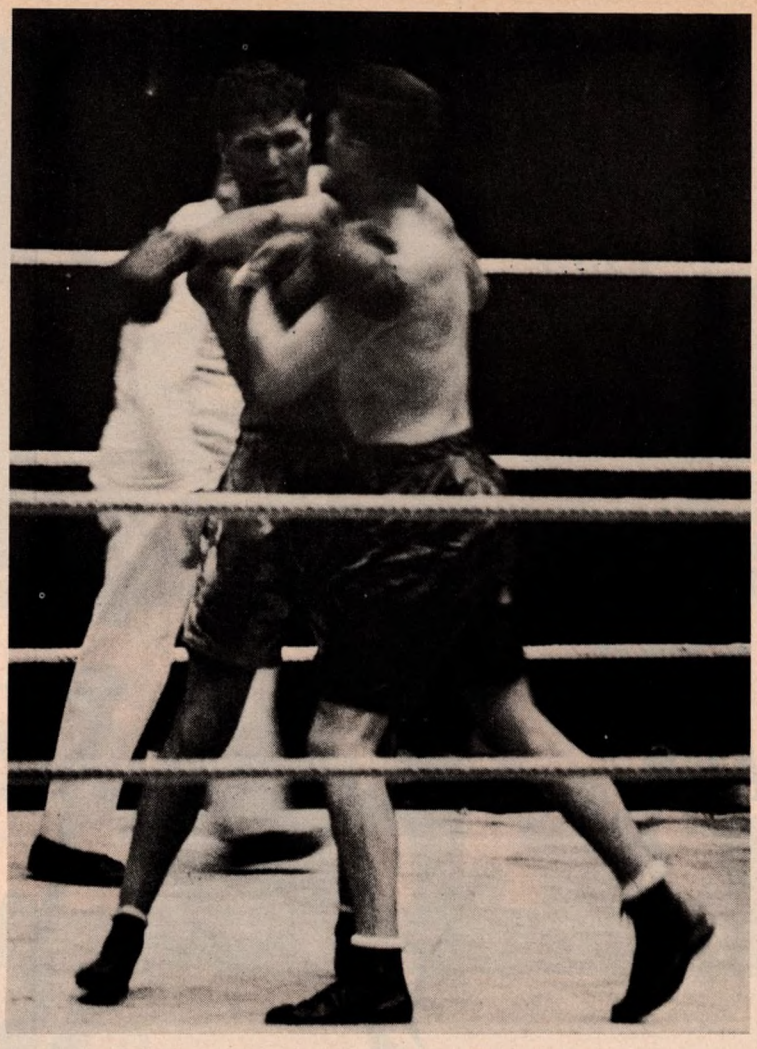
On June 13, 1935, Braddock fought Baer in the Garden Bowl. There was virtually no betting on the fight. Whatever wagering there was showed Braddock to be a 10 to 1 underdog, the longest long shot in heavyweight history.

Baer had the better of the weights by a dozen pounds but Braddock had the better of the defending champion in condition and, just as important, in hunger, in desperation and in determination.

The reputedly impossible came to pass. Braddock beat Baer by decision and won the title. The Cinderella Man had come to the fore.

Sept. 23, 1926

TUNNEY - DEMPSEY 1st



IT was Page One news in virtually every newspaper in the world—"Tunney Beats Dempsey."

The date of this happening, which hit the boxing world like a hurricane, was September 23, 1926. The locale of the surprise was the Sesquicentennial Stadium in Philadelphia, where a record attendance of 120,757 paid $1,895,733 to see the history-making ten rounds.

For the beaten Dempsey, the night's pay came to $717,000. For the victorious Marine, the financial reward was $200,000.

Dempsey, the defending champion, entered the ring a 9 to 5 favorite. There were some few daring souls among the experts who picked Gene, the smooth challenger.

But the vast majority of the wise men predicted a sweeping success for the Manassa Mauler, in spite of the important fact that he had not had a fight since September 14, 1923, when he stopped Luis Angel Firpo in two rounds.

The first Tunney-Dempsey contest was not one of the all-time classics. Jack was more than rusty, and Tunney was not listed among the knockout artists. Gene boxed well but not to the point at which he was a standout technician.

To make matters worse, the fight was fought in the rain. For the spectators, getting to the stadium and returning to the heart of Philadelphia, was an ordeal seldom equalled.

The reporters got a very interesting pre-fight story. Tunney, who had finished his training in the Delaware Water Gap Country, "had the daring to fly to Philadelphia," the first such exploit in the history of boxing.

That Gene had taken so big a chance, as big chances went in those days before the development of commercial flying, was regarded as a big item in their favor by those who had backed the Marine in the betting.

There was no squabbling over the decision of referee Charley Daggert and the two judges. It was virtually automatic. The Mauler's timing was off and he appeared to be bothered by the rain more than the Marine was.

With the late Bernard Gimbel, department store tycoon and Gene's closest friend for many years, taking a major role in the planning, Tunney had set up a blueprint which called for boxing and more boxing and evading the vaunted power of the Manassa Mauler. This plan was successful with remarkable accuracy.

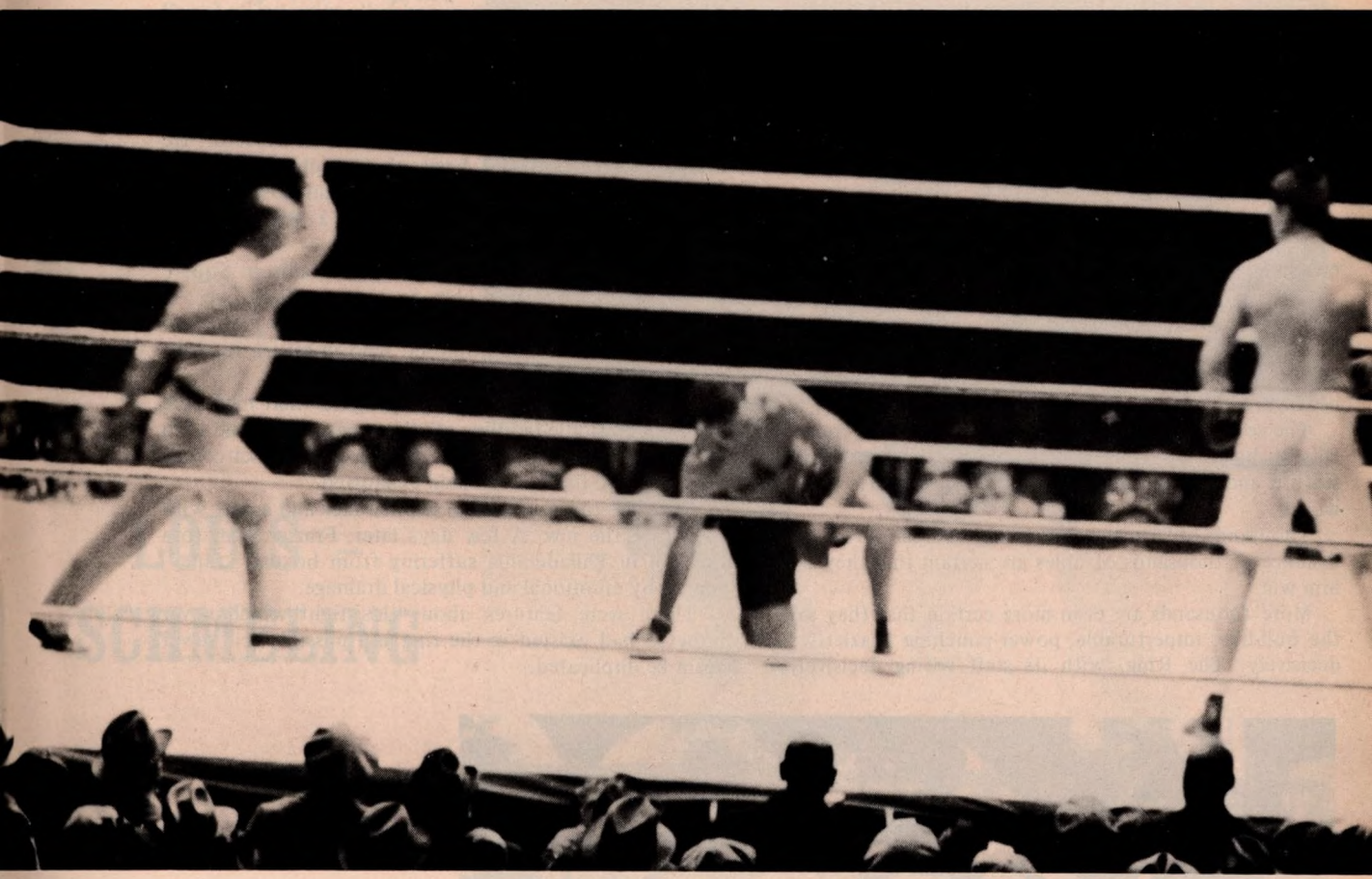
New York did not like being bypassed for the fight. Tunney was a native of the big city and Dempsey was a New Yorker by adoption.

But Tex Rickard, New York-based promoter, was out to make a financial killing and there were only two stadiums in which this would be possible—the huge Philadelphia arena and Chicago's Soldiers' Field, both seating more than 100,000. When it came time to put on the return fight in 1927, Tex picked the Chicago site where he scored another financial triumph.

It is interesting that after Tunney had beaten Dempsey twice, there were thousands of fight fans who still believed Jack was the better man.

Tunney some time ago told The Ring that he had proposed a third meeting, with its certainty of at least a million for each of the fighters. But Jack declined.

TUNNEY - DEMPSEY 2nd



Sept. 22, 1927

A YEAR after the loss of the world heavyweight championship by Jack Dempsey to Gene Tunney, came the high drama of Jack's near recovery of the title in a fight which we call the Battle of the Long Count.

After Tunney had taken the title from the ring-rusty Dempsey in Philadelphia, in 10 water-logged rounds, a return match was regarded as a necessity.

New York, which had been slighted by its being by-passed for the first fight, once again got the sad go-by from the crafty and calculating Tex Rickard, promoter par excellence.

The date of The Battle of the Long Count was September 22, 1927. The venue was gigantic Soldiers' Field in Chicago.

In those days the promoter's primary necessity was a seating capacity large enough to make certain of a vast return at the box office.

The movies figured, but not very prominently, as producers of revenue.

Closed circuit television, which was to become so vital a factor financially, still was a long way off. The gigantic arena in Chicago far exceeded the capacity of either Yankee Stadium or the Polo Grounds in New York. Events proved that Tex once again had called the turn.

It had been figured by Dempsey supporters that he had lost the fight in Philadelphia because he had been out of action too long.

Jack's backers were certain that with the Philadelphia fight under his belt, the Manassa Mauler would recover the title. The betting public took a calm view of this. It refused to make Jack the favorite as it had done in Philadelphia, at 11 to 5. The opening bell in Chicago found the betting at even money and take your pick.

In that return match, Dempsey once again was a disappointment.

But in the seventh round he made his big bid, by knocking Tunney down with a vicious left hook after cornering Gene.

The day before the fight, it had been agreed in a conference of representatives of both fighters that if one of the contestants were decked, the man standing up would have to go at once to a neutral corner.

As Tunney went down, referee Dave Barry directed Dempsey to back off from the Marine and go to a corner. But Jack refused to obey. The big arena was a bedlam. There were 104,943 excited onlookers who had paid an amazing $2,658,660.

Just so long as Dempsey refused to go to a neutral corner so long did referee Barry refuse to start counting. Eventually the stubborn, foolhardy Mauler did walk away. Nat Fleischer said that Tunney took 14 seconds to arise. Other press row experts said it was 16 and maybe 18 seconds.

But arise Tunney did at nine before Barry tolled an official ten count.

In the eighth, ninth and tenth rounds, Tunney compensated for the knockdown and once again gained the decision which ended Dempsey's career as a title contender. Tunney even felled Jack for a one count in the eighth.

ON March 8, 1971, in Madison Square Garden, New York, with more than 20,000 persons, at a top admission fee of $150 paying a total of $1,250,000, Joe Frazier, the heavyweight champion of the world, turned back the challenge of Cassius Clay in a fight which went the scheduled limit of 15 rounds.

This could be labelled the Fight of Fights. But not from the standpoint of action and truly dramatic development.

That contest still is being written about in The Ring, and it will continue to be discussed in its columns for some time to come.

There inevitably will be a return match, most likely in California, and for all we know, it may surpass the brouhaha of the Garden.

But right now, that New York battle, with closed circuit television the world over swelling the total revenues to a reported $18,000,000, the Fight of Fights stands out predominantly in the financial history of boxing.

The contest broke into an emotional situation created largely by Clay. The fight increased that emotional feature and it continues to boil over in all parts of the world.

Thousands of Clay supporters who saw the action at a distance of thousands of miles are certain that they saw him win.

More thousands are even more certain that they saw the bull-like, imperturable, power-punching Frazier win decisively. The Ring, with its staff voting decisively, unanimously, as did referee Arthur Mercante and the two judges, saw Frazier the victor emphatically.

Each of the contestants received a guarantee of $2,500,000, truly spectacular and unbelievable even in these days of super-inflation and ballooning prices for all services and all ballyhooed spectacles.

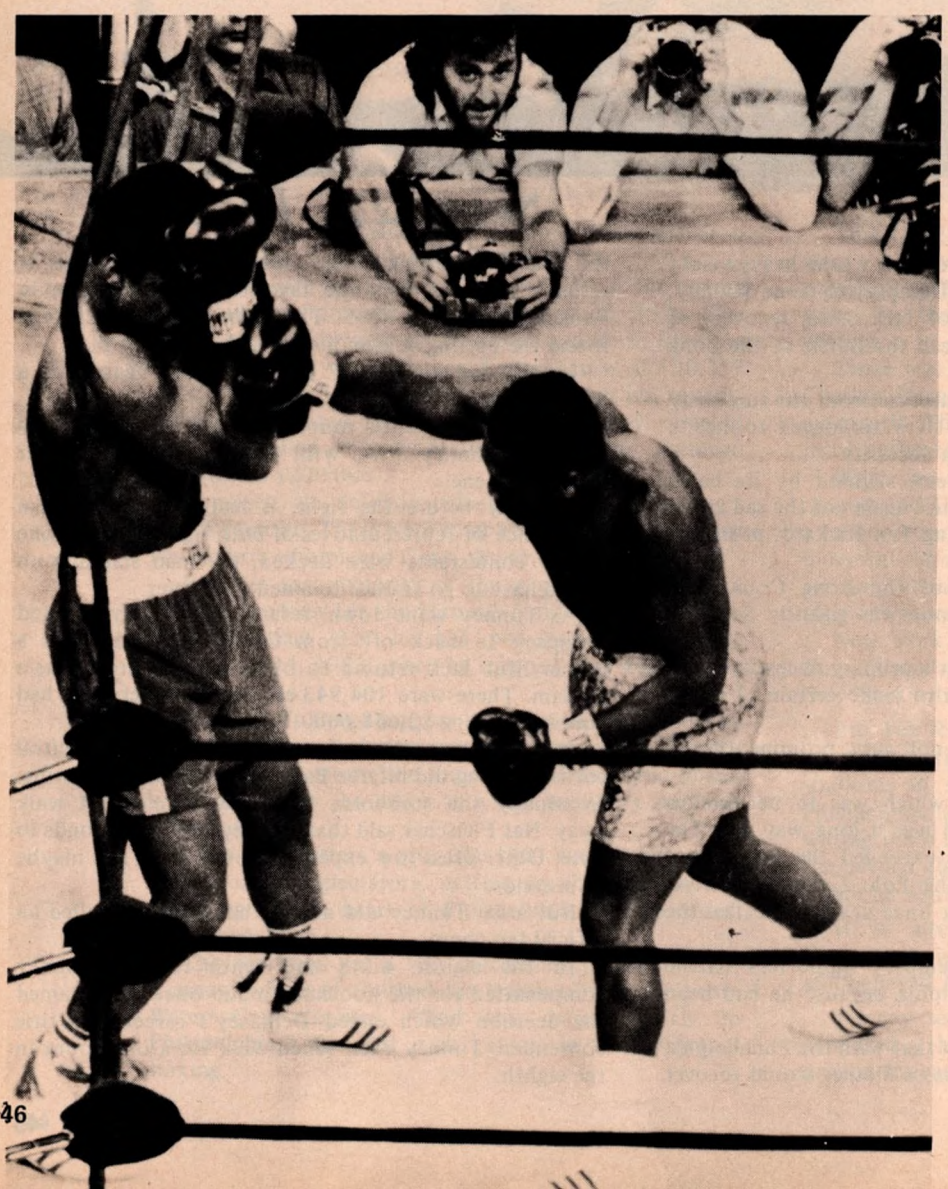
With the exception of a couple of unimpressive efforts, Clay had been out of the ring for more than three years, conducting a fight in the courts for exemption from the draft as a qualified conscientious objector. He ultimately received this basis of exemption from the Supreme Court, leaving Clay in the dual position of a professional fighter in the ring and a Black Muslim dissenter from Army service.

With all its supporting wealth, Madison Square Garden needed outside help to put the fight over. It received this aid, totalling $4,500,000, from Jack Kent Cooke, the California promoter, who in return received an option on the return match.

Clay was a truly disappointing fighter that night. He did a lot of fiddle-faddling off the ropes, and in the 15th round was knocked down. He was up after a brief count. The final bell found both men exhausted.

Clay left the ring with a swollen face and a date with X-rays of the jaw. A few days later, Frazier went to a hospital in Philadelphia suffering from boxers' kidney, caused by emotional and physical drainage.

There were features about this fight which never hitherto had existed in the ring and possibly will never again be duplicated.

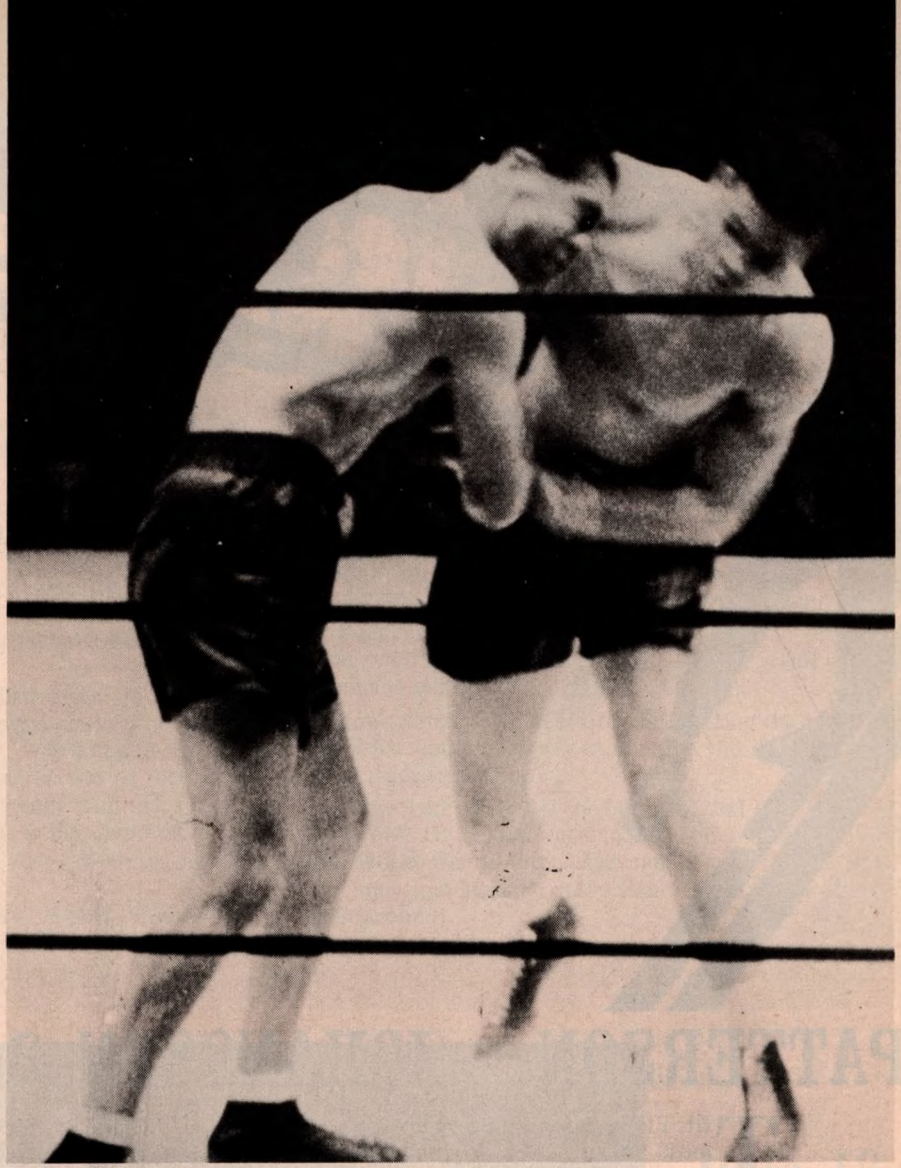


FRAZIER - CLAY

March 8, 1971

June 22, 1938

LOUIS - SCHMELING



JOE Louis' one-round knockout of Max Schmeling in Yankee Stadium, New York on June 22, 1938, was one of the most dramatic triumphs in ring annals.

Had this event stood all by itself it would not have excited the intense interest which it still holds in heavyweight history.

On June 19, 1936, in Yankee Stadium, Louis, with high and richly supported aspirations for the heavyweight title, was upset by Schmeling in a most outrageous manner.

Jim Braddock, about whom more anon, was the holder of the heavyweight championship when Louis got his first test against a Schmeling who had stopped Steve Hamas and beaten Paulino Uzcudun. Max had held the heavyweight crown from 1930 to 1932.

Imagine the amazement of the supporters of Louis when the German knocked him out in the 12th round.

In that 12th, excitement mounted, and punches flying left and right and hither and yon kept the 42,000 spectators in a continuous uproar. It was one of the best fights New York had seen in years. Louis had hit the deck in the fourth.

Then Schmeling landed three hard rights in succession in the 12th and Louis sagged to the canvas, a beaten fighter as the ten count was tolled by referee Arthur Donovan.

After Louis had taken the title from Braddock in 1937, a return match between Joe Schmeling was of prime importance.

In view of what Schmeling had done to the Brown Bomber two years earlier, what happened to the Uhlan was hard to believe.

After the opening bell, with Arthur Donovan again the referee, Joe and Max sparred with caution and patent research.

The German's corner called on Max to assume the initiative, but Louis found a beautiful target with power and precision. He belted the foreign entry to the ropes with a right to the jaw.

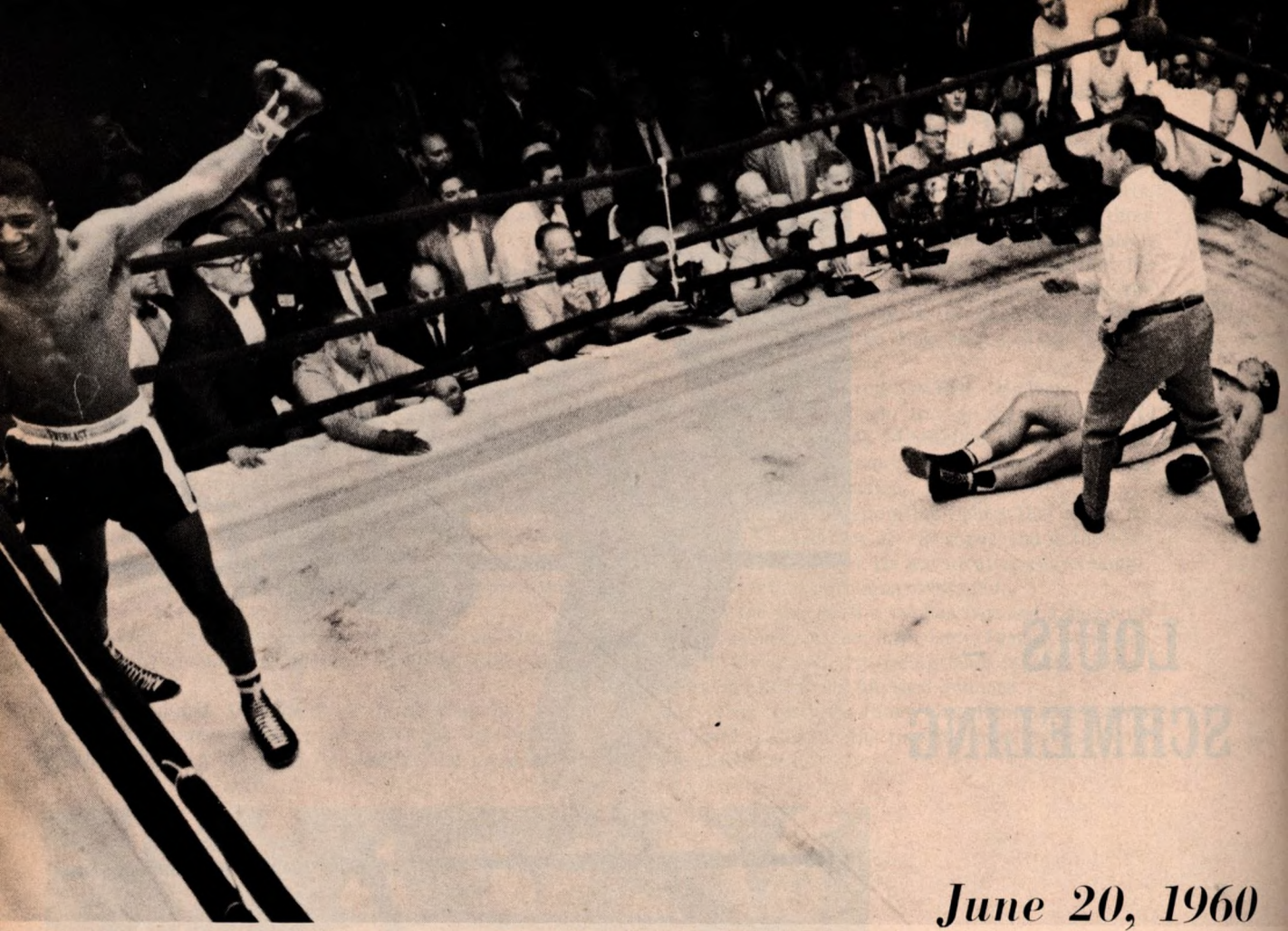
Those who had backed Louis at the odds of 9 to 5 set up a howl for the kill. This certainly was not the Schmeling who had stopped the Bomber, and this was not the Bomber who had previously failed against the Teuton.

Max took a left and a right to the head. A left to the jaw staggered Schmeling and a right to the jaw knocked him down. Two lefts and a right decked Max again.

A left hook, and a right cross to the jaw put Max Schmeling out of business for the night. Time, 2 minutes, 4 seconds.

Max Machon went through the unnecessary rite of throwing in a towel. Referee Donovan went through the unnecessary ritual of waving the German out. A few more blows and Schmeling would have been in jeopardy.

There were 70,043 paying guests in Yankee Stadium that June night. They paid $349,228. Alack and alas for Mike Jacobs, no closed circuit television.



June 20, 1960

PATTERSON - JOHANSSON 2nd

THE Floyd Patterson Story may not have been the most brilliant one in boxing history but it has been the most enduring insofar as world champions have been concerned.

The Patterson Story started in 1952, when the 17-year-old Brooklyn boxer returned from the Olympic games in Helsinki, Finland, with the middleweight championship.

The saga of Floyd the Indomitable still occupies attention after 20 years, with Patterson at age 37 and Oscar Bonavena as his most recent victim. Floyd still nurtures the strange notion that he can become heavyweight champion for a third time.

Patterson is the only heavyweight who has succeeded in recovering the championship after having lost it.

Floyd lost the title by a knockout to Sweden's Ingemar Johansson in New York on June 26, 1959, in the third round. Floyd hit the deck seven times in that round before referee Ruby Goldstein waved him to the showers.

The battle in which Patterson recovered the championship took place at the Polo Grounds in New York, on June 20, 1960, with the Swede a 9 to 5 favorite.

The end came in the fifth round, and a spectacular and alarming climax it was. Floyd gave Ingemar a thorough trouncing in the minute and 51 seconds the fifth round lasted.

A left hook sent the foreign entry to the canvas flat on his back. He suffered a slight concussion as his head struck the deck. He lay there as if dead, not moving a muscle while the crowd lingered in apprehension.

One of the most important punches absorbed by Johansson in the fifth somehow has eluded major attention. Just after the round got under way, Patterson shot a terrific right to the jaw. Ingo wasn't a champion any more after that punch. He tried to retaliate with a left but missed.

Soon Patterson shot a left to the jaw and Ingo went down for a count of nine. His left eye was cut and he was bleeding from the mouth.

Patterson knew that he had his man where he wanted him. He cut loose with everything he had. A left hook to the head hurt the fading titleholder. Two more lefts spun him around like a top.

Johansson was finished. He stood there valiantly, legs spread as he threatened to topple to the floor. He was a mark for the man who was about to get his title back. The 31,892 paying guests were in one gigantic tizzy as Patterson cut loose with his Sunday punch, and the Swede was through.

They met a third time on March 13, 1961, at Miami Beach, and though this one went into the sixth round, it was no fight at all. There was no doubt from the start that Johansson was not any more a match for the American than he had been in their second meeting. Referee Bill Regan counted him out after Ingemar had received a left between the eyes and a right behind the ear. At the count of six, Ingo made a desperate attempt to regain his feet. But he toppled again. That ended Johansson's career as a topflight performer.

LOUIS - CONN 1st

ON March 1, 1949, Joe Louis, heavyweight champion of the world, who had done no fighting that year and very little the year before, called a press conference in New York and much to the surprise of nobody, announced his retirement, undefeated as a titleholder.

Though undefeated while he held the championship, which he took from Jim Braddock in June, 1937, Louis had a few close calls.

The most dramatic of his narrow escapes came on June 18, 1941, at the Polo Grounds in New York in a title bout with Billy Conn.

Conn, who was a beautiful boxer, was also Irish and possessed of a temper. Caution was not in the effervescent Billy's vocabulary. For that lack he paid plenty, very likely with the heavyweight title.

At the end of the 12th round, Conn was ahead on the cards of all three voting officials–referee Eddie Joseph and the two judges.

The Pittsburgh boxer, who had given up the light heavyweight championship the previous year to take a stab at the heavyweight ranks, was unawed by the Brown Bomber. Remember please, he was of the Celtic strain. Around Pittsburgh the neighbors said that Conn's best fights were not in the ring but in family bouts.

Billy was determined not to lose a decision against Louis.

Louis had plenty of prestige, weight and public support in his favor. The experts made him an 18 to 5 favorite in the betting. At the opening bell there was a lot of 4 to 1 money.

As the fight progressed, Conn's supporters saw Billy's left hook make trouble aplenty for the champion.

As the 13th round got underway, Conn shot a left, then a right to the head. Louis punched Billy in the face but the Pittsburgher hooked a left to the body and a left to the head.

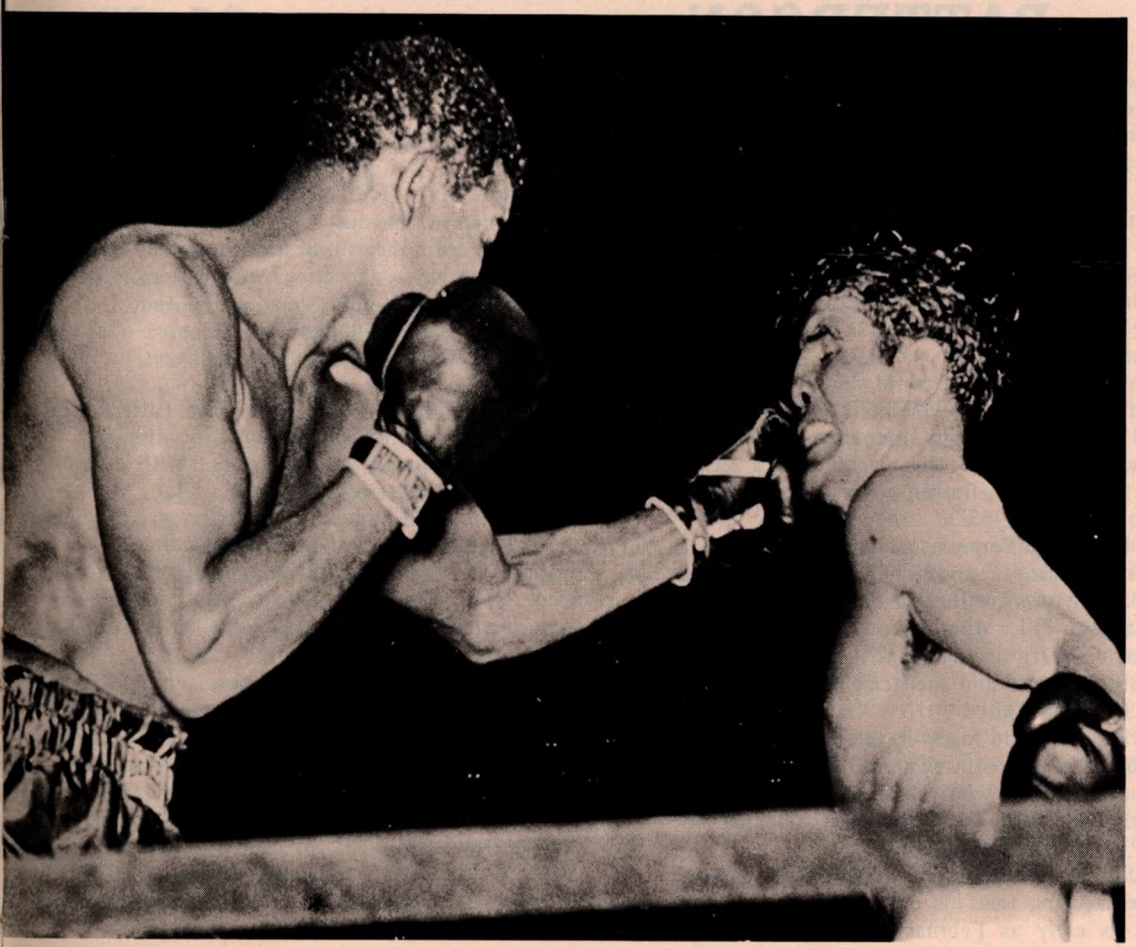
The Polo Grounds were in wild confusion. Could this thing be possible? In mid-round the fighters stood in ring center and belted each other to a fare-thee-well.

A more calculating, less tempestuous fighter, with he lead in his favor, would have adopted a more respectful attitude toward Louis. But Conn saw himself the champion already and he refused to quiet his tempo.

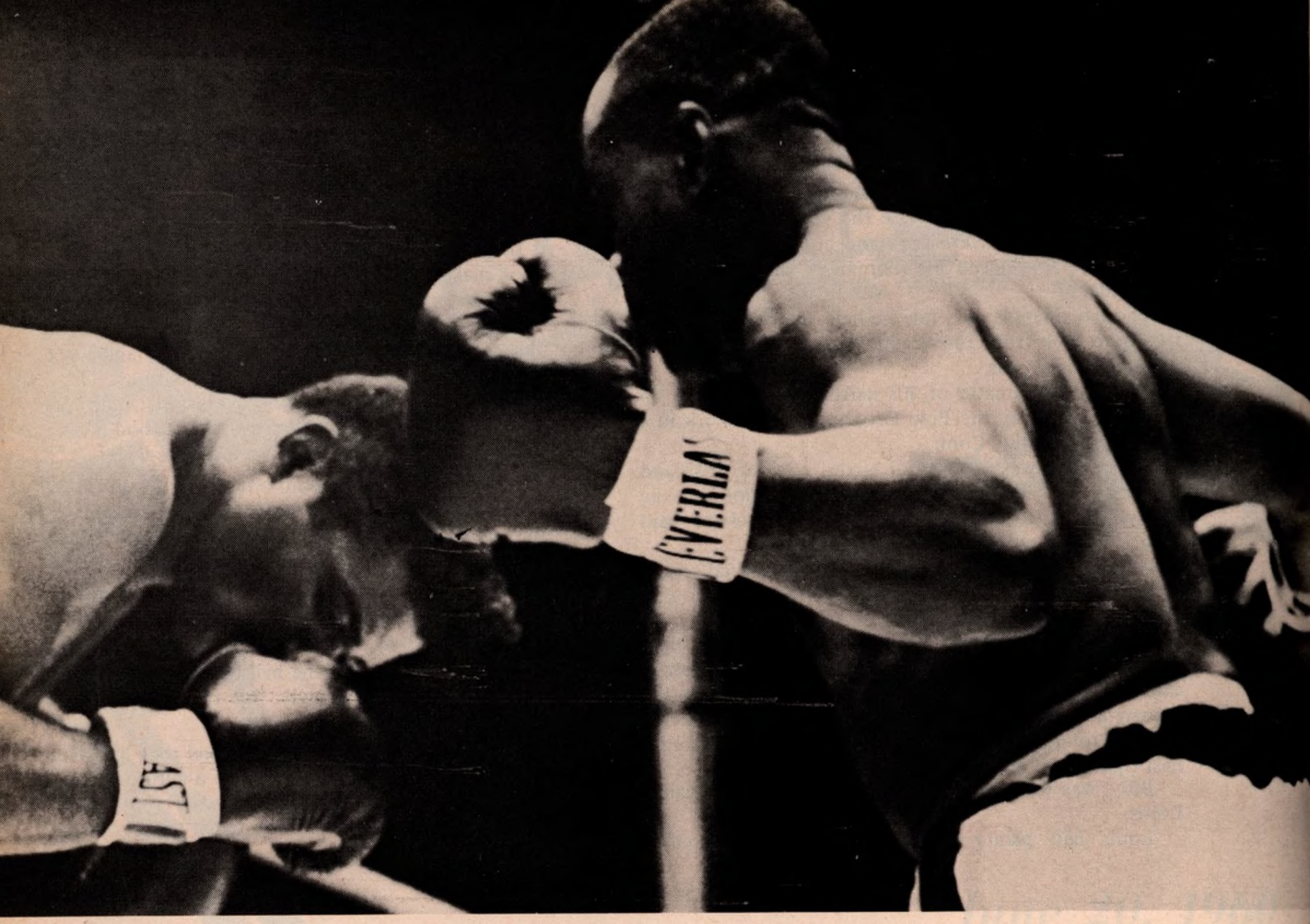
Suddenly, Joe nailed Billy with a right to the chin. That one hurt. Billy held on tight. Another right slowed Conn and still another right settled the issue.

Conn would have heard the bell ending the 13th had he lasted another two seconds. But the KO punch so often snides the clock.

There were 54,487 in the ball park, and they had paid $456,743. Of course, there had to be a return match. But World War II intervened and it wasn't until 1946 that they met again. A rusty Conn failed to last out the eighth round.



June 18, 1941



LISTON - PATTERSON

Sept. 25, 1962 and July 22, 1963

THE twin impacts on heavyweight history of the two Sonny Liston-Floyd Patterson meetings are without parallel in fistic annals.

The twin happenings set several records. That they ever will be matched in the record book may be regarded as highly improbable.

No sooner had the boxing world slowed down in its praise of Liston's first round knockout of Patterson, on Sept. 25, 1962, for the world title, than it was called upon to regenerate its cheering machine for a second one-round triumph of Liston over the Brooklyn Olympian on July 22, 1963.

The experts hailed Sonny as a champion who would reign for many years, a power puncher whose glories sent us back many years to the Age of the Titans.

With Patterson twice disposed of, who was there in then current competition, who was there in the offing, to stop this muscular and menacing graduate of the Missouri State Penitentiary?

There were other odd facets in the Liston Story. He had the unenviable distinction of being the only heavyweight champion who, because of his unsavory record and undesirable associates, was denied the privilege of performing in New York.

Little did the cognoscenti dream, after Liston's tandem spectaculars, that his days of glory would be brief, that as early as February, 1964, an Olympic champion named Cassius Clay would erase Sonny ignominiously from the rolls of the indomitables.

However, in his two meetings with Patterson, Liston was one of the greatest heavyweights of all time.

The Chicago knockout came in 2 minutes, 6 seconds and the KO in the second fight, at Las Vegas, hit Floyd in 2 minutes, 10 seconds.

At Comiskey Park, a left hook gave Patterson his quietus and sent him homeward bound in a disguise.

At Vegas, Patterson was belted out with a deadly combination of a left, right and another left.

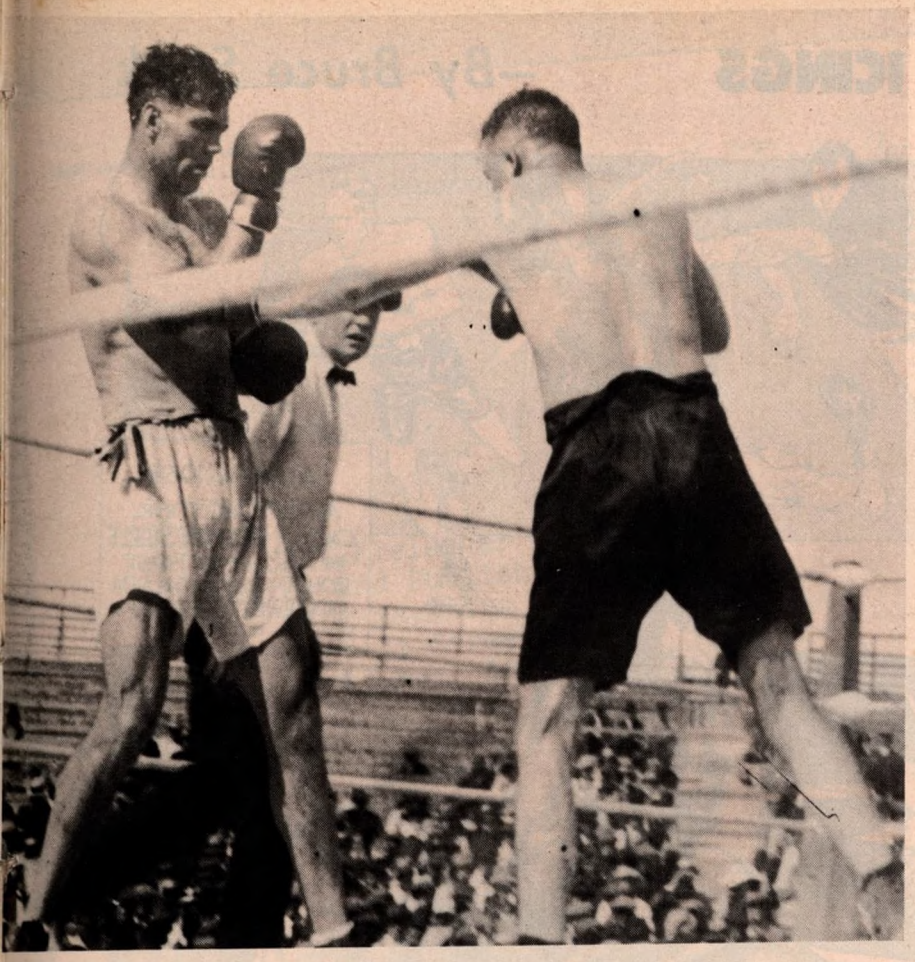
After that second knockout, Patterson was ruled out by the experts as a man worthy of being watched.

But the hermit from Brooklyn disappeared. He stopped Sante Amonti in Sweden, outpointed Eddie Machen over there, and knocked out Charley Powell in San Juan.

In February, 1965, Floyd reappeared in New York and got more points than George Chuvalo in 12 rounds.

There was a setback for Floyd in November 22, 1965, when he was knocked out in 12 rounds by Cassius Clay, world champion. But on September 20, 1966, Patterson stopped Henry Cooper in London in four rounds. He was on the way back.

As for Liston, after a checkered career, he was found dead at his Las Vegas home on January 5, 1971, one of the most pathetic figures in heavyweight history.



July 4, 1923

DEMPSEY - GIBBONS

IN the Spring of 1923, the snow still was plentiful around the town of Shelby, in Toole County, Montana. Not far to the North was the Canadian boundary line.

Shelby, population 5,000, had citizens with daring and high ambitions. Life on the Marias River, which ran down precariously to join the brawly Missouri, was dull.

There was a Chamber of Commerce, but little commerce, in Shelby and one day its boxing fans set up a fantastic idea. They were going to promote a world championship heavyweight fight, with Jack Dempsey defending his title.

Where to find a suitable opponent for the titleholder was not an easy task.

Jack Kearns, manager of Dempsey, picked the veteran boxer Tom Gibbons, brother of the clever Mike, both from St. Paul.

Kearns warned Shelby that it would take about $400,000 to fulfill Shelby's ambition, maybe more, certainly not less.

Shelby was undismayed. How much would Dempsey want? $250,000, Shelby's indomitables were informed.

How much would Tom Gibbons demand? $50,000, Shelby was told by Eddie Kane, his manager.

What with the construction of an arena, Shelby went for something like half a million just to get on the map. As for its chances to make a killing at the gate, there were none. Shelby was too far off the beaten path. It wasn't even on the Great Northern Railroad route. It was a cowtown gone crazy.

As for the 15-round fight, it was something less than spectacular. The Montana madhouse did not see Dempsey at his best. Small wonder. The situation did not stir Jack to classic effort. He did just about enough fighting to get the decision.

Gibbons, age 32, tried his best. His was no spectacular performance.

When the Shelby offer came along, Tom just had beaten Billy Miske in a dull ten in St. Paul. In his last fight, on June 5, 1925, Gibbons was knocked out by Gene Tunney in the 12th. The Marine was on his way to the world heavyweight title.

As a fistic classic, the Battle of Shelby left much to be desired.

What made the story was not the fight, but the audacity of the citizens of Shelby.

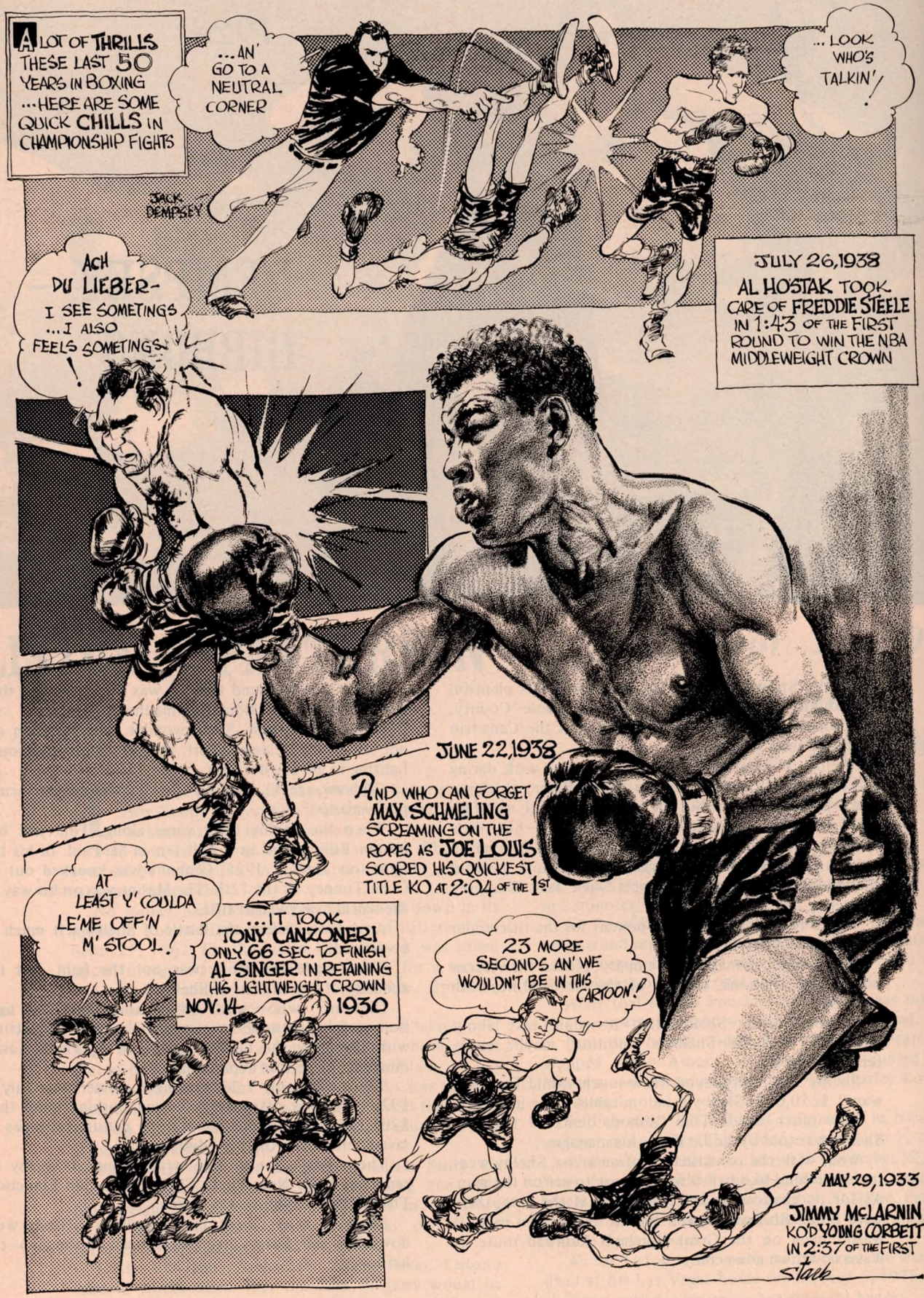
Gibbons, who was little more than a light heavyweight, naturally was second choice in the betting, with Dempsey the favorite at 11 to 5. There wasn't much action in that department.

There were only 7,202 paying customers that July 4, 1923. The box office tote showed nothing more than $201,485. There were no motion picture revenues to save Shelby from financial disaster.

There was a lot of fine writing out of Shelby by reporters from New York, Chicago and San Francisco. The material certainly was there.

Shelby's banks went bust. Shelby's citizens were downright sad. Shelby had placed itself on the map—the hard way.

INSTANT ICINGS —By Bruce Stark



(212) 244-2200

Madison Square Garden Boxing, Inc.
SIX PENNSYLVANIA PLACE
New York, N.Y. 10001

March 23, 1972

Mr. Nat Fleischer
Editor and Publisher
The Ring Magazine
120 West 31 Street
New York, N.Y. 10001

Dear Nat:

Madison Square Garden Boxing, Inc., salutes you and your able staff on the fiftieth anniversary of Ring Magazine.

Surely no other publication devoted to a single sport is read by as many fans in as many countries throughout the globe; has achieved so great a measure of respect worldwide, or has exerted more influence for the good and welfare of a sport.

The honors bestowed upon you are richly deserved because Ring Magazine has been steadfast in its devotion to boxing's ideals and in its dedication to boxing's constant improvement.

Yours for continued success.

Cordially,

Harry Markson

Harry Markson
President

hm/mg

Chris Dundee, promoter par excellence for lo, these many years, makes his point during an interview with The Ring.

CHRIS AND ANGIE TALK ABOUT JOE AND CASSIUS

By DAN DANIEL

MIAMI Beach, Fla. – No longer connected with the promotion of boxing in the local Convention Hall and Auditorium–a temporary hiatus, many here told the writer–Chris Dundee, and younger brother Angelo, had shifted their base of operations to the Mercantile Bank Building.

Chris still runs the old Fifth Street Gymnasium, and once again is back in the Bay Front Auditorium in Miami, with its 2,500 seats.

"Some people have created a mystery out of the Joe Frazier-Cassius Clay situation," Chris opened.

"They have got to fight, and fight they will. That promotion belongs to Jack Kent Cooke and you can bet all of your wagerable resources that Jack will put it on in his Forum at Inglewood, Calif.

"Cooke gained full rights to the return match and with his battery of legal talent you may be certain he will make sure of promoting the fight.

"He made the New York fight possible with his guarantee of $4,500,000. With Madison Square Garden out of the running because of the New York State tax situation I can see nobody but Cooke in the picture."

"Is it not true that Frazier and Clay signed to fight for Cooke for $750,000 each?" Chris was asked.

"Yes, that is the crux of the whole situation," he replied. "They signed to fight for $750,000 or 25 percent of the gross, whichever was greater.

"Don't tell me that the 25 percent would not be far in excess of $750,000. However, they are not satisfied with the deal and want it revised. They point to the fact that with its closed circuit television revenues, the New York fight drew a total of approximately $18,000,000. The man who brings in the money is worthy of his hire.

"In the meantime, time keeps passing. As Angie and I see it, time is the ally of Clay. He looks better with every outing, is getting increasingly sharper and when they meet, which inevitably they will, Clay will have a fine chance to recover the world championship."

"The delay has been all in favor of Cassius," broke in Angelo. "He commands high prices wherever he shows. Now comes an offer of $300,000 to fight in Dublin. Despite the troubles in Ireland, the boys want to see him in action.

"The Mac Foster fight in Japan was a financial success, and there are other sources of big income on Clay's schedule like

Heavyweight king Joe Frazier gets his teeth checked by Miss Pennsylvania, Maureen Wimmer, during a visit to a children's dental clinic in Philadelphia.

the Chuvalo fight in Vancouver.

"The fact is, Cassius does not need Frazier to keep him in big funds toward the day when the Frazier meeting will take place.

"With Clay it's a case of 'Have bag packed, will travel.' He will fight anybody anywhere, bar nobody."

"When he is offered an engagement he sits down to figure out what he will take home. He has become very arithmetical. That $348,000 bite the New York tax people took out of his dough the morning after the Frazier fight has made him very wary of tax men.

"About Cooke and the Forum, where Frazier and Clay are bound to meet, here is a strange thing," Angie continued.

"When Cooke decided to go into the boxing business, he offered me the job of matchmaker. I was sure Jimmy Ellis would win the heavyweight elimination tournament and this prospect attracted me very much.

"There was another angle. If I took Cooke's offer I would find myself ground between the animosities of Aileen Eaton and George Parnassus, who had worked for her. Chris said to me, 'Stay out of that situation. You could get very badly hurt.'

"As we all know now, that was sound advice. Things have turned out very well for me. I used to be my brother's assistant. Now I have enough business of my own to keep me occupied in all parts of the world."

A telephone call came in for Angie. He was negotiating for a riding horse for his daughter. His offer was $750. Must be doing okeh for himself, and he merits what he makes. Angelo Dundee is a hard worker and a resourceful one.

The conversation shifted to the world light heavyweight championship fight between Bob Foster and Vicente Rondon.

"I had nothing to do with setting up this fight," said Chris.

"Had I had anything to do with it I would not have shifted it from March, the closing stage of the big tourist season. To transfer a title fight here to April is questionable business tactics. However, it was none of my affair.

"A fight for the light heavyweight title is a tough job for a promoter anywhere, any time. For some reason, the light heavies are not crowd drawers. The class was made up in Chicago by Lou Houseman, a manager, to accomodate his man Jack Root and it has had the synthetic jinx ever since.

"I guess the only light heavy who had a good chance to win the heavyweight championship was Billy Conn in that never to be forgotten battle with Joe Louis. The Irishman had it and suddenly he didn't have it.

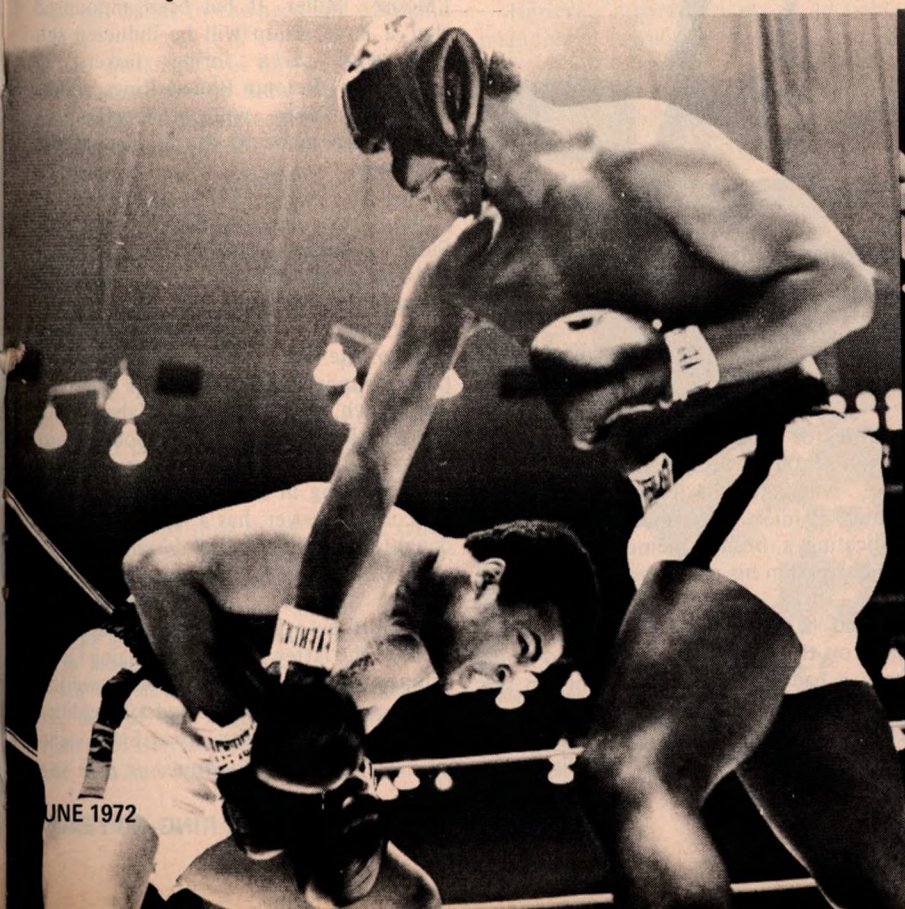
"Ken Overlin, who certainly was no heavyweight, fought a draw with Ezzard Charles, but that was in 1942, before Charles won the heavyweight title."

Returning to the Frazier-Clay situation was inevitable. "I see in The Ring that

(Continued on page 82)

Jack Kent Cooke, holder of the rights to the Frazier-Clay return match.

Cassius Clay ducks in order to avoid a right thrown by David Mathews during their exhibition contest at the Pittsburgh Civic Arena.



Angelo Dundee contemplates things boxing as he relaxes on a stool. Angie feels time is on Clay's side in the return match with Frazier.

UP AND DOWN

Old Broadway

By SAM TAUB

MEMORIES of the past Winter still remain. On the coldest night we had, Pete Shapiro, Jack Dempsey's man, escorted Your Truly and Harry Stickevers, veteran fight manager, over to the Plaza Hotel in Jersey City where a veteran of the game, Jack 'Kid' Tracy, was given a testimonial dinner. Many ticketholders couldn't make it but those present had a good time.

Tracy first boxed under the name of Jack Kloby and then as Young Ketchel. The name came naturally to him as he was a cousin of the late great Stanley Ketchel. Their mothers were the Oblanski sisters.

Jack came from New York's East Side and is now 72 years old. . .He boxed as a bantam and junior featherweight from 1914 to 1924 and had 170 professional fights. Among those Jack says he fought were Young Montreal, Benny Valger, Charley Beecher, Jack Sayles, Chick McCormack and had three run-ins with the famous Johnny Dundee, once in Boston, once in Newark and again down in New Orleans. Manny Seamon, Jack told us, was his manager.

Tracy is now associated with Pat Sullivan's Detective Agency. Pat is a pal of ex-heavyweight king James J. Braddock. He also handles boxers, among them "Irish" Pat Murphy, a welterweight. Tracy and his wife Sophie are the parents of nine children, eight boys and one girl.

Among the famous former boxers at the affair was Stanley Poreda, crack Jersey heavyweight, who held wins over ex-champions Primo Carnera and Tommy Loughran as well as one over Ernie Schaaf.

Yep, it was quite a night, especially weather-wise but Pete Shapiro got us all back home safely.

***

Sorry to learn from Harold Gary, of the Friars Club, well known in theatrical circles, that Maxie Rosenbloom, onetime king of the light heavyweights, was reported to be quite ill in Pasadena, Calif. Maxie has been spending time between Hollywood and Las Vegas since he quit the game after compiling one of the greatest records in the sport. Maxie, who was 66 last Sept. 6, had 289 pro bouts. His manager was the late Frank Bachman. He fought them all, including many champions. He wound up his great career, which started in 1923 and terminated in 1939, with a three round kayo over Al Ettore, who once fought Joe Louis.

Maxie's record spans more than two pages of Editor Nat Fleischer's Ring Record book. It shows he had 18 knockouts, won 187 by decision, and 5 on fouls, and boxed 23 draws. Maxie lost 33 on decisions and two on knockouts. Also included are 19 no-decision affairs and two which were called no contests.

Maxie for years was associated with the late heavyweight king, Maxie Baer. Their nightclub act was a real knockout. We had them both on our Hour of Champions show on WHN many times. The gang at Jack Dempsey's were sorry to hear of his illness and are all rooting for him.

MAXIE ROSENBLOOM

***

Director Charles Gellman, a former boxer of the Jewish Memorial Hospital, N.Y. where the late ring announcer Johnny Addie was hospitalized, said he is dedicating a bronze memorial plaque at the hospital in his memory.

***

Glad to see Bill 'Moose' Miller again back on the boxing beat after recovering from a bad accident. Miller, born in the Red Hook section of Brooklyn on Feb. 3, 1894, has been associated with the sport for more than 60 years. Originally was a boxer in Brooklyn clubs and later on in Massachusetts rings. Later on he became a manager. Likeable Bill was connected with many of the championship bouts promoted by Andy Niederreiter and the late Al Bolan. He also has been affiliated with various publicity departments in Madison Square Garden. Bill, a widower, has two sons, nine grandchildren and 11 great grandchildren.

***

Joe Bostic, well known on the boxing and radio beat, was named successor to the late Johnny Addie as ring announcer for the future boxing shows at Madison Square Garden. He has had a lot of experience handling shows at the Ridgewood Grove and the Audubon Ballroom, among other arenas. For future scraps coming from the Felt Forum the chores have been given to Jim Torain of the Garden publicity staff.

***

The Fourth Annual New Jersey Boxing Hall of Fame dinner is scheduled to be held on Sunday, Sept. 24, in a locale yet to be picked. Adrian Bailey is the founder and president of the New Jersey Hall of Fame and is being assisted by his public relations director, Bill "Moose" Miller. It has been announced that a large group will be inducted this year with seven former boxers, all members of Veteran Boxers Rings, will be honored. There will be posthumous awards also made to the families of the deceased.

***

Ran into Jack Sayles, popular East Sider, a bantam star who fought from 1910 to 1922. Now 77, Sayles, who was managed by the late Frank 'Doc' Bagley, and trained by the late Doc Robb, met some of the best in the profession, among them Johnny Ertle, Little Jack Sharkey, Joe Lynch, Battling Reddy, Jabez White and Charley Goldman. Had about 80 pro fights and says he was never stopped. Now working in the Washington Market. Jack is a widower, has a married son and daughter and five grandchildren.

Sayles thought his manager, "Doc" Bagley, was one of the greatest seconds the sport ever had. When he was with "Doc," the latter was also managing Gene Tunney, destined to become heavyweight king, Augie Ratner, standout middleweight, Willie Jackson, great lightweight

(Continued on page 86)

OLIVARES BEATEN BY HERRERA -OR WEIGHT PROBLEMS?

By EDUARDO AMER G

Ruben Olivares lies dazed on the canvas as he's counted out in the eighth round after being belted by new titleholder Rafael Herrera.

MEXICO CITY—A renovated bull ring, called El Toro, on the outskirts of Mexico City, was the scene of 22,000 Mexicans cheering two fellow countrymen on to victory in a battle for the bantamweight championship of the world.

Incumbent titleholder Ruben Olivares was deprived of his title by the not too highly regarded Rafael Herrera, who upset the champ and ring experts by knocking out Olivares in 1 minute, 20 seconds of the eighth round with a solid left hook to the jaw.

The 27-year-old Herrera was behind in the scoring in the opening two rounds but then opened up on the 25-year-old champ with left hands to the head and overhand rights.

The challenger was way out in front in the scoring by the time the knockout occured in the eighth session.

Olivares attempted to use all his skill to thwart the two-handed attack of Herrera but his timing was way off and he scored far less frequently and with less power than did his fellow Mexican.

Those close to the scene maintain that Olivares, claimed by many to be one of the best fighters around in recent years, could trace his trouble to weight problems. Although both boxers weighed in at 118 pounds, Olivares was forced to sweat off poundage for 24 hours previous to the weigh-in so as to make the bantamweight limit.

Olivares was slow to get off and failed to display his usual skill on defense. Hererra was constantly able to break through the champ's sloppy leather tossing and was rarely nailed by counters as he moved to the attack.

In the sixth, he opened up a gash to the side of and slightly above Olivares' right eye. Herrera opened the cut again in the two succeeding rounds and at the knockout it was causing Olivares minor trouble as he moved the side of his right glove across his face, close to the lacerated area.

In 69 fights, Olivares had never been knocked out before although he had been on the receiving end of a technical KO at the hands of Chucho Castillo in October, 1970, when he also had trouble with a cut eye. The loss to Herrera was only the second loss of his career. He not only held the best kayo percentage of any bantamweight champion but his .912 gives him the distinction of holding the all time record knockout percentage of any champion in any division.

Herrera's record consists of 49 fights, including 21 wins by decision, and 13 wins via the knockout route. He has lost 6 decisions, drew in 3 fights and was knocked out on 5 occasions. As a result, he was tabbed as low man on the totem pole in the betting before the fight.

New bantamweight king Rafael Herrera sobs as he acknowledges cheers of crowd. "I feel sad because I beat a great champion," said Herrera.

His victory cannot be made light of in view of the championship style in which he won his crown. He carried the fight to Olivares, overpowered him and prove his right to the crown. It was no fluke but a well-deserved victory.

The knockout punch, a left hook, was preceded by a tremendous right cross which set up the quietus. Olivares failed to recover by the time referee Ray Solig had counted to ten and the title changed hands, passing to the third successive Mexican to hold the bantamweight championship.

Olivares received $70,000 for his night's endeavors while new champ Herrera obtained $10,000.

The most recent Ring Ratings listed Herrera in second place, immediately behind leading contender Rudolfo Martinez, also of Mexico. A fight between the two seems imminent.

In recent years, Mexicans have had a strong hold not only on the title but also in contenders.

Counting Olivares, the bantamweights boast of five boxers in the top ten, not including the champion.

Olivares has been having weight trouble for some time and sources close to the ex-champion indicate that he has been thinking for some time of transferring his attentions to the featherweight division where his board of strategy feels he would have little trouble in defeating the current champion, Japan's Kuniaki Shibata.

It is likely that Olivares may now drive for the featherweight crown in which case he could face any of three fellow Mexicans in the top ten—Ricardo Arredondo, Clemente Sanchez or Vicente Saldivar, another former titleholder.

By J. A. TREE

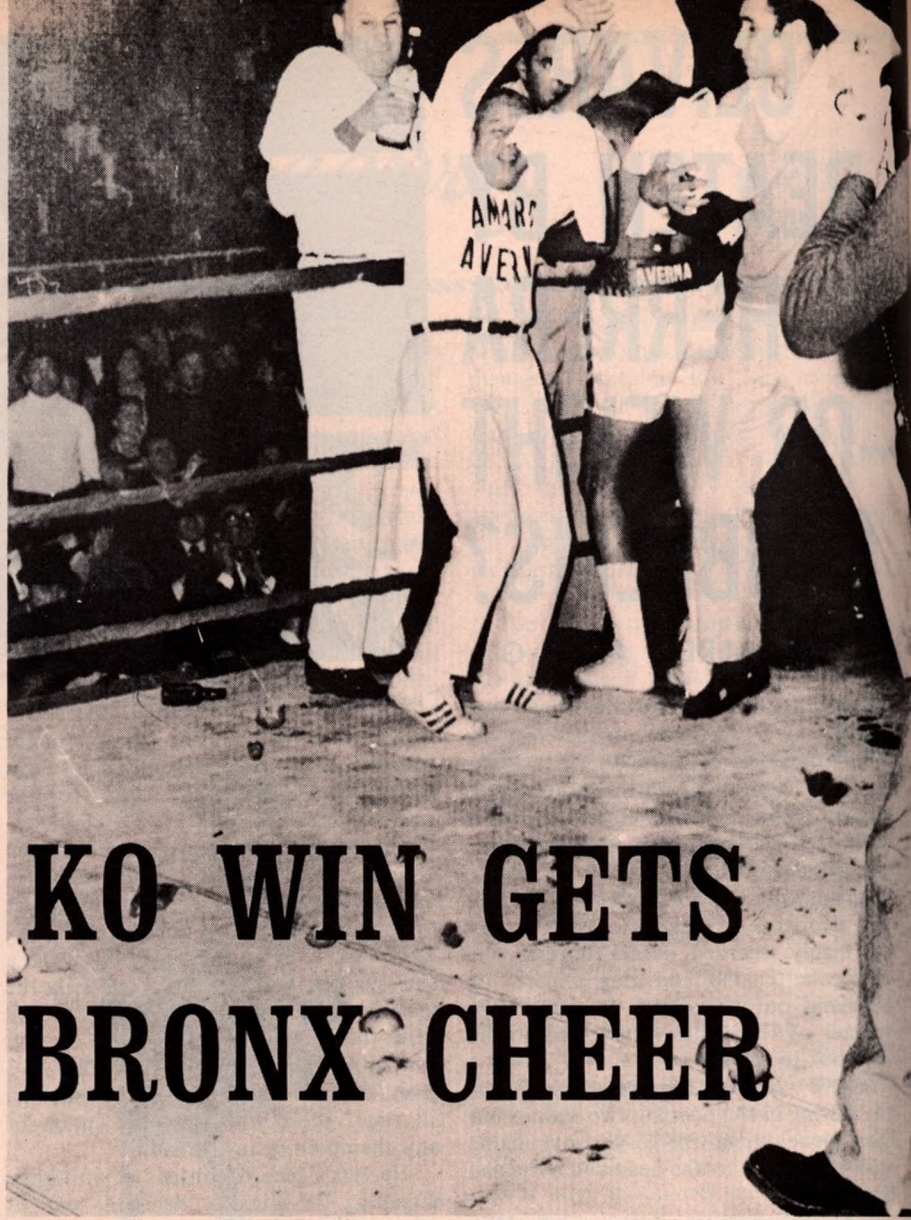
MONZON KO WIN GETS ITALIAN BRONX CHEER

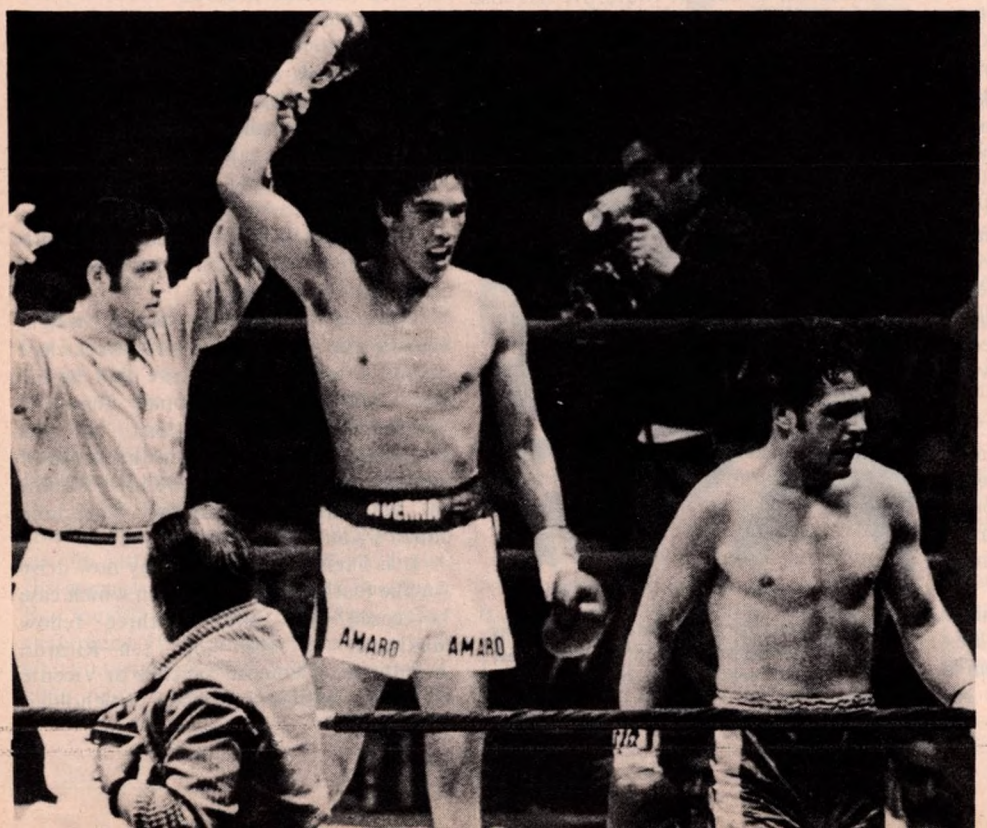
ROME, Italy – Middleweight champion Carlos Monzon celebrated his fifth-round TKO victory over Denny Moyer by huddling in a corner protected by his handlers from a barrage of oranges, apples, newspapers, bread, coins, shoes and almost anything else that could be thrown into the Palazzo dello Sport's ring.

The uproar was caused by Argentine referee Lorenzo Fortunato's stopping the scheduled 15-round title contest at 1:50 of the fifth round with both men trading punches.

Moyer had been dropped for a mandatory eight count a few moments earlier and appeared to be in trouble when Fortunato intervened. However, Moyer did not appear to be helpless. The two Italian judges said they had scored the bout even after the first four rounds.

It was the second straight time that Monzon, an Argentine, fighting away from his homeland, had engaged in a bout





(Above) Carlos Monzon, whose back is to the camera, is protected from fruit, vegetables and other flying objects thrown by fans in Rome after Carlos was awarded TKO victory over Denny Moyer. (Left) Referee Lorenzo Fortunato raises Monzon's hand in victory after stopping matters in fifth.

that had a controversial ending with an Argentine referee in the middle of it. The first was with Nino Benvenuti at Monte Carlo last year when Monzon scored a three-round kayo.

Before a crowd of 13,000, who paid receipts of $72,560, the 29-year-old Monzon used a wicked left hook as his main weapon while Moyer, 32, who hails from Portland, Oregon, jarred the titleholder a few times with uppercuts.

The contest seemed fairly even until Monzon caught the American with a smashing left to the stomach near the end of the fourth, Moyer's grunt being audible throughout the arena.

In the fifth, Moyer was caught behind the left ear by Monzon's straight right, turning him completely around. Moyer, apparently stunned, nevertheless came back swinging with both hands.

A crisp left hook then dropped Denny for a mandatory eight-count. When they resumed, Moyer was rocked by a couple of Carlos' combinations. It was at this point that Fortunato stepped in and halted matters.

Then came the barrage from the fans, which lasted for a full 15 minutes. Ringsiders stood on their seats yelling, "Fix, fix, fix." Monzon had to be escorted by police out of the ring and to his dressing room.

Moyer commented, "When the referee stopped it, I was fighting back, I wasn't staggering around. He was all for Monzon, otherwise he wouldn't have stopped it."

As to the knockdown, Denny said, "I was wrestled down, not knocked down. I wasn't dazed when I got up. He started punching and I punched back."

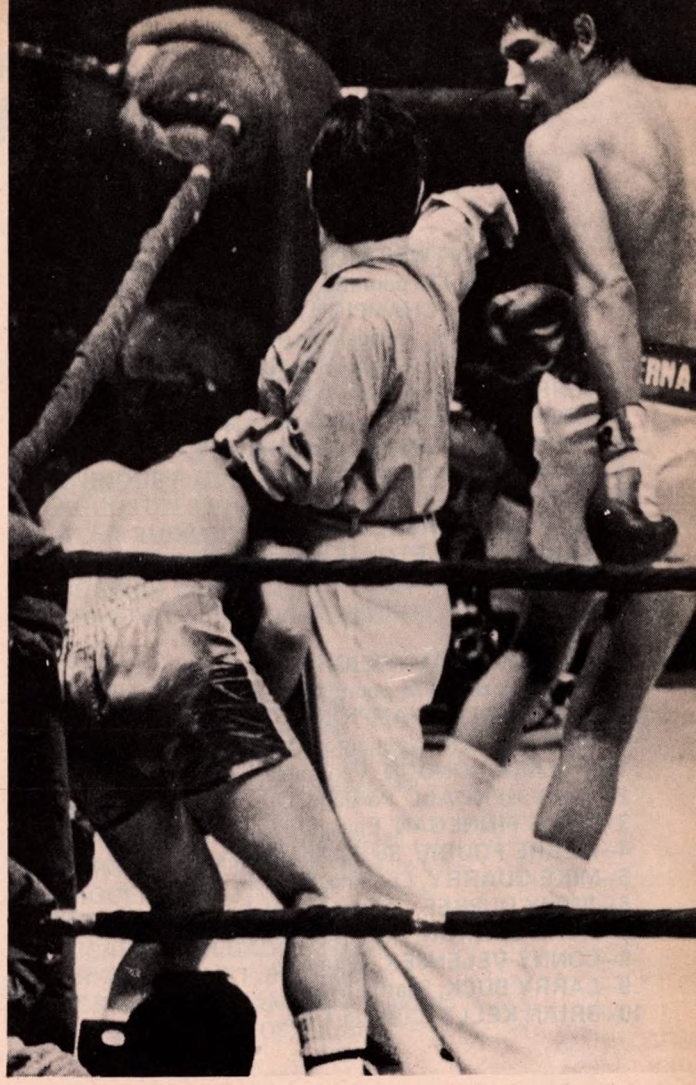
And, as to Carlos' ability, Monzon added, "He doesn't fight like a champion. There's nothing clever about him. He's obvious, whatever he does. He's very slow afoot."

At any rate, Monzon, who weighed 159, won his 76th contest and 53rd KO, as against three defeats, nine draws and one no-contest. Moyer, 158¾, suffered his 23rd loss as against 92 victories, four draws and one no-contest.

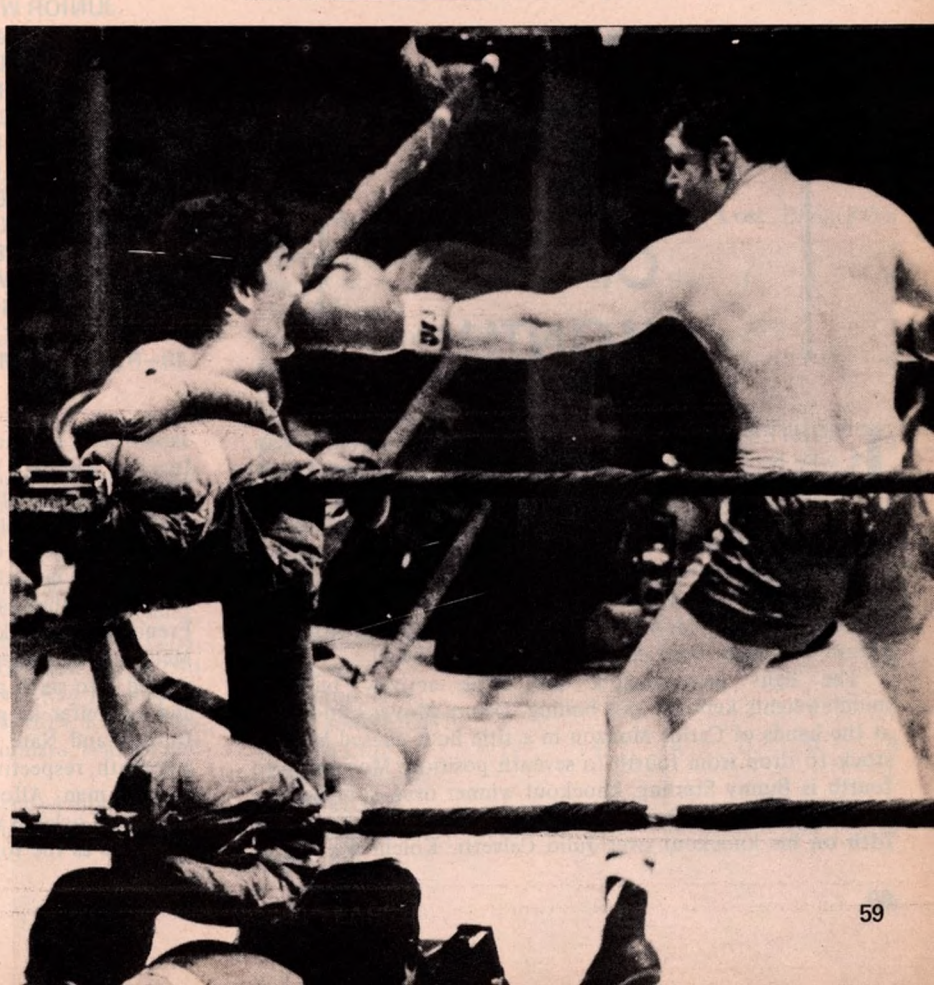
Moyer ended up with about $15,000 for his pains while Monzon collected $68,000.

Carlos, who hasn't lost since 1964, will take on Jean Claude Bouttier, the European champion, in Paris sometime in June.

It will be very interesting to see who the referee will be.



(Right) The referee motions Monzon away as Moyer sinks to the canvas in the fifth. (Below) A powerful left by Moyer sends Monzon into the ropes during the third.



WORLD RATINGS

By NAT LOUBET

RATINGS FOR THE MONTH ENDING APRIL 15, 1972

HEAVYWEIGHTS
(over 175 pounds)
WORLD CHAMPION
JOE FRAZIER, Philadelphia, Pa.
1–**CASSIUS CLAY,** Cherry Hill, N.J.
2–**JERRY QUARRY,** Los Angeles, Cal.
3–**GEORGE FOREMAN,** Hayward, Calif.
4–**FLOYD PATTERSON,** New York, N.Y.
5–**OSCAR BONAVENA,** Argentina
6–**MAC FOSTER,** Fresno, Calif.
7–**JOSE LUIS GARCIA,** Venezuela
8–**LARRY MIDDLETON,** Baltimore, Md.
9–**JOSE URTAIN,** Spain
10–**JIMMY ELLIS,** Louisville, Ky.

LIGHT HEAVYWEIGHTS
(not over 175 pounds)
WORLD CHAMPION
BOB FOSTER, Washington D.C.
1–**VICENTE RONDON,** Venezuela
2–**ANDY KENDALL,** Portland, Ore.
3–**CHRIS FINNEGAN,** England
4–**PIERRE FOURIE,** South Africa
5–**MIKE QUARRY,** Los Angeles, Cal.
6–**JIMMY DUPREE,** Jersey City, N.J.
7–**PAT O'CONNOR,** Rochester, Minn.
8–**CONNY VELENSEK,** Germany
9–**LARRY BUCK,** Seattle, Wash.
10–**BRIAN KELLY,** Cushing, Okla.

MIDDLEWEIGHTS
(not over 160 pounds)
WORLD CHAMPION
CARLOS MONZON, Argentina
1–**JEAN CLAUDE BOUTTIER,** France
2–**EMILE GRIFFITH,** New York, N.Y.
3–**BENNIE BRISCOE,** Philadelphia, Pa.
4–**BUNNY STERLING,** England
5–**MIGUEL de OLIVIERA,** Brazil
6–**KOICHI WAJIMA,** Japan
7–**DENNY MOYER,** Portland, Ore.
8–**RODRIGO VALDEZ,** Colombia
9–**NATE COLLINS,** San Francisco, Cal.
10–**TOM BOGS,** Denmark

WELTERWEIGHTS
(not over 147 pounds)
WORLD CHAMPION
JOSE NAPOLES, Mexico
1–**ERNIE LOPEZ,** Las Vega, Nev.
2–**ADOLPH PRUITT,** St. Louis, Mo.
3–**HEDGEMON LEWIS,** Detroit, Mich.
4–**BILLY BACKUS,** Syracuse, N.Y.
5–**ARMANDO MUNIZ,** Los Angeles, Cal.
6–**ROGER MENETREY,** France
7–**ROBERT GALLOIS,** France
8–**THURMAN DURDEN,** Los Angeles, Cal.
9–**NATE ROBINSON,** Los Angeles, Cal.
10–**MARCEL CERDAN,** France

JUNIOR WELTERWEIGHTS
(not over 140 pounds)
WORLD CHAMPION
ALFONSO FRAZIER, Panama
1–**BRUNO ARCARI,** Italy
2–**JOAO HENRIQUE,** Brazil
3–**NICOLINO LOCHE,** Argentina
4–**JIMMY ROBERTSON,** San Francisco, Cal.
5–**EDDIE PERKINS,** Chicago, Ill.
6–**PACO FLORES,** Phoenix, Ariz.
7–**CARLOS GIMENEZ,** Argentina
8–**RODOLFO GONZALEZ,** Long Beach, Cal.
9–**JEFF WHITE,** Australia
10–**ROGER ZAMI,** France

LIGHTWEIGHTS
(not over 135 pounds)
WORLD CHAMPION
KEN BUCHANAN, Scotland
1–**ANTONIO PUDDU,** Italy
2–**MANDO RAMOS,** Long Beach, Cal.
3–**PEDRO CARRASCO,** Spain
4–**AL FORD,** Canada
5–**ROBERTO DURAN,** Panama
6–**ISMAEL LAGUNA,** Panama
7–**SHINICHI KADOTA,** Japan
8–**RAUL VENERDINI,** Argentina
9–**RAYMUNDO DIAS,** Brazil
10–**ESTEBAN DeJESUS,** Puerto Rico

JUNIOR LIGHTWEIGHT
(not over 130 pounds)
WORLD CHAMPION
ALFREDO MARCANO, Venezuela
1–**WILLIAM MARTINEZ,** Nicaragua
2–**FRANKIE OTERO,** Miami, Fla.
3–**SAMMY GOSS,** Trenton, N.J.
4–**RAY LAMPKIN,** Portland, Ore.
5–**RUBEN NAVARRO,** Los Angeles, Cal.
6–**JOSE MARIN,** Costa Rica
7–**JOSE LUIS LOPEZ,** Mexico
8–**UGO POLI,** Italy
9–**KENJI IWATA,** Japan
10–**LOVE ALLOTEY,** Ghana

FEATHERWEIGHTS
(not over 126 pounds)
WORLD CHAMPION
KUNIAKI SHIBATA, Japan
1–**RICARDO ARREDONDO,** Mexico
2–**ERNESTO MARCEL,** Panama
3–**ANTONIO GOMEZ,** Venezuela
4–**BEN VILLAFLOR,** Philippines
5–**JOSE LEGRA,** Spain
6–**CLEMENTE SANCHEZ,** Mexico
7–**EDER JOFRE,** Brazil
8–**SHOZO SAIJYO,** Japan
9–**VICENTE SALDIVAR,** Mexico
10–**ARNOLD TAYLOR,** South Africa

BANTAMWEIGHTS
(not over 118 pounds)
WORLD CHAMPION
RAFAEL HERRERA, Mexico
1–**RODOLFO MARTINEZ,** Mexico
2–**RUBEN OLIVARES,** Mexico
3–**CHUCHO CASTILLO,** Mexico
4–**JESUS PIMENTEL,** Los Angeles, Cal.
5–**ENRIQUE PINDER,** Panama
6–**AUGUSTIN SENIN,** Spain
7–**ALAN RUDKIN,** England
8–**OCTAVIO GOMEZ,** Mexico
9–**ROGELIO LARA,** Mexico
10–**CHARTCHAI CHIONOI,** Thailand

FLYWEIGHTS
(not over 112 pounds)
WORLD CHAMPION
ERBITO SALVARRIA, Philippines
1–**BETULIO GONZALEZ,** Venezuela
2–**MASAO OHBA,** Japan
3–**SERVILLO de OLIVIERA,** Brazil
4–**LORENZO GUTIERREZ,** Mexico
5–**MIGUEL CANTO,** Mexico
6–**VENICH BORKORSOR,** Thailand
7–**RICARDO DELGADO,** Mexico
8–**FRITZ CHERVET,** Switzerland
9–**FERNANDO CABANELA,** Philippines
10–**ORLANDO AMOROS,** Panama

RAFAEL HERRERA FIGHTER OF THE MONTH

FIGHTER Of The Month honors goes to Rafael Herrera, who became the new bantamweight king by knocking out Ruben Olivares. Alfonso Frazier of Panama also shot into prominence by defeating Nicolino Loche for the junior welterweight crown.

Heavyweight action was scarce this past month with Larry Middleton, of Baltimore, winner over highly regarded Englishman Dan McAlinden, exchanging places with Jose Urtain of Spain, who drew with Leroy Caldwell.

The light heavyweights saw little activity but the middleweights kept the pot boiling. Denny Moyer's knockout at the hands of Carlos Monzon in a title bout caused Moyer's stock to drop from fourth to seventh position. Moving up to fourth is Bunny Sterling, knockout winner over Tom Bethea. Miguel de Oliviera, Brazil, wheeled his way from seventh to fifth on his knockout over Julio Calvetti. Koichi Wajima, of Japan, also on the kayo trail, climbed from eighth to sixth. Inactive Rodrigo Valdez of Colombia, dropped from sixth to eighth. Nate Collins, a new face in the ratings by virtue of his knockout over Eugene Hart, displaces Hart in ninth. Veteran Dane Tom Bogs, once again on winning ways, is back in the select group in tenth spot.

Among the 147-pounders, Robert Gallois, much-touted Frenchman, was knocked out by fellow countryman, Roger Menetrey and slipped from third to seventh, while Menetrey moved into sixth position. Hedgemon Lewis edged up to third and ex-welter king Billy Backus made it to fourth. Thurman Durden and Nate Robinson, both winners, climbed to eighth and ninth, respectively.

The man Alfonso Frazier displaced as jr. welter king, Nicolino Loche, is now rated third with Bruno Arcari and Joao Henrique as the top contenders. Roger Zami of France is now 10th due to his win over Sandro Lopopolo.

Among the lightweights, Raymundo Dias, Brazil, still clings to the ninth niche as Argentina's Raul Venerdini shoved past to gain the eighth spot. There is a new face in the No. 10 spot in Puerto Rico's Estaban De Jesus, winner over Percy Hayles.

The junior lightweights have been scrambling with inactive Frankie Otero of Miami losing first place to William Martinez, of Nicaragua. Number three is Philadelphian Sammy Goss, who took the place of Jose Luis Lopez, knocked out in two heats by Ben Villaflor. Lopez is now seventh. Ray Lampkin is fourth with Ruben Navarro of Los Angeles, fifth. Kenji Iwata of Japan, knockout victor over Yoshiaki Numata, is ninth and Love Allotey of Ghana occupies tenth.

Among the feathers only one change is seen. Arnold Taylor, kayo winner over rated junior lightweight Ugo Poli, is 10th, as inactive Tahar Ben Hasson lost his rating.

PROSPECTS FOR THE MONTH

Name	Pro Debut	Total Bouts	Won	Lost	Draws	KO's
HEAVYWEIGHT						
Doug Kirk Lowell Mass.	10/71	9	9	0	0	9
LIGHT HEAVYWEIGHT						
Eddie Duncan Philadelphia, Pa.	9/70	6	5	1	0	4
MIDDLEWEIGHT						
Mike Lancaster	7/70	10	10	0	0	9
WELTERWEIGHT						
Marshall Butler Canada	11/71	4	4	0	0	2
LIGHTWEIGHT						
Francisco Estrada Corpus Christi, Texas	6/71	6	5	1	0	5
FEATHERWEIGHT						
Luis Lopez Bridgeton, N. J.	5/67	13	9	3	1	4
BANTAMWEIGHT						
Porfirio Cruz Honolulu, Hawaii	1/72	4	4	0	0	4
FLYWEIGHT						
Jose Casas Argentina	1/71	12	11	1	0	10

THE GARDEN BOWL JINX

The infamous Madison Square Garden Bowl, built in Long Island City, N.Y. in 1932, where no champion successfully defended his title.

Jack Sharkey (right) won the heavyweight crown from Max Schmeling on June 21, 1932 at the Garden Bowl via what was generally regarded as a poor decision.

By GEORGE GIRSCH

ANNIVERSARIES come and go, some remembered with pride and joy, others with distaste and unpleasantness. This year of 1972 marks the 40th anniversary of the building of Madison Square Bowl in Long Island City, New York, which turned out to be perhaps the biggest jinx arena in all sports history.

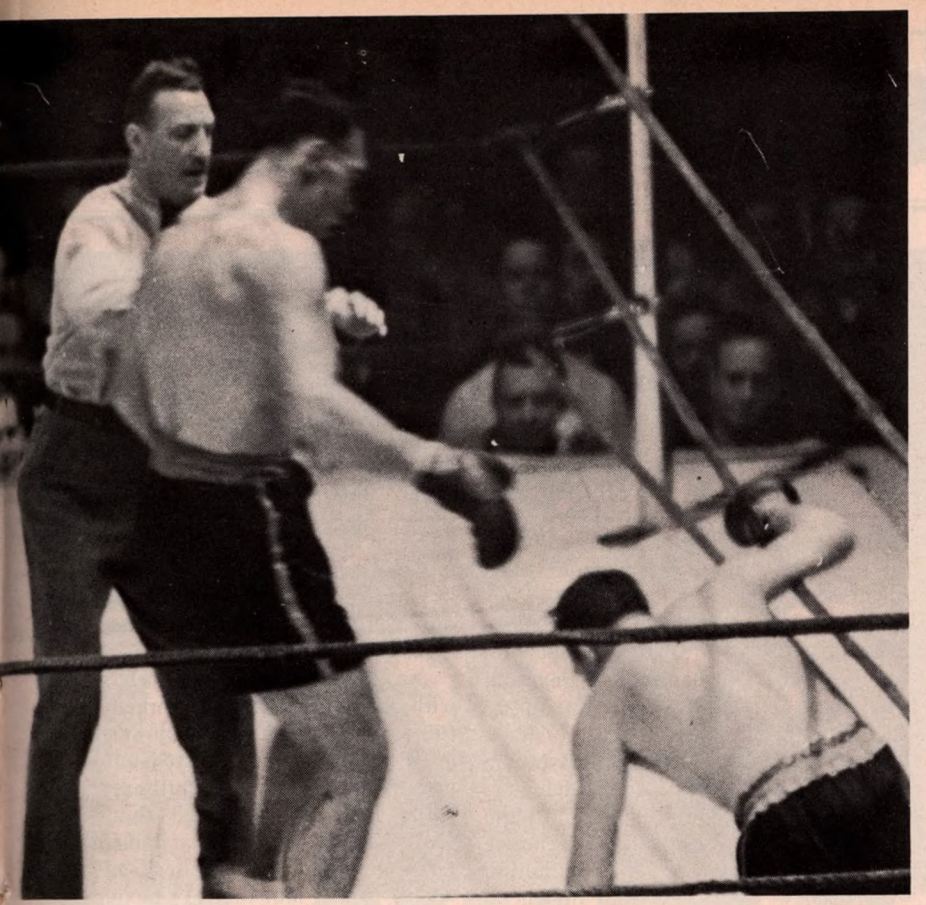
It was truly a hoodoo, this huge coffee cup, a "Sorcerer's Saucer," and a "Graveyard of Champions." Why? Because, in the decade of its existance, no champion who put his title on the line there ever was able to keep it. That curse eventually caused the Bowl's abandonment. Champions simply refused to fight there anymore.

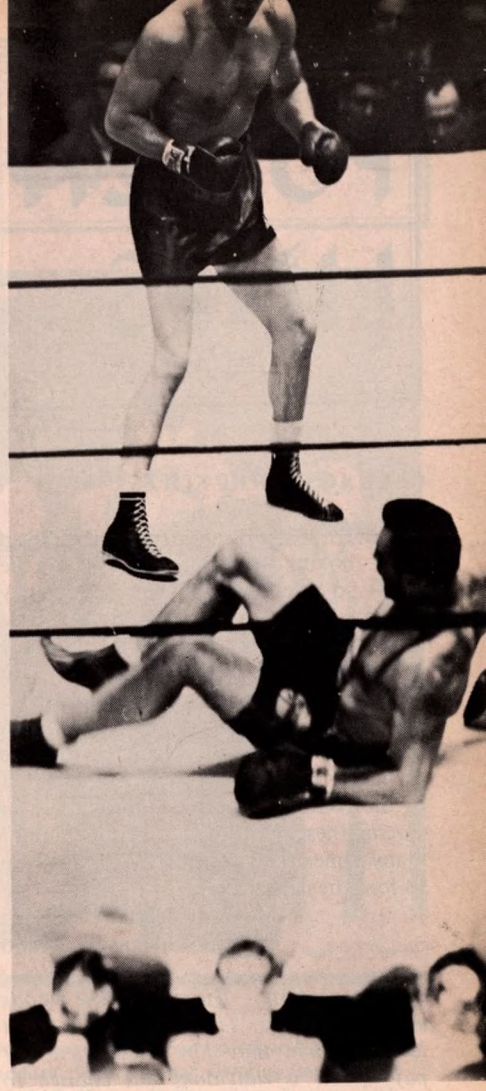
The doomed structure was erected by the Garden corporation on Northern Boulevard from 43rd to 48th Streets, hard by the Sunnyside Yards of the Long Island Railroad, in 1932, to avoid the huge rentals demanded by New York's three baseball teams for the use of their parks for top boxing attractions.

All was cheery and optimistic for the new outdoor arena when ground was broken on April 11. Work was immediately begun to prepare the edifice for the Max Schmeling-Jack Sharkey heavyweight title return, scheduled for June 21.

According to plans, the seating capacity would be 95,000 for boxing and about 80,000 for football, track, cycling, soccer and other sports.

Short addresses were made at the ground-breaking ceremonies by Mayor Jimmy Walker, Queens Borough President George Harvey, Garden president William F. Carey, Garden matchmaker Jimmy Johnston and former heavyweight





(Above) Primo Carnera stops Sharkey in the sixth round of their contest in 1933 to win the heavy crown. (Right) Carnera on one of his 11 trips to the canvas as Max Baer takes the title in 1934.

champion James J. Corbett. Harvey declared the Bowl would make Queens one of the sports centers of the United States.

But little did the Garden brass realize they had created a huge white elephant. World titles were places on the line seven times and seven times the championship changed hands.

It was positively uncanny the way the Bowl Jinx operated. Although the arena was rushed through to house the Schmeling-Sharkey meeting, wrestlers were permitted to open it.

Dick Shikat, then recognized as champion, defended against Strangler Lewis. Of course, Lewis took the crown away from him.

Schmeling had the dubious distinction of being the Garden Bowl's first boxing victim. The Schlager had become heavyweight king while sitting on the floor, the official victim of a low blow by Sharkey in the fourth round of their Yankee Stadium bout for the vacant crown in June, 1930.

Schmeling met Sharkey in their return engagement, on June 21, 1932. As 61,863 watched, Sharkey was awarded a split decision over the German after 15 dull rounds. Most ringside observers thought Schmeling deserved the duke. If post-battle appearances count, they were absolutely right. Schmeling, the loser, was unmarked, while Sharkey, the new champion, emerged with assorted bruises.

Another heavyweight match took place in the Bowl 34 days later. Even though it was a non-title affair, the jinx eventually caught up with the winner. Ernie Schaaf outpointed Paulino Uzcudun, the Basque Woodchopper, in 15 rounds on July 25, but Schaaf was fated to die seven months later. He succumbed after a bout with Primo Carnera in February, 1933, when Ernie was apparently kayoed by a light left in the 13th round.

It was not by dint of Carnera's fists that Schaaf met his tragic end. In Several 1932 engagements, Ernie absorbed terrific punishment about the head, especially in clashes with Tony Galento at Dreamland Park, N.J. and with Max Baer in Chicago. A few seconds before the final bell in the latter bout, Baer's dynamite right knocked Schaaf cold. Ernie was unconscious for an unusual length of time, but appeared to have shaken off the effects.

Although he racked up two KOs in

(Continued on page 73)

Baer (left) is another victim of the jinx as he loses to Jimmy Braddock in 15 rounds at the Garden Bowl in June, 1935.

PUNCH LINES

ONCE AGAIN, THE STIFFS

THE biggest problem in American boxing is represented by the so-called stiffs. They get money under false pretenses. They would not be around if promoters and commissions saw to it that the phonies were forced to earn a living. There are so called boxers with disgraceful records who appear on apparently reputable cards. We are especially plagued by the stiffs in our part of the country. Can't you concentrate on forcing these bums to stop masquerading? Many times their records are phonied up to fool the sucker fans.

Isaac De Brielle
Mansfield, Ohio

Editor's Note – Quite true. The woods are full of stiffs. The promoters commit larceny when they hire these men, for pay which is ridiculous but enough to encourage the stiffs to go on. Some of the stiffs could not pass a psychiatric test. But The Ring is helpless in this situation. The remedy lies at the box office.

STILL ABOUT THE STIFFS

I cannot urge on The Ring the importance of cleaning out the stiffs with the vehemence I would write if I were granted the liberties which the movies are taking. The very life of boxing depends on getting rid of the bums who go into a ring with no ability to win, with no urge to give out all they have in their limited repertoires, with no intention of earning whatever they are paid. And they must be getting paid.

I have read that Daniels got $25,000 for being half murdered by Frazier, who had no right to take on the so called fight, any more than Clay had to commit near-mayhem on Mathis.

There are fight people who maintain that the stiff is an indispensible part of the fistic setup. Bunk. The stiff is a fraud.

Granger Mulholland
Santa Barbara, Cal.

Editor's Note – The stiff truly is a fraud.

SOME CALIFORNIA OPINIONS

The introduction of ten ounce gloves for fighters over 147 lbs., regulations on tape applied to the hands as wrap, close control over the condition of the gloves, 30 day suspensions of boxers knocked out, and the dedicated men of the State commissions, such as Dick Andresen, and Joey Olmos on the Calif. commission are all assets. If I ever have a son I would rather have him go into boxing than football, or hockey or almost any other contact sport.

As long as I am in the mood to type I might as well get in a few words on one of my favorite gripes, and that is the No. 3 ranking given to George Foreman. I cannot see what he has done so great that everybody thinks he is going to be champion. He has beaten Greg Peralta, a one handed fighter, George Chulavo who was never well known for his defensive ability (some people have referred to him as a human punching bag) and Boone Kirkman, who gave as poor an exhibition of fighting as I have ever seen anywhere.

As for Floyd Patterson I agree that he is as good as he ever was which isn't saying much. He never did fight any of the leading contenders when he was champ. Every time he fought it was like amateur night.

Jerry Quarry is almost washed up. I think that in most of his future fights he is going to be very prone to cuts, the same way Henry Cooper was. Mike is also starting to cut.

Before I run out of space I also want to put in a word for the fighter I am managing, Walter "Flash" Charles, and also for his trainer, William Slayton, a fine human being and a real asset to the game. Although we haven't had any success lining up fights in the Los Angeles area we have offers from Australia, and hope to fight over there after the first of the year.

R. L. Sivils
Inglewood, Calif.

TRIBUTE TO TIGER

I would like to express my sincere regrets on the shocking death of Dick Tiger. Boxing has lost a great champion and gentleman. Dick was poetry in motion in the ring and a fine man out of the arena. His skill, desire, and determination will live on as a testimonial to his greatness. One of the greatest champions of all time his ability and courage worked hand in hand to produce a flawless fighting machine. Win, lose, or draw, there was never a foul complaint from the Tiger. Richard Ihetu was a champion of champions.

Richard Slentowsky
Woodside, N.Y.C.

HE WARNS FRAZIER

Clay's 7th round KO of Jurgen Blin may seem less than spectacular when compared to his past accomplishments, but a closer look at the bout reveals some factors which may affect his boxing future.

Since Frazier was awarded the decision in their battle last March, Ali has been less than interested in boxing lesser opponents and was gaining very little from his fights.

Against Ellis, Ali was merely sparring with his opponent. He worked on his footwork and endurance by staying on his toes throughout, his left jab found its mark consistently and he outboxed a man with fast hands & speed though not nearly as fast nor as big as himself. Ellis was completely outclassed and was unable to test Muhammad's boxing skills. Ali fought only enough to win, did not give a maximum effort but was well trained at 220, although not his best.

Against Buster Mathis, Ali was poorly trained, carried too much weight (227) and fought poorly. His punches, though accurate, lacked force. Yet he was quick afoot, perhaps faster than against Ellis, but Mathis was poor competition and again Ali fought only barely enough to win. Ali cheapened himself in this fight with poor preparation and lack of an all out effort, it was a miserable performance, his worst ever.

But with Blin, Ali made a turnabout. He came out punching with authority and fought with the intent to stop his opponent, not carry him the distance. Blin charged Ali with a two-fisted attack which Muhammad evaded easily and met with a devastating barrage of punches. Ali was not resigned to win on points and was punching with the intent to drop Blin to the canvas.

For the first time since the Frazier fight, Ali unleashed his power and inflicted punishment with his attack. However, Blin lacked Frazier's astounding ability to absorb a severe beating and stay on his feet. Blin's eyes and left jaw swelled from Ali's punches and when he delivered the KO punch Blin buckled in two and fell, unable to regain his senses. This is the Ali the world once knew and was waiting to see again.

Ron Lent
Hyaltsville, Md.

The Chatter Box

By JOHN ORT

Perhaps the greatest array of boxing greats ever gathered together were in the ring prior to the Joe Louis-Tommy Farr match at New York's Yankee Stadium in August, 1937. From left: referee Arthur Donovan, Jack Johnson, Jimmy Braddock, Sixto Escobar, Ceferino Garcia, Fred Apostoli, Benny Leonard, Lou Ambers, Barney Ross, Pedro Montanez, Jack Sharkey (partly hidden), Mickey Walker, Gene Tunney, Jack Dempsey, Marcel Thil, Max Baer, Max Schmeling and Johnny Dundee.

ODDITY OF THE MONTH—In what is best described as a major conspiracy, Cleveland, Ohio, boxing magnate Don Elbaum was a target of what he calls a misplaced bomb. The car of Ohio's Mr. Boxing, which was parked outside a suburban motel, was destroyed when a bomb went off during the night. Questioned by the F.B.I., the gregarious promotor stated "I have no enemies other than—" (another promotor).

Elbaum, who fears no one, refused police protection. Don hopes the bombing does not interfere with his up-and-coming promotions. He plans to buy a new car.

WHERE ARE THEY NOW. . .Ex-lightweight king Ismael Laguna now lives in Panama where he works for the government. . .Milwaukee promotor Harry Simos now has taken over a local gym. . .Veteran boxing manager Mike Pellegrini still in business in New York. . .Former welterweight king Tommy Freeman lives in Garland County, Arkansas. . .Abe Greene W.B.A. International Commissioner, resides in Paterson, N.J. . .Manager Joe Garfield is living in Miami Beach, recovering from open heart surgery. . .Former Canadian light heavyweight champion Burke Emery is a bartender in San Diego, Calif. . .Ex-welterweight champion Don Jordan is employed on the West Coast by Douglas Aircraft. . .Boxing manager Jimmy O'Connor is V.P. of the New York Managers Association. . .Pat Valentino, a heavyweight of the past, is a greeter at Soma's restaurant in San Francisco. . . Fight manager Joe Vella busy with Cliffside Park's Randy Neumann and Paterson's Doc McClendon. . .Trainer Al Silvani is working in the movies and training boxers in Europe. . .Ex-lightweight Len Kesey is in business in Portland, Ore. . .Promotor Doug Amundson is back in business in Chicago, Ill.

Former flyweight king Fidel LaBarba is in Los Angeles. . .Al Braverman is doing well in the antique line in New York City. . .Ex-middleweight king Freddie Steele has a restaurant in Seattle, Wash. . .Pete Rademacher is sales manager for a steel products company in Medina, Ohio. He also referees. . .Johnny Avon, veteran trainer, has now turned promotor in Parma and Lorain, Ohio. . .Oldtime lightweight boss Willie Ritchie lives on the West Coast. . .Ex-welterweight Tony Janiro is tending bar in New York. . . Freddie Cabriel, former welterweight, is employed with the Cambridge Mass., Recreation Department. . .Elliot Harvith is publishing a boxing monthly in his native Michigan. . .Retired British heavyweight Billy Walker is making it in the cinema. . .Ex-boxer Mel Ziegler is the head of Allied Sports which promotes boxing on Miami Beach. . .Chris Dundee now does his promoting at the Bay Front Auditorium in Miami.

Ex-European middleweight king Laszlo Papp doing well in his native Hungary. . .California manager Babe Griffin is still active. . .English manager Bobby O'Neil opened a new gym in London. . .Davey Feld is in the liquor store trade in New York City. . .Veteran trainer Freddy Brown going strong in New York. . .Chickie Ferrara still in demand as a cornerman by all the top boxers. . .Gene Tunney lives in New York where he maintains an office. . .Jack Dempsey going strong at his New York eatery. . .Allie Stolz, New Jersey lightweight of the Forties, is in the

(Continued on page 70)

GREATEST OF GAELS STILL GOING STRONG

By TED CARROLL

THE great days of the Irish in boxing preceded the birth of The Ring in 1922 so champions of this ethnic strain for the past half century have been distinguished more by quality than numbers. Gene Tunney, heavyweight; Mickey Walker, middleweight; Jimmy McLarnin, welterweight; Tommy Loughran and Billy Conn, light heavyweight are seldom excluded from any list of the outstanding champions of their divisions.

Former heavyweight champion Jimmy Braddock belongs in this select grouping because as boxing's "Cinderella Man" his story was one of the most romantic and inspiring of ring sagas.

Happily, like The Ring, in whose pages their histories down through the years have been indelibly etched, they still survive and are in creditable shape.

At 74 years of age, Tunney, as dean and most prestigious of the sextet, remains the paragon of the retired boxer whose success in life extended beyond his ring farewell. In his long climb from the west side docks of his native Greenwich Village to world-wide fame as the retired undefeated heavyweight champion of the world and eminence in the business and financial world, heartbreak and illness have not bypassed Tunney. Tragedy has been compensated by the great potential of his son, Senator John V. Tunney of California, considered by many a future presidential prospect.

A long time resident of Stamford, Conn., Tunney still maintains an office in New York's midtown. Gene, whose father was a longshoreman and a huge man, has in later life taken on proportions far removed from the streamlined 190-pounder of long ago. Harrassed by illness in recent years, he has of late been enjoying relative comfort. The loss of two of his dearest friends, the late Bernard Gimbel and Eddie Eagan, affected him deeply. One of Tunney's favorite tales concerns Eagan, a Rhodes scholar, Olympic heavyweight champion in 1920, and former New York State Athletic Commission chairman.

In the Inter-Allied competition in the A.E.F. in 1919, Eagan, a wonderful amateur boxer, had beaten professionals in winning the middleweight championship. Tunney had won the light heavyweight championship and then defeated the heavyweight champion, Bob Martin. Returning on a transport ship, Tunney turned to Eagan as they clung to the rail as a North Atlantic gale lashed the ship, and quietly said, "Eddie, I want you to be the first to know, I'm going to win the heavyweight championship of the world."

Eagan stared at his companion in dumbfounded amazement. "What—*You,* the heavyweight champion of the world"—he gasped, "why you bum, I can lick you anyday in the week!"

"Eddie, you may be right," calmly responded Tunney, "but I'm still going to be the heavyweight champion of the world."

That was the kind of confidence and determination that marked the career of Gene Tunney. Another episode in his life that Tunney takes pride in was the wide circulation of his famous tribute to Tiger Flowers when the one-time middleweight champion died suddenly in 1927.

Besides being one of the ring's outstanding champions, Gene Tunney has for years been a living rebuttal to the aspersions of boxing's critics. Few athletes have made a greater contribution to the sport in which they gained success.

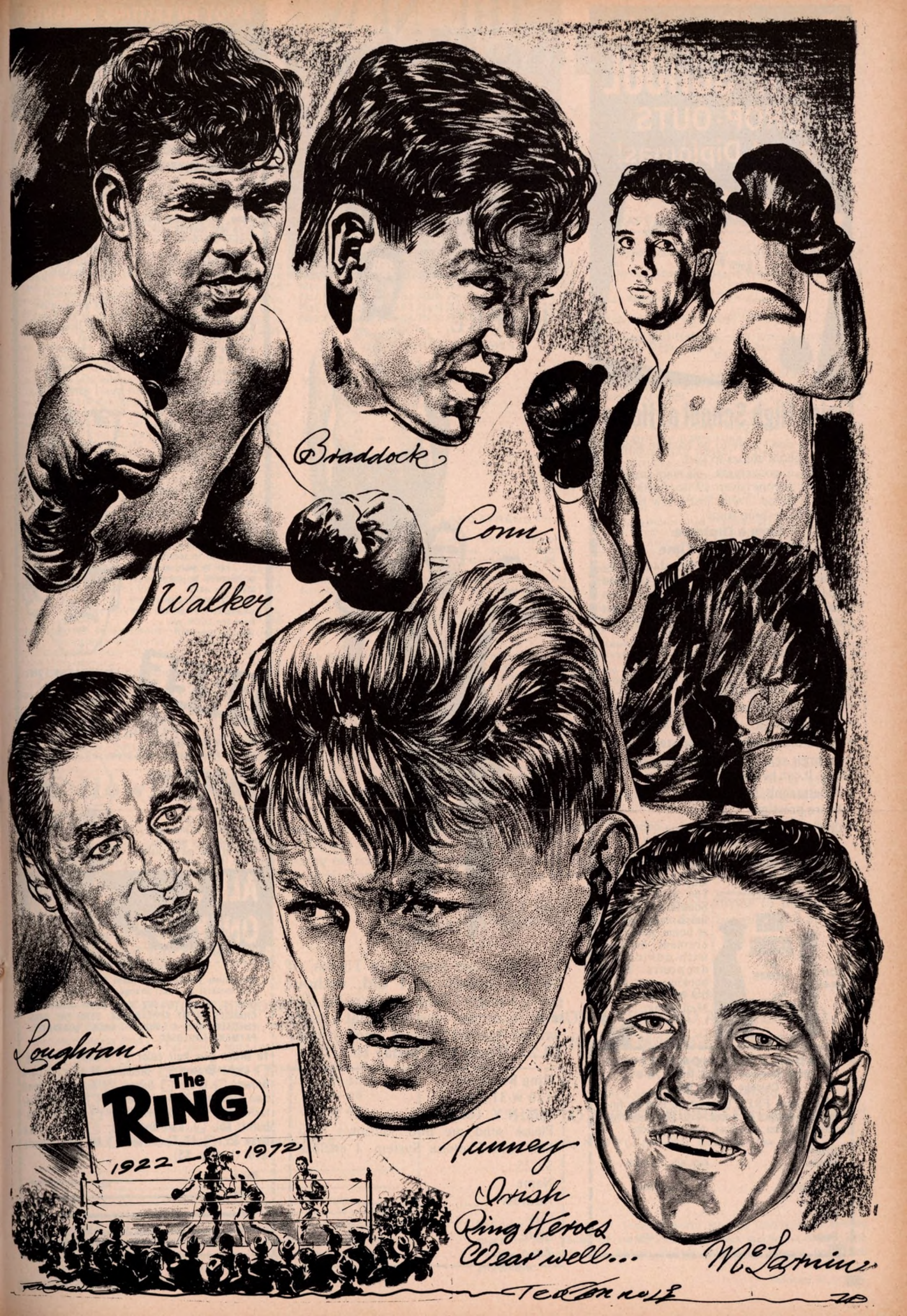
Last year, Mickey Walker gracefully eased past the three-score and-ten mark, a circumstance which seemed hardly likely considering Mickey's free-wheeling life style during his fighting days. The Toy Bulldog lived up to his name, making life a plaything. In company with his manager, Jack Kearns, the pair not only burned the candle at both ends, they broke it in half to better explore the after-dark delights of dalliance. The late Billy McCarney, the old "Professor of Pugilism," himself no stranger to the beckonings of the bright lights, would regale his listeners with recountings of the rampant revelries of Kearns and Walker, one of the most lurid being an involvement with members of the Notre Dame football team in a Chicago hotel.

But his bright-lighting didn't prevent Walker from becoming one of the greatest fighters to ever step into a ring. Loser of his welterweight championship to Scranton's Pete Latzo and middleweight champion by virtue of a highly-criticized decision over Tiger Flowers, he nonetheless went on to become a giant-killer—a middleweight who fought and defeated heavyweights and missed becoming light heavyweight champion by a whisper.

While his gallivantings precluded his having much to show for his long years of boxing, Walker has lived comfortably since his retirement 37 years ago. He has engaged in a variety of endeavors, the most recent being as representative for a liquor outfit. For a number of years he attracted attention as a primitive painter and had many showings. Now retired and in his 71st year, Mickey must look back in amazement, and wonder how he ever got this far.

Tommy Loughran will reach his 70th milestone—fate permitting—on Nov. 27th of this year and the one-time "Phantom of Philly" is still as stately—and as single—as of yore. One of boxing's few lifelong bachelors, the legendary boxing master has made few concessions to the passing years. The Loughran career, both in the ring and out has pursued an even tenor throughout. The tempo of his life has reflected the classic but unexciting style of his boxing. A resident of the New York Athletic Club for more than 30 years, he has been spending more and more time in his native Philadelphia as the years go by. He still retains a Wall Street connection with a firm specializing in sugar commodities. He makes occasional appearances but generally maintains the conservative life style which has been typical of him. Tommy also owns the distinction of having faced three of the subjects of this article, Tunney, Braddock and Walker.

While some have claimed otherwise, Tunney was generally conceded to be the winner of an eight-round no-decision contest with Loughran back in 1922. A knockdown by Gene over his 19-year-old rival provided the margin. The Braddock meeting was a light heavyweight title defense by Loughran in New York in 1929 in which Tommy, after suffering a severe cut in the opening round, befuddled the Jerseyman so completely with his magic moves for the remainder of the match that he had no trouble retaining his title. Years later, Braddock revealed that he used some of the slick stuff Tommy applied to him on Max Baer from whom he won the heavyweight crown in 1935. *(Continued on page 90)*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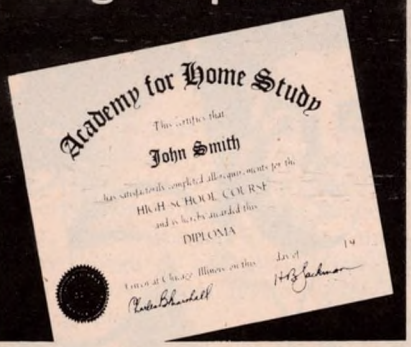

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WORLD-WIDE FIGHT RESULTS

For the Month Ending April 15, 1972

HEAVYWEIGHTS

George Foreman kayoed Clarence Boone and Murphy Goodwin, 2.
Larry Middleton stopped Dan McAlinden, 8.
Ron Stander beat Mike Boswell, 10.
George Chuvalo kayoed Jimmy Christopher, 2.
Jose Urtain drew with Leroy Caldwell, 10.
Ernie Shavers stopped Elgie Walters, 2.
Ken Norton halted Charlie Harris, 3.
Randy Neumann outpointed Jimmy Young, 10.
James Helwig stopped Mel Harris, 1.
Bill Hardney kayoed Eugene Bethea, 4.
Claude McBride halted Baby Hugie, 2.
Phil Paris stopped Mel Harris, 2.
Marshall Parmalee beat Ned Edwards, 6.

LIGHT HEAVYWEIGHTS

Pierre Fourie beat Don Fullmer, 10.
Chris Finnegan stopped Jerry Evans, 5.
Mike Quarry decisioned Tommy Hicks, 10.
Pat O'Connor outpointed Beny Barra, 10, kayoed Jesse Armenta, 1.
Larry Buck stopped Rocky Mosley, 4.
Eddie Jones halted Carl Moore, 5.
Jimmy Dupree stopped Marion Connors, 4, beat Eddie Owens, 10.
Brian Kelly kayoed Jim Fischer, 1.
Johnny Frankham won from Reuben Figueroa, 8.
Luis Fabre outpointed Juan Barrientos, 10.
Ron Wilson lost to Rudy Robles, 10.
Richie Kates halted Roger Rouse, 5.
Eddie Duncan beat Billy Freeman, 6.
Lonnie Bennett stopped Hill Chambers, 5.
Tom Kocan stopped Don Powell, 2.
Curt Yancey lost to Efran Maldonado, 4.
Paul Minor beat Johnny Shufford, 4.
Bobby Cassidy halted Joe Young, 6.
Willie Mack decisioned Billy Wilson, 6.
Bob Hill beat Curt Yancy, 4.
Frank Jimenez drew with Mike Morgan, 5.
Sam McGill outpointed Charlie Jordan, 6.
Dewey Fain kayoed Ron Hect, 1.
Joe DeNucci stopped Danny Perez, 1, Clement Bureau, 3, beat Bob Grant, 8.
Billy Crowder halted Ray Timmins, 2.

MIDDLEWEIGHTS

Jean-Claude Bouttier beat Ruben Arocha,
Carlos Monzon stopped Denny Moyer, 5, retained world middleweight title.
Emile Griffith outpointed Jacques Kechichian, 10.
Bunny Sterling kayoed Tom Bethea, 9.
Nate Collins halted Eugene Hart, 7.
Tony Licata stopped Luis Galvan, 8.
Koichi Wajima kayoed Cassius Naito, 7.
Juan Carlos Duran drew with Luciano Sarti, 12.
Rudy Robles beat Ron Wilson, 10.
Tom Bogs defeated Roy Dale, 10.
Johnny Baldwin kayoed Elgie Walters, 4, James Brannon, 2.
Julius Dickens beat Charlie Shufford, 6, No contest James Brannon.
Larry Brasier stopped Pete Knight, 3.
Fraser Scott defeated Mike Pusateri, 10.
George Perez outpointed Tony McDaniels, 6.
Len Harden defeated Mario Rosa, 10.
Vito Antuofermo beat Charlie Hayward, 6.
Johnny Mangum kayoed Otis Goode, 3.
Tom Hanna won from Roy McMillian, 10.
Dave Wyatt won and lost to Eddie Harris, 10.

WELTERWEIGHTS

Roger Menetrey kayoed Robert Gallois, 6, E.B.U. Welterweight Title.
Sandro Lopopolo lost to Roger Zami, 15, E.B.U. Junior Welterweight Title.
Buddy Boggs won from Juan Ramos, 10.
Ralph Correa kayoed Roland Pryor, 1.
Jesse Avalos halted Carlos Hernandez, 8.
Johnny Stacey stopped Des Rea, 2.
Frankie Lewis Lost Dis. to Allen Tooth.
Chu Chu Malave beat Harold Weston, 10.
Jack Tillman defeated Bobby Haymon, 10.
Tom Van Hatten kayoed Fernando Rodriguez, 5, beat Richard Cole, 6.
Roland Pryor won from Eddie Harris, 10.
Art Kettles decisioned Sam Ruckard, 8.
Vito Antofuermo beat Ivelaw Eastman, 4.
Robert Williams kayoed Norbert Cody, 2.
Eduardo Mazon drew with Candy Barnes, 12.
Marcos Figueroa beat Bobby James, 4.
Al Romano stopped Randolph Harvin, 1.
Hector Perez beat Winston Noels, 8.

JUNIOR WELTERWEIGHTS

Jimmy Robertson beat Masataka Takayama, 10.
Rodolfo Gonzalez kayoed Manuel Leal, 7.
Hiroshi Shoji beat Eagle Sato, 10.
Ernesto Miranda lost to Rene Roque, 10.
Carlos Ortiz halted Leo DiFiore, 2.
Roger Zami outpointed Sandro Lopopolo, 15, E.B.U. Junior Welterweight Title.
Donnie Sennett beat Ivelaw Eastman, 8.
Alfonso Frazier outpointed Nicolino Loche, 15, to win World Junior Welterweight Title.
Doc McClendon beat Oreste Lebron, 8.

LIGHTWEIGHTS

Al Ford kayoed Joe Espinoza, 4.
Roberto Duran halted Francisco Munoz, 1.
Antonio Cervantes stopped Jose Escudero, 1.
Shinji Yamabo kayoed Sal Luna, 1.
Rodolfo Contreras beat Ramon Perez, 8.
Terry Rondeau kayoed by Tommy Grant, 3, Ivelaw Eastman, 5.
Angel Mayorel drew with Jerry Jacobs, 10.
Javier Ayala stopped David Oropeza, 7.
Diego Alcala beat Alfredo Escalera, 10.
Eddie Rivera lost to Jose Resto 6.

JUNIOR LIGHTWEIGTHS

William Martinez kayoed Urbano Dvila, 8.
Sammy Goss defeated Felix Figueroa, 10.
Jose Luis Lopez was kayoed by Ben Villaflor, 2.
Jose Marin stopped Julio Ruiz, 3.
Kenji Iwata halted Yoshiaki Numata, 3.
Luis Lopez won from Elluid Garces, 8.
Jose Fernandez kayoed Kenny Weldon, 5.

FEATHERWEIGHTS

Ben Villaflor kayoed Jose Luis Lopez, 2.
Gary Ferrari beat Gene Green, 8.
Joe Medrano halted Al Taylor, 6.
Felipe Cesena stopped Modesto Ortiz, 2.
Helman Fallas kayoed Jose Urbina, 1.
Jose Rivera beat Eduardo Santiago, 8.
Jesus Nieves decisioned Ahmet Tosci, 8.
Azael Curet stopped Jesus Gomez, 2, beat Dave Smith, 6.
Eddie Pitton beat Felix Losado, 4.
Rafael Ortega decisioned Heriberto Cintron, 8.
Vilomar Fernandez defeated Jose Resto, 6.
Frankie Cabanig stopped Jose Estrada, 4.
Alberto Reyes beat Esteban Olvera, 10.

BANTAMWEIGHTS

Rafael Herrera stopped Ruben Olivares, 8, to win world bantamweight title.
Enrique Pinder beat Heleno Ferreyra, 10.
Emilio Salcedo halted Vicente Worrell, 5.
Danny Lopez kayoed Arturo Pineda, 4.
Davey Vasquez beat Barry Sponagle, 10.

FLYWEIGHTS

Masao Ohba defeated Susumu Hanagata, 15, W.B.A. Flyweight Title.
Betulio Gonzalez kayoed Willie Pastana, 2.
Fernando Atzori halted by Fritz Chervet, 11, E.B.U. Flyweight Title.

THE CHATTER BOX

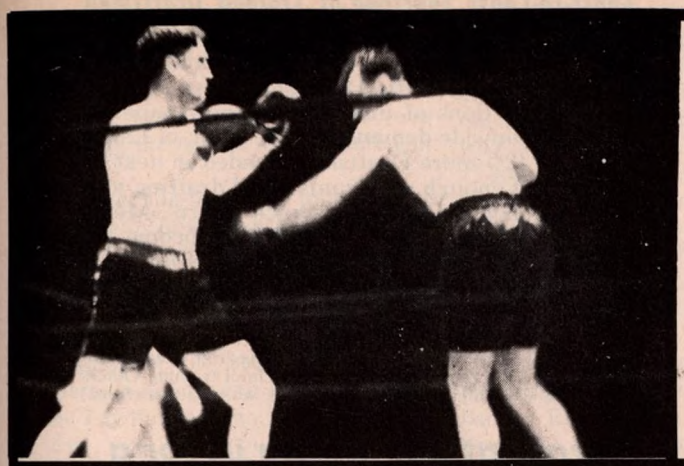
(Continued from page 65)

contracting field. . .Jack Silver, now retired in Sonoma, Cal. . .Popular Jackie Fields still in the niteclub grind in Las Vegas, Nev. . .Ex-bantamweight Jackie McCoy very busy as a manager in Los Angeles, Cal. . . .Boston Blackie, Nassau heavyweight, is a cycling racer. . .Jimmy Gambino, former heavyweight who became a drug addict, travels around for the March On Drugs program. . .Ex-light heavyweight and middleweight Florentino Fernandez lives in Miami, Fla.

Newsboy Joe Garvras, a top lightweight of the Thirties, is the owner of the Action Fireworks Co. in California. . . Former light heavyweight Ron Marsh is a school teacher in Shawnee, Kansas. . .Retired featherweight champion Australian Johnny Famechon is an auto racing buff. . .Gary Caggiano, who fought in the Fifties, is a successful painter. . .Ex-junior middleweight king Carmelo Bossi retired to a life of leisure in Italy. . .Former heavyweight Billy Smith is with the Nebraska Highway Patrol. . .Veteran boxing publicist Murray Goodman makes Teaneck, N.J. his home. . .Bobo Olson is still living in San Francisco. . .Ex-welterweight Johnny Bean works for the real estate firm of Bean & Merriman in New York. . .Maxie Rosenbloom is now managing light heavyweight Frank Niblett on the West Coast. . .Young Dave Kurez, who fought from 1908-1920, has retired from the saloon business. . .Enrique Freeman, former West Indian champion, is a checker champion. . .Ex-Akron fight manager Suey Welch lives on the West Coast.

Referee Harold Valan is also a part-time actor on New York T.V. . . . Akron, Ohio, welterweight of the fifties Ronnie Delaney, is employed by the First National Bank of Akron. . .Former welterweight king Fritzie Zivic is a boilermaker in Masontown, Pa. . .John McDermott, who fought in the Thirties, has turned to the pen for a living. . .Ex-middleweight Jerry Turner of Milwaukee, Wisc. is a lawyer. . .Paul Jorgensen, Texas featherweight of the past, has himself a Lone Star beer distributorship in Port Arthur. . .Philadelphia lightweight Woody Marcus is a policeman in the City of Brotherly Love. . .Ex-heavyweight Jack Marshall, Dallas, Texas, is with a freight company in his home town. . .San Francisco's Chuck Brukhart, good boxer in the Thirties, is teaching boxing in a local gym. . .Raymond Serrano, ex-Texas welterweight king of the Forties, is an upholsterer. . .Two-Ton Tony Galento still makes New Jersey his home. . .Ex-Canadian welterweight Marcel Bizien lives in Jersey City, N.J.

Raton Macias is a successful businessman in his native Mexico. . .Billy Colbert, a Texas middleweight of the Forties, is employed as a route salesman for Piel's Brewery. . .Former champion Carmen Basilio is in the Italian Brand sausage business in Canastota, New York. . .Ex-bantamweight Johnny Wright now calls Jacksonville, Fla. home. . . . Former light heavyweight Jimmy McCracklin is singing for a living. . .Veteran boxing trainer Johnny Sullo is home-based at the Gramercy Gym in New York City. . . Former middleweight Ferd Hernandez now refereeing in his native Nevada.



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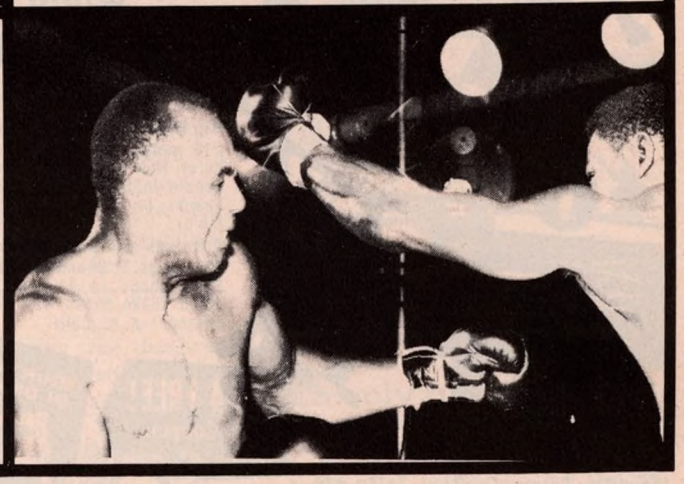

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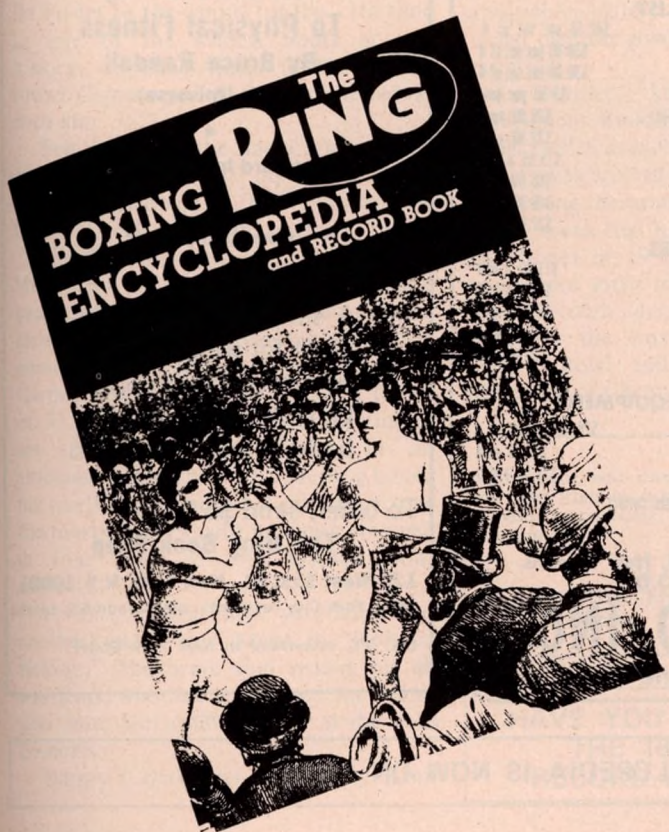

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THE GARDEN BOWL JINX

(Continued from page 63)

three starts before facing Carnera, there is no doubt that Schaaf's demise was hastened by the battles with Galento and Baer.

One other non-title affair took place at the Garden Bowl during 1932. On September 26, before 45,000, Schmeling administered a terrific shellacking to Mickey Walker, erstwhile welter and middleweight king, who was then campaigning in the heavyweight ranks. The German had far too much firepower for the Toy Bulldog who, though game to the core, was unable to answer the bell for the ninth round.

On June 29, 1933, Carnera annexed the heavyweight title by stopping Sharkey in the sixth heat with the famous "phantom right," which, it was asserted by many of the 40,000 onlookers, hasn't landed yet.

Don't think the hoodoo was confined to the heavy ranks, as Barney Ross and Jimmy McLarnin could testify. In their first meeting for the 147-pound crown, then held by McLarnin, Ross won after 15 fast rounds on May 28, 1934, before 39,968.

In a return at the Bowl the following September 17, before 23,777, McLarnin regained his laurels by outpointing Ross over the same route. Dat ol' debbil jinx still reigned supreme.

Another heavyweight king was crowned on June 14, 1934, when Baer cut the giant Carnera down to size, before 52,268. The slaughter was stopped in the 11th round after Madcap Maxie had sent Da Preem to the canvas for the 11th time in one of the wildest bouts in ring history, as three times in the second round Carnera pulled Baer to the canvas with him.

Ten days after the Baer-Carnera clash, Jim Browning lost his heavyweight wrestling diadem to Jim Londos, the Golden Greek, in the jinxed ring.

Jim Braddock, the storied Cinderella Man, who had halted Corn Griffin in a preliminary bout on the Baer Carnera card to begin his never-to-be-forgotten comeback, fought Baer for the title in the Garden Bowl on June 13, 1935. A crowd of 35,000 turned out, fully expecting to see Braddock carted away in an ambulance. But the 10-1 underdog boxed his way to a 15-round decision to become the fourth heavyweight monarch crowned in four years in four Garden Bowl contests.

It wasn't until three yars later that another match was staged in "Hoodoo Heaven." The brave soul risking his all was Ross, who had recaptured the welter title from McLarnin in 1935 at the Polo Grounds.

Barney's challenger was Henry Armstrong, the featherweight king, who was trying for the second of three titles he was to hold simultaneously. A gathering of 28,430 saw Hammerin' Henry mete out a severe beating to the veteran Ross, who retired from the ring after that 15-round battle. It was the worst beating Ross ever took. Referee Arthur Donovan kept looking at Barney's corner, waiting for a signal to stop the carnage. But Ross begged, "Don't stop it. Champs never quit and I want to go out like a champion should."

Later, Ross was engaged in an even bigger fight—on Guadalcanal, where Sgt. Barney Ross of the Marines became a hero and gained more acclaim than he ever had as a ringman.

The Armstrong-Ross engagement, held on May 31, 1938, was the final bout staged in the Garden Bowl. One summer, the Garden turned the place into a midget-auto racing plant, with a quarter-mile asphalt track ringing the site where the ring used to be pitched. The arena apparently was forgotten by almost everyone except Soldier Bartfield, an oldtime boxer, who had been given the job of caretaker.

One night, right after the death of Germany's president, Paul von Hindenburg, the Garden Bowl was rented to local Nazi organizations to celebrate his death and the rise of Adolf Hitler to full power.

When the Garden's 10-year lease with the Pennsylvania Railroad, owner of the property, expired in August, 1942, the giant structure, which had become a haven for termites, began to be torn down. Anything and everything that was salvageable—mainly steel and wood—was turned over the government for use in the war effort.

An edifice, known as the U.S. Government Building, part of which was a Post Office as well as an Army Reserve Center, was erected on the site in only 75 days during the summer of 1944.

The arena that had gone up with such high hopes in 1932 was no more. Not many were sorry to see it go, especially those ex-titleholders who fell before the power of the Jinx which haunted the Garden Bowl and made it, truly, a Graveyard of Champions.

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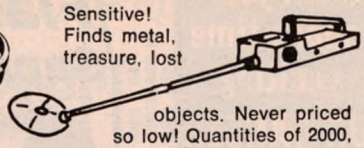

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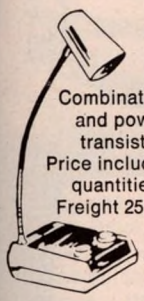

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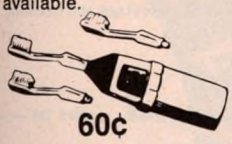

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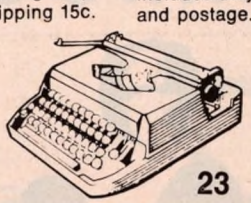

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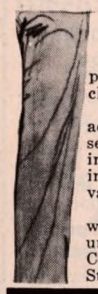

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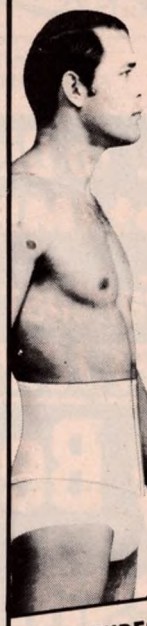

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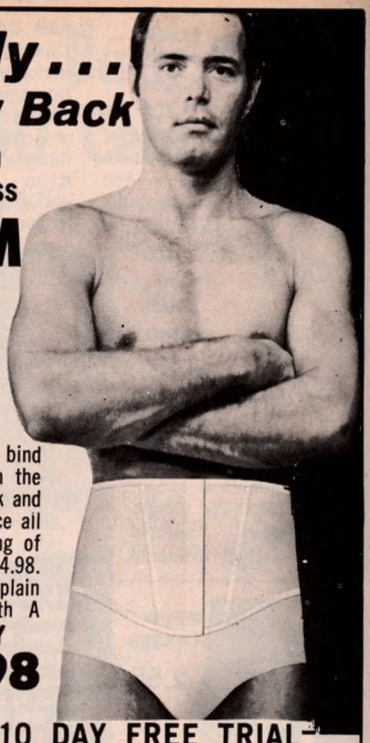

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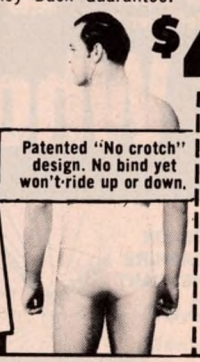

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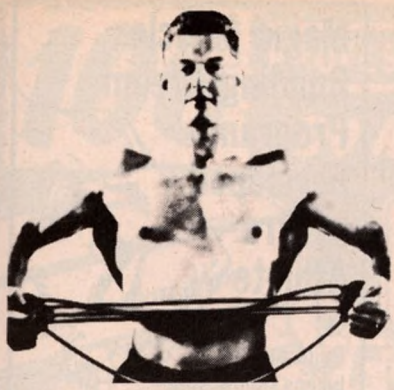

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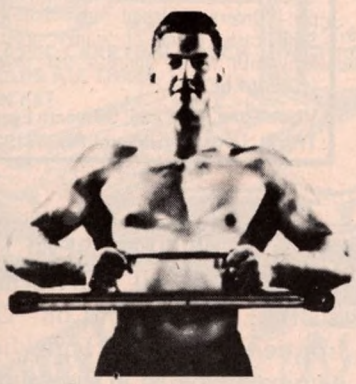

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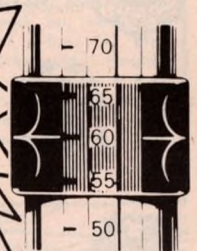

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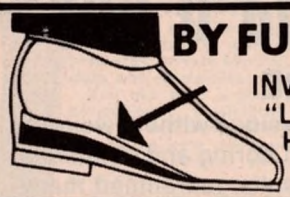

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The best bout of the night was the 10-spot between Edwin "Chu Chu" Malave, 145½ pounds, and Harold Weston, Jr., 147, a pair of New Yorkers engaging in a return scrap. This time Malave left no doubt about his superiority, also scoring unanimously. Malave was dynamic and speedy, scoring an eighth round knockdown with a powerful right to the jaw. Georgie Coyle handled the officiating chores.

In the first 10-spot, Randy Neumann, New Jersey's heavyweight king, defeated Jimmy Young, of Philadelphia. Young, heralded as a comer, was very timid. Neumann scaled 208 against Young's 196, with Petey Della the third man in the ring.

In the scheduled six round opener, a two-round TKO was scored by New York's Tom Kocan, 179, over Don Powell, Louisville, 171. A right dropped Powell for an eight count and a combination draped him over the ropes when Referee Della signaled the finish.

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THE BRITISH ISLES

LEGRA EASY VICTOR OVER ARMSTRONG

By EDDIE LONG

ROYAL Albert Hall, London – Jose Legra, Spain, 123¾, retained his European featherweight title by outpointing British champion Evan Armstrong, Ayr, 122¼, over 15 rounds. Legra had a little too much speed, but in fairness to Armstrong he did come forward the whole time, most of Legra's points being scored on the retreat.

Armstrong, rugged, determined, chased his man the whole time, and did his share of scoring. But he was made to miss, and Legra looked to have unlimited stamina as he circled backwards, leaping in to the attack whenever Armstrong paused for a moment.

Two years ago, Armstrong was considered unlucky to lose a points decision to Legra in a non-title fight. This time it wasn't that close.

The referee scored it 72-68, and the two judges 73-69 and 73-65 respectively.

Armstrong sustained eye injuries and afterwards said he had a blood blister on the ball of his right foot which handicapped him.

Legra gave his usual flashy display, with bursts of quick punching that looked good, but they weren't always getting through. Armstrong for the most part concentrated on bringing over his right to Legra's jaw, but was sometimes a wee bit slow and the speed of Legra carried him out of danger.

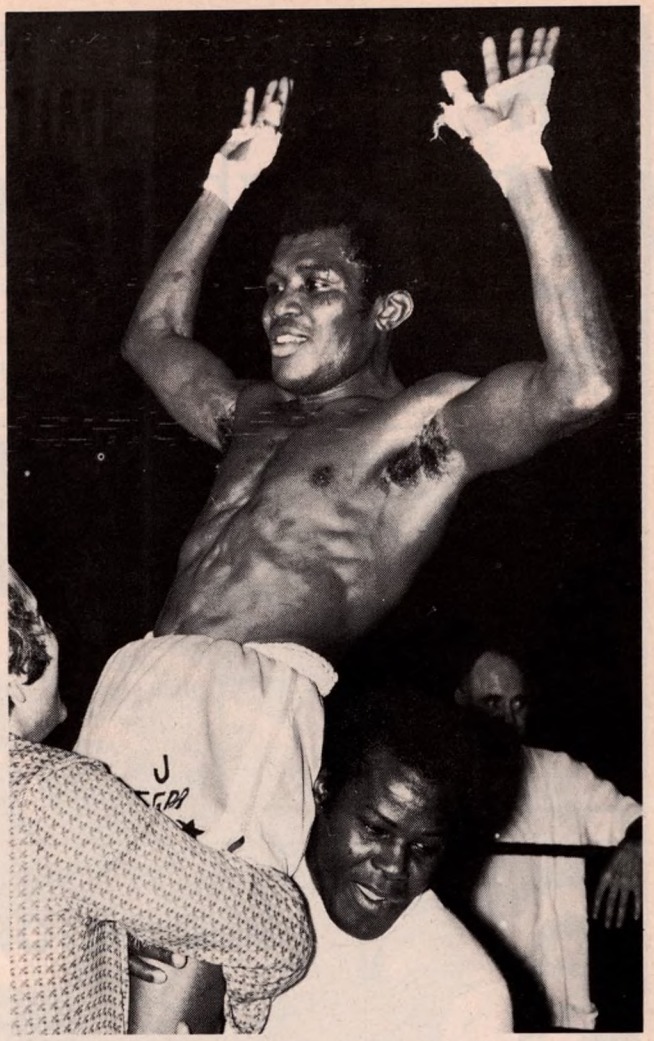
The seventh was a bad round for Evan. He was caught with a succession of punches that had him covering up. In the 11th, he got his right eye cut after a head clash. After that, the British champion's challenge began to peter out.

It was a plucky performance by Armstrong, but the 28-year-old Legra still has class.

"Gypsy" Johnny Frankham, Reading, 173½, has often been criticized for his clowning tactics, but looked in a determined mood when he outscored Karl Zurheide, U.S., 175, over ten by 49¾-48½.

Frankham has plenty of natural ability, and was always jabbing too quickly for the rather cumbersome Zurheide, who pinned his faith in rushing

(Continued on page 92)



European featherweight champion Jose Legra of Spain is hoisted to the shoulders of his jubilant seconds after defeating Scotland's Evan Armstrong in 15 rounds at London's Royal Albert Hall.

BRITISH EMPIRE RATINGS

AS OF APRIL 15, 1972

HEAVYWEIGHT

Champion
Jack Bodell (E)

1. George Chuvalo (C)
2. Danny McAlinden (I)
3. Joe Bugner (E)
4. Bill Drover (C)
5. Billy Aird (E)
6. Bunny Johnson (J)
7. Rocky Campbell (An.)
8. Richard Dunn (E)
9. Mani Vaka (T)
10. Foster Bibron (A)

CRUISERWEIGHT

Champion
Chris Finnegan (E)

1. Gomeo Brennan (Bah.)
2. Eddie Avoth (W)
3. Lloyd Walford (J)
4. Roy John (W)
5. Johnny Frankham (E)
6. Dave Hawkes (E)
7. John Conteh (E)
8. Guinea Roger (N)
9. Johnny Gorkum (A)
10. Ronnie Wilson (C)

MIDDLEWEIGHT

Champion
Bunny Sterling (J)

1. Tony Mundine (A)
2. Matt Donovan (J)
3. Carlos Marks (T)
4. Donato Paduano (C)
5. Kevin Finnegan (E)
6. Harry Scott (E)
7. Eric Blake (E)
8. Don McMillan (S)
9. Johan Louw (C)
10. Mark Rowe (E)

WELTERWEIGHT

Champion
Ralph Charles (E)

1. Clyde Gray (C)
2. Peter Cobblah (G)
3. Bunny Grant (J)
4. Johnny Stracey (E)
5. Eddie Blay (G)
6. Rey Cantin (C)
7. Ricky Porter (E)
8. Wayne Bannister (A)
9. Bobby Arthur (E)
10. Les Pearson (E)

LIGHTWEIGHT

Champion
Percy Hayles (J)

1. Joe Tetteh (G)
2. Al Ford (C)
3. Manny Santos (NZ)
4. Jeff White (A)
5. Willie Reilly (S)
6. Jim Watt (S)
7. John O'Brien (S)
8. Hector Thompson (A)
9. Rex Redfern (NZ)
10. Jonathan Dele (N)

FEATHERWEIGHT

Champion
Toro George (NZ)

1. Love Allotey (G)
2. Evan Armstrong (S)
3. Jimmy Bell (S)
4. Tommy Glencross (S)
5. Howard Hayes (E)
6. Lucky Gattellari (A)
7. Bill Moeller (A)
8. Rocky McDougall (C)
9. Billy McGrandle (C)
10. Les Gillis (C)

BANTAMWEIGHT

Champion
Alan Rudkin (E)

1. Johnny Clark (E)
2. Paul Ferreri (A)
3. John Kellie (S)
4. Dave Needham (E)
5. Paddy Maguire (I)
6. Paddy Graham (I)
7. Colin Miles (W)
8. Joe Annetta (A)
9. Willie Leslie (A)
10. Eric Elderfield (E)

FLYWEIGHT

Champion
Henry Nissen (A)

1. John McCluskey (S)
2. Harry Hayes (A)

Legend: An Antigua; A Australia; B Bahamas; C Canada; E England; Fi Fiji Islands; G Ghana; Gu Guyana; In India; I Ireland; J Jamaica; M Malta; N Nigeria; Nz New Zealand; S Scotland; T Trinidad; To Tonga; W Wales; BH British Honduras; Z Zambia.

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CHRIS AND ANGIE TALK ABOUT JOE AND CASSIUS

(Continued from page 55)

Frazier and Yank Durham are afraid to fight in California because of fear of what the officials might do," said Angie.

"I don't see where this is a factor. I am told that the California Commission would permit the importation of a referee and maybe a judge.

"Cassius never has discussed this factor. He never has had reason to complain about officials and he is not afraid to fight Frazier with California or New York men running the works.

"Clay respects the officials listed by the California Commission as capable, honest, very eligible, and experienced.

"I remember taking Archie Moore to California to fight Willie Pastrano and some of the so-called wise men said, 'Don't do it.'

"Well, the fight was even, and Pastrano and Archie got a draw."

The interviewer asked Chris for the No. 2 heavyweight match behind the Frazier-Clay affair.

"If I were promoting big, I would have George Foreman fight Jimmy Ellis," Chris replied.

"How good is Foreman? Nobody knows. The other night he stopped another stiff. Well, those days are over for Foreman. He has got to stop building up a record at the expense of inferior opponents, and he has got to start fighting.

"I offered Foreman and Dick Sadler $50,000 to fight Jeff Merritt. They turned it down.

"They had six weeks in which to get ready but pleaded that this was not sufficient.

"I think that a middleweight fight, Monzon against a puncher like Briscoe, who once fought him to a draw, would attract the customers. I am told Briscoe can hit hard. So can Monzon. That one looks like a natural.

"In the meantime Monzon has a fight with Tom Bogs in Copenhagen. The house will seat 40,000. It will be filled. Europe is hungry for real action, for big titles. In fact, the entire boxing world is eager for action, especially for the second Frazier-Clay fight."

The discussion turned to assaying the power and skills of the heavyweight champion.

"You saw the Garden fight last March," said Chris. "It's the kind of rivalry the game seldom has matched."

The telephone never stopped ringing. Chris was promoting an ice show in Orlando, a fight card in Jacksonville, a charity boxing card in Nassau, and Miami Beach appearances of the basketball Globe Trotters.

"I am busy in a lot of places, but here I really started 21 years ago. Here I stay. I am not going to leave this town. I like it here. My family likes it here.

"What do I think of the possibilities of the new regime here?

"Well, it has been a fine season in Miami Beach, and I promise you that you never will see snow here."

The telephone rang again. Angie began to laugh, hysterically.

"This Navy boy Bobick is a comer. Angie saw him and he says the kid has high potential," Chris resumed.

"If Bobick wins the Olympic championship Foreman will have to slip into the Olympic background.

"I would like to see the French middleweight Jean Claude Bouttier fight over here.

"There are interesting matches galore and they don't have to involve top rated heavies, either.

"Boxing was never more alive and hustling than it is today. Just see what's going on in Latin-America. And remember this—the Japanese paid $100 for ringside seats for the Clay-Foster affair."

The telephone rang again. It was time to go. Angie still was laughing.

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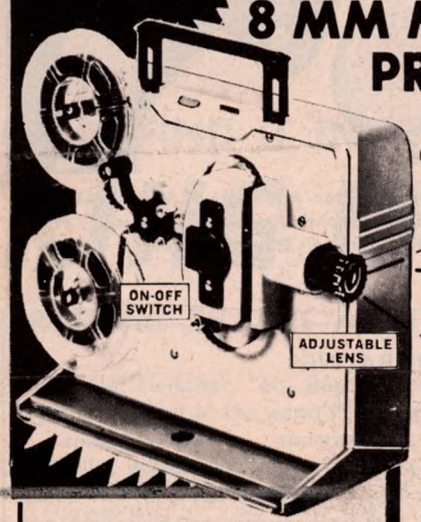

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READ THE RING AND RING WRESTLING

ATZORI DETHRONED AFTER 5-YEAR REIGN BY CHERVET

By J. A. TREE

GENEVA – Europe's longest reigning champion, Fernando Atzori of Italy, was dethroned by Fritz Chervet, Switzerland, on an 11th round TKO. Atzori, who won the flyweight crown on June 25th, 1967, by beating Frenchman Rene Libeer, was making his 10th defense.

European champions from Switzerland have been few and far between. The last was bantamweight Maurice Dubois who was crowned on May 11th, 1935, after beating Belgian Nicolas Biquet. He reigned until losing the following year to Joseph Decico, France. Albert Badoud, welterweight, fought for the crown in 1915 but lost as did Chervet when he faced Atzori in their first engagement in 1967.

With three European championship affairs and the Cassius Clay-Jurgen Blin encounter in 1971, Switzerland is becoming a great European fight center in Europe. Pity it has so few professional boxers to call upon.

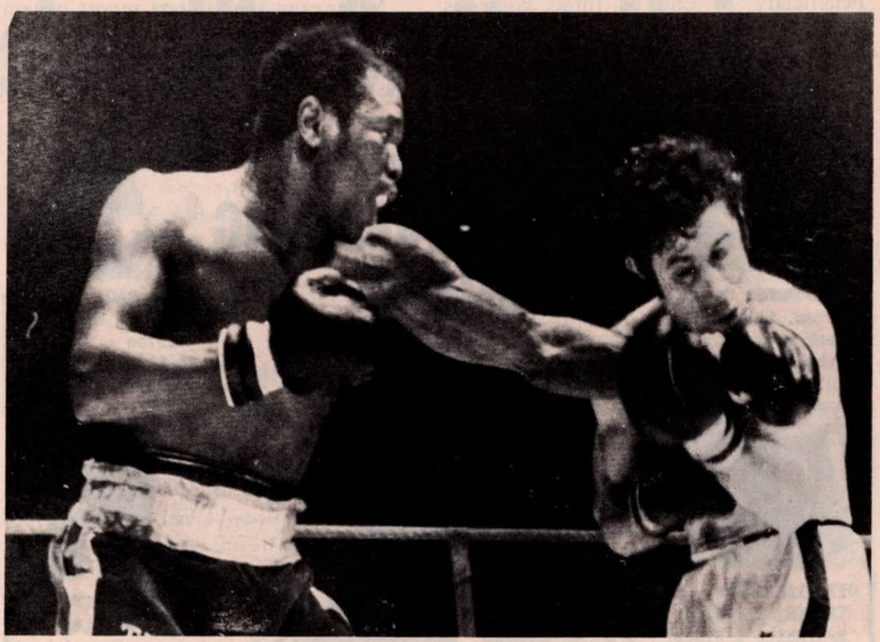
European bantamweight champion Augustin Senin of Spain retained his title in Barcelona with a decision over Frenchman Guy Caudron. Senin won the crown by beating Britain's Alan Rudkin six months ago.

Jose Legra of Spain, travelled to London and made a successful defense of his European featherweight title, outpointing local boy Evan Armstrong. Referee Herbert Tomser, Germany, and judges Georges Gondre, France, and Henry Nielsen, Denmark, handed in scorecards favoring Legra, 72-68, 73-69, and 73-65, respectively.

Pedro Carrasco of Spain, campaigning for the world title, vacated his European junior welterweight crown. Frenchman Roger Zami and Sandro Lopopolo of Italy met in Paris to decide who was going to take over. The Frenchman won on points to give his country a third title as Jean Claude Bouttier, middleweight, and Roger Menetrey, welterweight, also rule the Continent.

In San Remo, junior lightweight champion Tommaso Galli, Italy, held

(Continued on page 96)



Emile Griffith, five times a world champion, lands a solid left to the jaw of French junior middleweight monarch Jacques Kechichian during their 10-rounder at the Palais des Sports in Paris, won by Griffith on points.

EUROPEAN RATINGS

AS OF APRIL 20, 1972

Heavyweights
*1. Jose Manuel Ibar Urtain (S)
2. Jurgen Blin (G)
3. Dante Cane (I)
4. Bepi Ros (I)
5. Rudi Lubbers (H)
6 Armando Zanini (I)
7. Mario Baruzzi (I)
8. Horst Benedens (G)
9. Giogi Bambini (I)
10. Christian Poncelet (F)

Light Heavies
*1. Chris Finnegan (GB)
2. Conny Velensek (G)
3. Domenico Adinolfi (I)
4. Piero del Papa (I)
5. Jan Lubbers (H)
6. Rudiger Schmidtke (G)
7. Guerrino Scattolin (I)
8. Gianfranco Macchia (I)
9. Renzo Grespan (I)
10. Bas van Duivenbode (H)

Middleweights
*1. Jean Claude Bouttier (F)
2. Tom Bogs (D)
3. Carlos Duran (I)
4. Fabio Bettini (F)
5. Nessim Cohen (F)
6. Luciano Sarti (I)
7. Mario Romersi (I)
8. Mario Almanzo (I)
9. Tom Jensen (D)
10. Hans Dieter Schwartz (G)

Junior Middles
*1. Jose Hernandez (S)
2. Jacques Kechichian (F)
3. Jose Duran (D)
4. Dominico Tiberia (I)
5. Carlos San Jose (S)
6. Angel Guinaldo (S)
7. Aldo Battistutta (I)
8. Johann Orsolics (A)
9. Remo Golfarini (I)
10. Christian Larsen (D)

Welterweights
*1. Roger Menetrey (F)
2. Robert Gallois (F)
3. Marcel Cerdan (F)
4. Silvano Bertini (I)
5. Jorgen Hansen (D)
6. Alberto Torri (I)
7. Dopico Gonzalez (S)
8. Marco Scano (I)
9. Antonio Torres (D)
10. Franco Vermandere (F)

Junior Welters
*1. Roger Zami (F)
2. Bruno Arcari (I)
3. Sandro Lopopolo (I)
4. Rene Roque (F)
5. Cemal Kamaci (A)
6. Toni Ortiz (S)
7. Barrera Corpas (S)
8. Piero Ceru (I)
9. Maurice Tavant (F)
10. Ermano Fasoli (I)

Lightweights
*1. Antonio Puddu (I)
2. Pedro Carrasco (S)
3. Miguel Velasquez (S)
4. Enzo Petriglia (I)
5. Enzo Pizzoni (I)
6. Pierre Lalaouen (F)
7. Calude Thomias (F)
8. Kid Tano (S)
9. Leonard Tavarres (S)
10. Jesus Zarko (S)

Junior Lights
*1. Tommaso Galli (I)
2. Ugo Poli (I)
3. Jean De Keers (B)
4. Lothar Abend (G)
5. Mario Senna (I)
6. Mario Redi (I)
7. Giorgio Merlin (I)
8. Bruno Freschi (I)
9. Gitano Jiminez (S)
10. Domingo Jiminez (S)

Featherweights
*1. Jose Legra (S)
2. Giovanni Girgenti (I)
3. Daniel Vermandere (F)
4. Augusto Civardi (I)
5. Elio Cotena (I)
6. Maurice Cordier (F)
7. Luis Aisa (S)
8. Jean Anton (F)
9. Renato Galli (I)
10. Domenico Chiloire (I)

Bantamweights
*1. Augustin Senin (S)
2. Franco Zurlo (I)
3. Toni Sassarini (I)
4. Enzo Farinelli (I)
5. Bob Allotey (S)
6. Guy Caudron (F)
7. Marc van Domme (B)
8. Ambrogio Mariani (I)
9. Pierre Vetroff (F)
10. Totu Martin (S)

Flyweight
*1. Fritz Chervet (SW)
2. Fernando Atzori (I)
3. Franco Sperati (I)
4. Dino Contemori (I)
5. Luigio Boschi (I)
6. Gerard Macrez (F)
7. Michel Spina (I)
8. Vito Mancini (I)
9. Mariano Garcia
10. Kid Romero (S)

***EUROPEAN CHAMPION**

Legend: B Belgium; D Denmark; F France; Fn Finland; G Germany; G B Great Britain; H Holland; I Italy; L Luxembourg; Ny Norway; S Spain; Sd Switzerland; Sw Sweden; Y Yugoslavia.

50 GOLDEN YEARS

(Continued from page 11)

Tunney not only retired but stayed retired.

Game Floyd Patterson, who at 37, with 20 years of fighting behind him, still aspires to the title, for the third time. Floyd lost to Ingemar Johansson, then beat him twice.

After Patterson we had a bad interlude, with Sonny Liston as champion.

But boxing once again was the beneficiary of one of those gorgeous breaks it never has failed to be favored with by Fortune in its every time of need.

Liston and his associates had to be driven out. Lady Luck lost no time in applying the broom. She swept Liston into the discard, and lifted to the world heavyweight championship a youngster from Louisville, Ky. who had won the Olympic light heavyweight title at Rome in 1960–Cassius Clay.

Clay beat Liston at Miami Beach. He beat him a second time, at Lewiston, Me. Like Louis before him, Clay knocked all aspirants for the title out of his way.

The loquacious, bizarre, matchless Clay, self-praising but with the skill needed to support his eulogistic effusions, lifted boxing interest to fresh pinnacles.

Never even the faintest report of taint in any Clay victory.

The rise of Cassius was a Godsend for The Ring. Its newsstand sales rose spectacularly. Its subscription list grew as it never before had prospered.

As time went on, the boy of the Rome Olympics learned fast and impressively. Success followed success. Fortune smiled on the Black Boy from Kentucky as she hadn't smiled even on Dempsey and Louis in their heydays.

Then came the explosion. Cassius Clay, now calling himself Muhammad Ali, a member of the Black Muslims, was drafted into the Army. He refused to go.

A Federal court in Houston ruled that the heavyweight champion would have to go to jail for five years and pay a fine of $10,000.

There was a rush to declare Cassius champion no longer. But, let it be said to the everlasting credit of The Ring, it refused to join the hysteria.

"Championships can be won and lost only in the ring, unless a titleholder resigns his crown," The Ring announced.

For three and a half years The Ring supported Clay's right to the title. His case dragged along in the courts.

Eventually, the Supreme Court recognized his right to be exempt from service as a conscientious objector.

All this time, another Olympic champion from Philadelphia, Joe Frazier, who had won the heavyweight title at Tokyo in 1964, fired the public imagination. It was the old luck of the ring, and The Ring.

You know the rest of the story. Clay resigned the title. Frazier beat Jimmy Ellis, who had won a heavyweight elimination tournament.

It wasn't long before Frazier was the recognized legal champion. Clay reneged on his retirement and boxing achieved an all time pinnacle.

In New York's Madison Square Garden in March, 1971, with a live gate of $1,250,000 and something like $17,000,000 more from closed circuit television revenues, the Frazier-Clay fight, which lasted 15 rounds, and was won decisively by Joe, shot boxing talk, boxing interest, and boxing prestige to a Matterhorn peak without precedent in world sport.

And that, from the standpoint of the effect of heavyweight competition alone, is a good part of the 50 year history of this magazine.

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CORRECTION

On page 508 of the 1972 edition of The Ring Boxing Encyclopedia and Record Book, the record of Jose Luis Martin Del Campo shows a knockout loss to Ben Villaflor on May 19, 1971. That is an error. They have never fought.

READ THE RING

An Important Message

To Every Man And Woman

In America

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OLD BROADWAY

(Continued from page 56)

competitor, and Johnny Murray, two-fisted little featherweight from Harlem.

***

Through a transmission error, Referee Harold Valan was noted by this column as having voted a draw in the Jose Marquez-George Foster ten spot staged in the Felt Forum. Harold, who says he never calls a round even, had it 6 to 4 for Marquez instead of 4-3-3. The three officials all voted differently, which resulted in the stand-off decision.

***

Al DelGaldo was in the news a short time back, being hospitalized again. The little dynamo was a great featherweight in the old days of the Ascension Parish House and Holy Name Boys Club back in the 1920's. Al, affiliated with news film for NBC and CBS, as an electrician, was a pro performer from 1926 to 1932 as a lightweight and then a junior welterweight. During his career, the affable DelGaldo, a pal of Harry Stickevers, had two managers—Jack 'Doc' Moore representing him in New York and Dan Carroll in Boston.

***

One long time member of Paul Berlenbach's Ring #21 as well as Jersey City's Ring #14—is Charley Krikorian, who came from Union City, N.J. His career lasted from 1922 to 1935 when he decided to call it a night after having had 68 pro fights. Charley began boxing at the age of 14, when he weighed 135 pounds. He was a full fledged heavyweight when he retired, having scored 30 knockouts.

The affable Krikorian had the unique distinction, recalled by his Hudson County pals, of having had two run-ins with a six-foot black bear. He recalls being floored by the animal but then evened it up by pounding his unusual adversary. Krikorian was always known for his strength. He saved a 15 year old boy from drowning in the Hudson River and also saving the life of a critically ill woman with an emergency blood donation. Krikonian was known as the "Armenian Strong Boy".

***

Recently, in an issue of The Ring, we had a piece about little Patsy LaRocca. Among those he fought was Danny London. However, it came out Danny Loudon. But these errors have their compensation. You hear from the gang and glad to know they are avid followers of The Ring. Danny told us about the miscue. London was a real good bantamweight from New York's Coney Island section.

Danny writes to let us know that he has been living in Pacific Grove, Calif., since 1968, that he has two sons and two grandsons and that he is working at Ernie Singleton's Chevrolet in Monterey as a custodian. He sends his best to The Ring clan and to all his New York friends.

***

Got another note from another old-timer—Abe Feldman, the heavyweight from Schenectady, who was managed by the late Hymie Kaplan, who had quite a stable of boxers in his time, including former bantam king Lou Salica and middleweight boss, Ben Jeby. Abe, who has been working in Albany, wrote to tell us that he recently visited his home town of Schenectady to visit with his old friend from boxing, Petey Virgin, who was a top flight featherweight in his day. Petey has had eye trouble. Virgin now 46, weighs 160 pounds, some 35 pounds over his fighting weight. Petey would like to hear from his boxing friends. His address is: 1570 Van Vrabken Avenue, Schenectady, N.Y., 12308.

***

Claiming he has another Sugar Ray Robinson in the making, Mgr. Bill Prezant has the fight mob ga-ga. Prezant has been knocking around the boxing game for 30 years and has handled many good men in his day. He now manages Davey Hilton, Canadian junior middleweight champion, and Stan Yanchek, among others. Stanley Joss was his former partner. Who is the new "Sugar" Ray? He answers to the name of Charley Wilburn, of Cleveland, runner-up in the National, a lightweight, who won his first ten scraps as a pro.

***

Months have passed but the gang's still talking of the 71st birthday party tossed by the members of Ring #21, in Brooklyn, for President Paul Berlenbach at their meeting spot at Eddie Quinn's at 792 Fourth Avenue, in Brooklyn. The gang was all there and Paul looked great and even started to do a little jig. Paul's a great boxing champ and a great president.

***

A new gimmick has been added to Jack Dempsey's popular restaurant in the Brill Building. He and his side-kick, Jack Amiel, brought in a South American star, a fine singer and guitar player, who entertains the customers nightly. His name is Falana and he hails from Chile. He regales the customers, many from the boxing game, with Spanish and American songs, as well as some tunes of different nationalities. Falana is well known in Chile and has already caught on with the American crowd.

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and here's what L/CPL Angel L. Toledo of the Marines had to say, "The results were amazing. I am very grateful for the way you have changed my life."

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FLEISCHER'S OWN STORY OF 50-YEAR HISTORY OF RING

(Continued from page 10)

well as varied information about the game's history.

It is a highly laborious and expensive enterprise. And it is a must for boxing, year after year.

The annual editions are limited and have become collectors' items.

I started The Ring in 1922 surrounded by doubt among what Pierce Egan used to call the Fancy.

There was considerable uncertainty that the boxing public would buy a monthly magazine about its favorite sport. As for myself, if I had my doubts, I also had my daring. I was determined to get out a magazine and take my chances.

Frankly, I was a lot more schooled in getting out a sports page in a newspaper than I was in the techniques of magazine publication.

Little did I dream about the difficulties to be encountered in purchasing paper, in dealing with printers, in writing about boxers in their atmosphere of controversy and jealousies and, last but not least, in meeting the complicated elements of readers' likes and dislikes.

My early deficiencies are exposed by the fact that in my first edition, February 1922, the cover displays not Jack Dempsey but Lord Lonsdale and Tex Rickard.

Rickard believed that the magazine would go over. But he gave it a chance in only a limited way. He did not envision a monthly publication which would circulate all over the world and carry a tremendous weight in the councils of boxing and the opinions of the public.

I needed an office and Rickard offered me a cubicle adjacent to his offices in the second version of Madison Garden, which actually was located at Madison Square.

As you know, there was a third Garden, at Eighth Avenue and West 49th Street. Now there is Madison Square Garden No. 4, at 31st Street and Eighth Avenue, a mammoth structure covering a big square block in the heart of New York City.

Associated with me as The Ring got under way were Frank Flournoy, who worked with Rickard, and Ike Dorgan, publicity man for the Garden, brother of Tad, the famous sports cartoonist.

Flourney and Dorgan had little time or enthusiasm for my magazine venture and I soon convinced them to retire from the publication.

I was determined to tell it as I saw it, without associates who might give the public the notion that I was running a magazine in the interest of the Garden and Rickard.

From the No. 2 Garden, The Ring moved to the Street and Smith building on lower Seventh Avenue. Then came offices at 11 West 42nd Street, the street floor of the third Garden, the second floor of that arena, and eventually 120 West 31st Street. This location is a block from the current Garden, right in the heart of things pugilistic in New York and the world.

The story of The Ring really needs a book. The progress of the magazine was fostered not only by such all-time heroes as Dempsey, Louis, Marciano and Cassius Clay, but by events on the outside.

For example, the amazing development of televison and latterly, closed circuit TV, which in March, 1971, produced the reported take of $20,000,000 from the Joe Frazier-Cassius Clay fight in New York.

The establishement of a British Edition of The Ring was of great vitality and world-wide importance.

The rise of some of the greatest boxers of all time in the lighter divisions helped tremendously in the steady growth of The Ring's readership, and is a strong factor in the magazine's favor right now.

Ken Buchanan, Jose Napoles, Joe Frazier, Emile Griffith, and Nino Benvenuti have done their parts in the maintenance of The Ring's interest.

In the past, the magazine was assisted greatly by the exploits of such world-wide stars as Benny Leonard, Jimmy McLarnin, Tony Canzoneri, Barney Ross, Johnny Dundee, Jack Britton and Ted Kid Lewis—a list far from definitive.

In 1926, The Ring printed the first ratings of fighters yet devised anywhere.

At first, the rankings appeared in the annual issue. Then they became monthly features.

These innovations soon were copied all over the world. That the ratings, monthly and annual, have been of tremendous value and surpassing interest is self evident. What would boxing interest be without them?

Those ratings give us in The Ring offices severe headaches. There is no satisfying everybody. Complaints are many. But The Ring does the best it can in most difficult conditions.

Mistakes are made. But they are as few as earnest, painstaking effort can make them. They are influenced by no persons outside of The Ring staff. But the over-all job, month in and month out, is good, and it is clean.

In addition to inventing the rating of boxers, The Ring, in 1928, originated the practice of naming the Fighter of the Year. Gene Tunney was the choice then.

It also was first in picking the Fight of the Year and the Round of the Year, as well as the boxer who had made the greatest progress within 12 months.

The Ring also initiated the practice of giving a world championship belt to every title winner, making more than 200 belt presentations.

Fifty years of The Ring, of its grand romance, of its scaling the heights and exploring the depths.

Fifty years of a labor about which no man may say, "This has not been for the best interests of boxing."

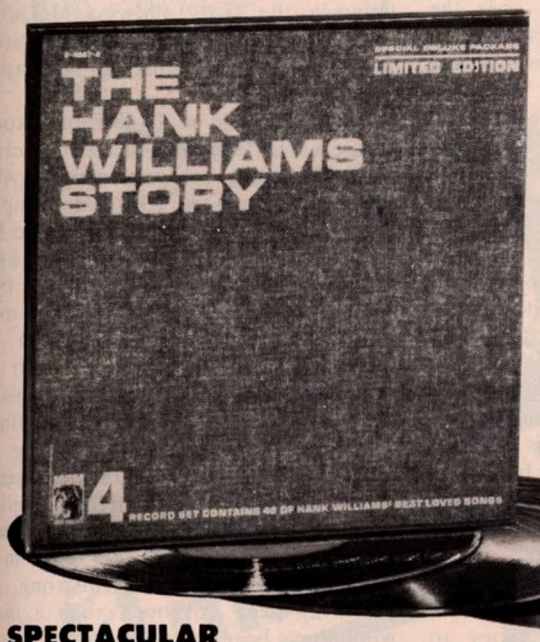
Before I close my story I want to give credit to those who had so much to do with the magazine's success.

I owe much to my son-in-law, Nat Loubet, who has been especially valuable on the business side.

I want to thank my old pal Dan Daniel; our current makeup expert George Girsch; our compiler of records John Ort; Jersey Jones, whose help was inestimable for so many years; Eddie Borden, who assisted me for many of the publication's early years before enlisting in the Canadian Army; the ladies of the front office; the Publishers' Distributing Corporation, especially Irving Manheimer, who has circulated The Ring since its first issue. They have been indispensable.

Here he is...The Immortal King of Country Music!

HANK WILLIAMS



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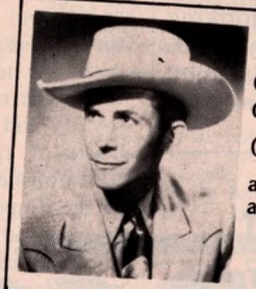

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GREATEST OF GAELS STILL GOING STRONG

(Continued from page 66)

The meeting with Walker in 1929 in Chicago had been cooked up by a contract which only Jack Kearns could have concocted. Claiming that Walker, the middleweight champion, was the attraction, Kearns insisted that Mickey get more money than Loughran if he lost but was willing to settle for less than Loughran if he won. Not a few people thought Walker won, but since he wound up with the heavy end of the purse by losing, Kearns did not complain too loudly about the decision.

Loughran fought a long time—19 years—and he is one of the few to conclude a career of such length with a victory. When he won a decision over Sonnyboy Walker in Philly in 1937, he called it quits. Few withstood the rigors of the ring with as little damage as Tommy. At the age of 40, his physical condition was good enough for him to be accepted by the Marines at the outset of World War II. His appearance today is witness to his mastery of the art of self defense.

Today, at 66, James J. Braddock, a laboring man at heart, still does an occasional turn as a construction worker. Living comfortably in North Bergen, New Jersey, the man who came off public welfare as a washed-up light heavyweight to perform a modern ring miracle, retains the likeability of a generation ago. Although he lost his title to Joe Louis, his Cinderella rise from the relief rolls to ring royalty did not end with the midnight blasts of the Brown Bomber. What he accomplished will remain an inspiration to the despondent, the disenchanted, the discouraged, and the depressed whenever the name of James J. Braddock comes to mind. James J. also had the good sense to step down when he was ahead, although in the Louis match he had threatened never to speak to manager Joe Gould again if he ordered the bout stopped to save him from unnecessary punishment. His last fight, a close decision over tough Welshman Tommy Farr, rang down the curtain on the Cinderella Man.

Claimed by three countries, Jimmy McLarnin, hale and hearty at 64, divides his time between business and the golf course in Glendale, Calif. Born in Belfast, North Ireland, McLarnin finished first in a poll some years ago as Canada's greatest boxer. But he was a product of U.S. rings and has been a California resident for more than 30 years. With the possible exception of Floyd Patterson, McLarnin was the best managed fighter in boxing history. Old Pop Foster, who discovered him street-fighting grown men in the alleys of Vancouver where he was raised, got baby-faced James every possible advantage in money, weight, etc. during McLarnin's 13-year career. Pop also adamantly resisted all the piracies of the "piece men" of the period, a rugged breed who found Pop more than a match for them. Foster's management of McLarnin extended beyond his mortal span. Despite a period of estrangement between the two following McLarnin's retirement, he willed a fortune—reputedly $200,000—to the children of his longtime charge.

McLarnin was a 16-year-old prodigy whose career encompassed all the classes from flyweight to welterweight. Along the way he defeated 13 world champions ranging from great flyweight Pancho Villa to southpaw Young Corbett from whom he won the welterweight title in 1933. Jimmy also went along with the sound judgment of Tunney, Loughran and Braddock by not wearing out his welcome in the ring. He too, made his last notation in the record book a win. Jimmy never fought again after defeating Lou Ambers in Madison Square Garden in 1937. Promoter Mike Jacobs, singing a siren song of a $50,000 guarantee, attempted to get McLarnin back in the ring against Henry Armstrong the following year. Although such a match would have been a tremendous attraction, McLarnin, doubting his ability to attain proper shape for such a formidable antagonist after a layoff, wisely refused.

Youngest of the Celtic sextet, thinning hair and puffiness have not erased Billy Conn's fabled good looks after 55 years. The one time "Pittsburgh Collar-Ad" who is well fixed, has reportedly shifted operations from his lavish suburban home outside of Pittsburgh to Las Vegas.

Conn was a boxer whose reputation should extend beyond recollections of his stirring first stand against Joe Louis. Conn weighed but 172 lbs. the night he faced the mighty Louis. He was never more than a light heavyweight and rated as such, he was one of the best boxers of modern times. No puncher, he was a punishing fighter with unusual endurance, gameness, will-to-win, and superlative skill. Like McLarnin, he was a boxing wonder boy who had beaten five former middleweight champions before his 20th birthday.

Today, Billy rates as a boxing elder statesman who never misses an important bout and usually has something succinct and newsworthy to say regarding the participants.

Like Braddock, he is extremely fond of famed rival Louis and always has a good word to say about Joe in his travels around the country.

Like Ring Magazine, with which their careers have been contemporaneous, durability seems a hallmark of these half dozen Irish heroes of boxing's past.

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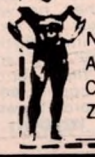

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THE BRITISH ISLES

(Continued from page 81)

forward, both hands working to the body.

But Karl was always a bit too slow in trying to avoid Frankham's left leads. Johnny dictated the pace of the fight, jabbing and moving, as he landed left after left and displayed excellent footwork.

There were times when the action slowed, with one or two handclaps from the crowd who thought they were entitled to more action, but there was no reason for Frankham to be drawn into a brawl.

Zurheide was always trying, and proved very strong. He essayed a grandstand finish in the last two rounds, but it was far too late.

Harry Scott, Bootle, 158½, at 34 the longest-serving British pro, lost his British middleweight title eliminator to 23-year-old Kevin Finnegan, Cowley, 158½, on points after ten rounds. Score 49¼-48½.

Finnegan had only nine previous fights compared to Scott's 72, and by the way Harry started off it looked as if he was all set to blast Finnegan out in the opening round.

But it didn't work out that way. Scott continued to punch hard with both hands, but Kevin took these blows very well, and it soon became evident that although the more experienced Scott was in front, he had thrown his best punches without result, and the younger Finnegan still had plenty of stamina left.

In the later rounds, Harry tired and his punching became desperate. Finnegan then brought his own jab into effect, and forged ahead.

Johnny Stracey, Bethnal Green, gained the most impressive win of his unbeaten 21-fight career by stopping Southern Area welter champion Bernie Terrell, Edmonton, in two rounds. Terrell afterwards announced his retirement from the ring.

Last December, Terrell met Ralph Charles, Stracey's stablemate, for Charles' British title, but was stopped in eight.

Southpaw Terrell kept busy early on, but was caught early in the second by a left hook to the jaw. He went down, and was floored three more times before the referee intervened.

John Conteh, Liverpool, 178, kayoed American Larry Sykes, 172¾, in the first round. This made it seven straight for John. Sykes was down four times.

Howard Hayes, Doncaster, 126½, outscored Abdou Fakyh, France, 125¼, over eight by 40-38. Hayes won every round, bringing his unbeaten run to 15.

▲**Birmingham** — Heavyweight Peter Boddington, Coventry, 195, who at one time had a back injury that threatened to finish his career, outpointed Brian Jewitt, Newcastle, 196, over eight at the Bull Ring Sporting Club. Score 39¾-39¼.

Both suffered facial damage, but there were no knockdowns, and Jewitt tired in the later stages.

Freddie Williams, Nuneaton, 132, outscored Spaniard Jose Cascales, 133, over six by 30-29. Freddie didn't lose a round.

Dave Nelson, Wolverhampton, 164, recovered from being floored and stopped Terry Jones, Stepney, 164½, in three rounds.

Les Avoth, Cardiff, 164, outpointed Peter Mullins, Birmingham, 163, over six by 29¾-29¼.

▲**SOUTHEND** — Pat Dwyer, Liverpool, 161, was floored in the fourth but got up to stop Dave Cranswick, Cardiff, 157, in the eighth and final round, at the Cliffs Pavilion.

This was quite a bout, with plenty of toe-to-toe exchanges to excite the crowd. Dwyer jabbed and hooked effectively and Cranswick tired in the last two rounds, taking quite a bit of punishment.

A left hook put him down and knocked his gumshield out of his mouth. When he rose at nine the referee intervened.

Derek Simpson, Kilmarnock, 137, boxed an eight-round draw with Angus McMillan, Glasgow, 136.

The referee examined a cut by McMillan's left eye after a clash of heads at the end of the sixth. At the end 'nobbins' were thrown in by enthusiastic fans.

George Gray, Canvey, 172, kayoed Mick Quigley, Islington, 175, in the eighth and final session. Quigley was plucky, but that wasn't enough to beat the clever and confident Gray. A left to the chin finished the action.

Sid Brown, Bournemouth, 160, kayoed Mick Hussey, Islington, 159, in seven. Hussey had a cut left eye, and was floored for nine before being knocked out.

Sid Falconer, Bournemouth, 177, outscored Gerald Gooding, Barbados, 171, over eight 'twos' by 39¾-39¼.

Bob Langley, Aldershot, 145, outpointed Mick Evans, Bournemouth, 146, over six by 29¾-29¼.

▲**Century Sporting Club, Croydon** — It was easy for Eric Blake, Epsom, 160¾, who outpointed Clive Cook, Cardiff, 157½ by 39¾-38¾.

Cook is a master at defense, but found it difficult to keep Blake at bay. The latter persisted with hard hooks from both hands, kept up the pressure, and Cook had to use all his experience to keep out of trouble.

Arrow Abu, Nigeria, 127¼, beat Mickey Oats, Walthamstow, 132, the latter sustaining an eye injury that caused him to retire at the end of the third round. It was very unlucky for Oats. Not only did he appear to be getting on top, but Abu also had an eye injury that could have worsened.

Bobby Barrett, Battersea, 174, outscored Merville Francis, Reading, 174, over six by 29½-29¼.

▲**Shoreditch Town Hall, London** — If you want atmosphere, go to Shoreditch, they say. And once again the fans got an exciting top-liner when Amos Talbot, Manchester, 148, beat Pat McCormack, Brixton, 148, the latter sustaining a cut by the left eye, which prompted the referee to stop it in the fifth.

It was one of those fights where no one could forecast who would have won had it not been for the injury, and they went at it hammer-and-tongs.

Substitute Talbot, a southpaw, took plenty of leather in the early rounds, but was always coming back and taking the fight to Mac.

Howard Hayes, Doncaster, 126½, continued his winning skein by stopping Ali Issaoui, Tunisia, 128, in four.

Ali was floored in the first round from a left hook, and in spite of his gameness had little left when the referee intervened.

Alan Salter, Deptford, 135, stopped Freddie Williams, Nuneaton, 132, in the opening session. Williams was down twice.

Neil Gauci, Cardiff, 129, kayoed Eddie Norkett, Smithfield, 124, in the fourth round with a right to the jaw.

Charlie Cooper, Southampton, 147¼, stopped Johnny Shepherd, Stepney, 149, in five. Johnny was outpunched.

▲**Bradford** — A draw was the result after Mick Cain, Canvey, 149½ and Alan Reid, 151, had slammed it out for eight rounds. Substitute Cain, who has been inactive for some time, put up a fine show and the verdict was a popular one.

Dave Grantley, Hull, 127, outscored Dave Tuohey, Leeds, 128, over six by 30-29. Last time they met it was a draw.

Tragedy marred the fight between Jim Moore, Dominica, 144, and Mike Pinkney, Leeds, 138, who was knocked down in the fifth round, counted out, then found to be dead.

Moore was a substitute, and Pinkney was floored three times in the first round. Then Mike got up to deck his man twice in the fourth. When he went down in the fifth it didn't appear that he was hit.

At the inquest there was no evidence that the tragedy had anything to do with this particular fight, or indeed was the result of anything connected with the sport. The coroner's verdict was "death by misadventure."

▲**Cat's Whiskers, Streatham, London** — Nigerian Cyclone Barth, 159, outpointed Maurice Thomas, Antigua, 165, over eight. A fine contest, with Barth seemingly deserving more than his quarter-point advantage. Score 39½-39¼.

John Lowe, Middlesbrough, 162, outpointed Panther Cyril, Nigeria, 163, over eight 'twos' by 39¾-39. Cyril did the chasing, with Lowe countering accurately, and the Nigerian tiring in the later stages.

Freddie McMillan, Glasgow, 145, beat Ray Fallone, Battersea, 144, on a fifth-round disqualification for misuse of the head.

▲**Anglo-American Sporting Club, London** — Paddy Maguire, Belfast, 117¾, stopped John Mitchell, Glasgow, 118, in six, and was on top in every round. Maguire's body-punching was the deciding factor.

Des Morrison, Bedford, 142¾, outscored Alan Reid, Edinburgh, 148½, over eight by 39½-38½. Reid was down for eight in the final round. An exciting bout, with nobbins thrown in.

Sammy Vernon, Belfast, 125, outpointed Mike Frampton, Portsmouth, 128, over six by 29¾-29. Frampton was making his debut, and Vernon knew too much for him.

Arrow Abu, Nigeria, 127, outpointed Spaniard Jose Cascales, 130, over six by 30-29¼. Not a great fight, but Abu overcame a swelling by his left eye and deserved the victory.

▲**National Sporting Club, London** — Tommy Sobles, Leeds, 138, stopped Noel McIvor, Luton, 136½, in six. The latter got an injury to his left eye.

An even bout, with Sobles going forward early on, and McIvor coming back at him when he realized that the eye injury could cause the bout to be stopped, which unfortunately it did.

Tom Bell, Grenada, 161, outpointed Mike McCluskie, Cardiff, 164½, by 40-38¾ over eight. Bell proved the more accurate and his shorter punches were more effective.

Don Burgin, Shotton, 141, kayoed Barton McAllister, Tooting, 138, at the end of the fourth round. The count continued as the bell ended the round.

Gerald Gooding, Barbados, 173, outscored Vic Humphries, Kilburn, over six by 30-29¼.

▲**National Sporting Club, London** — Don McMillan, Glasgow, 161½, stopped Howard Sharpe, Jamaica, 163, in two rounds, a surprising result, considering that last time out Sharpe stopped Mark Rowe in the opening session.

McMillan, not noted as a heavy puncher, got to work immediately. A left to the jaw, followed by right cross and Sharpe went down, only to rise before a count could be started. He might have been wiser to take one.

A right-hand to the jaw then put Sharpe down again, and again he rose too quickly. McMillan came in to finish it off with Sharpe in trouble, but the referee intervened.

Roger Tighe, Hull, kayoed Dennis Avoth, Cardiff, 200½, in six. Southpaw Tighe, inactive in recent months, got his punches together early, and a left hook did the trick.

Panther Cyril, Nigeria, 162, outpointed Les Avoth, Cardiff, 165, over six. Last time they met Avoth won on points.

Ray Thorogood, Cardiff, 152, outscored Danny Barrett, Slough, 154, by 29½-29¼ over six.

▲**York Hall, Bethnal Green, London** — David Needham, Nottingham, 119, stopped Francis Payelle, France, 123, the referee stopping it at the end of round one after Payelle had been down six times. Payelle was a substitute for a substitute, and just wasn't in the same league as Needham.

Jimmy Fairweather, Jamaica, 147, was lucky to beat Eamonn Cole, Stepney, 148¾, the bout being stopped in the fourth round when Cole sustained a dislocated shoulder. He went down in great pain, and the referee intervened when the count reached seven.

Cole was winning easily at that stage. In order to continue his career he had undergone operations on both shoulders, after having had four bouts stopped because of dislocations.

Graham Sines, Wandsworth, 183, knocked out Charlie White, Northampton (born in America), 203, in the opening session with a short right to the jaw.

Charlie Cooper, Southampton, 148, kayoed Ray Farrell, Manchester, 147½, in four, the latter sustaining a fractured jaw.

Bingo Crooks, Wolverhampton, 128, outscored Mike Frampton, Portsmouth, 129¾, over six by 30-29.

▲**National Sporting Club, London** — Billy Waith, Cardiff, 128, had little difficulty in outpointing Ali Messaoud, France, 127½, over eight by 40-39.

Waith thus continued his winning run, but didn't really emphasize his superiority until the final stages.

Des Rea, Liverpool, 148½, outpointed Amos Talbot, Manchester, 150, over eight by 39½-39¼, but the verdict didn't go down too well with the members.

Talbot showed a lot of aggression, enough, it was thought, to earn him the decision.

Bobby Barrett, Battersea, 173, outpointed

(Continued on page 94)

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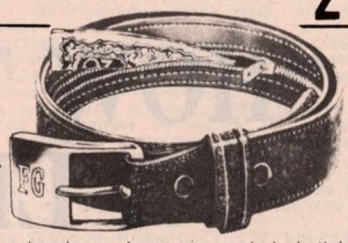

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THE BRITISH ISLES

(Continued from page 92)

Billy Brooks, Chiswick, 168½, over six by 29¾-29½. A fine bout to watch, and little in it.

A good pro debut for Peter Blake, Southend, 150, who outscored Pat Marshall, Bristol, 150, by 29¾-29 over six. Blake was coasting home when he got dumped for three in the dying seconds. Luckily for him, it was too late for Marshall to cash in.

▲**World Sporting Club, London** — Les Pearson, Pontefract, 149, outpointed American Eddie Parks, Patterson, 145, over eight by 39¾-39¼. It was not a popular verdict. Parks showed plenty of enterprise, but his punching was sometimes wild. It was afterwards claimed that Pearson had been hit low, also in the kidneys, but the latter never stamped his authority on this one, and in spite of good work he allowed Parks too much rope.

Richard Dunn, Halifax, 203, a southpaw, knocked out Ron Oliver, New York, 189, in the opening round with a left to the jaw. Last time he fought, Dunn was himself kayoed in one by Rocky Campbell.

Phil Matthews, Rossendale, 160, kayoed Mick O'Neill, Colliers Wood, 162, in three. Coming back after a layoff, Matthews floored his man twice before the full count.

▲**Anglo-American Sporting Club, Manchester** — Tommy Joyce is still unbeaten, and had no trouble in outpointing Billy Seasman, Liverpool, 149, over eight by 39¾-38¾.

Southpaw Joyce was able to jab his man persistently with his right, and was always too fast for Seasman, although Joyce sustained a cut over his left eye in the last session.

Alan Richardson, Fitzwilliam, 128, outscored Sammy Vernon, Belfast, 124½, over six by 30-28¼. Vernon was well outpointed, but in fairness was a last-minute substitute.

Pat Brogan, Crewe, 162, drew with Prince Duko, 160½, Ghana, over six.

Terry Armstrong, Manchester, 175, outpointed John Judson, Liverpool, 170, over six by 29¾-29¼.

▲**Premier Ring Sporting Club, London** — Scottish-born George Gray, Harlesden, 180, stopped Terry Feeley, Glasgow, 186, in four rounds, in the first semi-final of an Open Heavyweight Competition. Southpaw Gray was in command throughout.

In the other semi-final Dave Hallinan, Battersea, 211, stopped John Cullen, Northampton, 188, in two.

Paddy Doherty, Belfast, 159, knocked out Johnny Rushton, Doncaster, 160, with a right to the head in the first round.

▲**Derbyshire Sporting Club** — Billy Seasman, Liverpool, 147¾, outpointed Joe Yekinni, Nigeria, 146, over eight by 39¾-38¾.

Yokinni was the aggressor, but the cleaner punching came from Seasman, who has been inactive.

Terry Jones, Stepney, 173, outscored Bobby Barrett, Battersea, 172½, over eight by 39½-39. Barrett was floored in the seventh, but came back well.

Pete Mullins, Birmingham, outpointed Mansey Turner, Wolverhampton, 164¾, over six by 29¾-29¼.

Ray Fallone, Battersea, 146¼, drew with John Croll, Glasgow, 147¼, also over six.

▲**Great International Sporting Club, Nottingham** — Pat McCann, Harrow, 158, made it ten straight wins and hept his unbeaten record by outscoring Mike McCluskie, Cardiff, 163¼, over eight by 39¾-39¼.

Considering it was the first time he had boxed over this distance, McCann a southpaw, paced the fight extremely well. He used his height advantage to keep his man at bay, but there was one incident in the fifth, when he went to the canvas from an all-out attack, and McCluskie appeared to aim a couple of blows at him before he rose.

Neil Gauci, Cardiff, 128, outpointed Arrow Abu, Nigeria, 127, by 29¾-29 over six.

Barry Clough, Stoke, 177, outscored Gerald Gooding, Barbados, 171½, by 29½-29¼, also over six.

In yet another six-rounder, Bingo Crooks, Wolverhampton, 129½, drew with Sammy Vernon, Belfast, 125.

▲**Bedfordshire Sporting Club** — Don McMillan, Glasgow, 157¼, is making a late bid for a British title fight at the age of 33. Having recently stopped Howard Sharpe, who had stopped leading contender Mark Rowe, McMillan halted Central Area Middleweight champion Pat Dwyer in five.

Nothing lucky about this fine performance, and Mac survived a knockdown in the opening round, when a left hook to the jaw floored him. He only just managed to beat the count, but kept out of trouble for the rest of the round, and gradually took over.

A right hand to Dwyer's face set him up for a further assault. Pat's gloves briefly touched the canvas, there was no count, but only to take a similar punch that decked him for seven, and then for five, before the stoppage.

Don's brother, Freddie McMillan, Glasgow, 142, made it a family double by outscoring Mick Evans, Bournemouth, 177½, over eight 'twos' by 39½-39¼.

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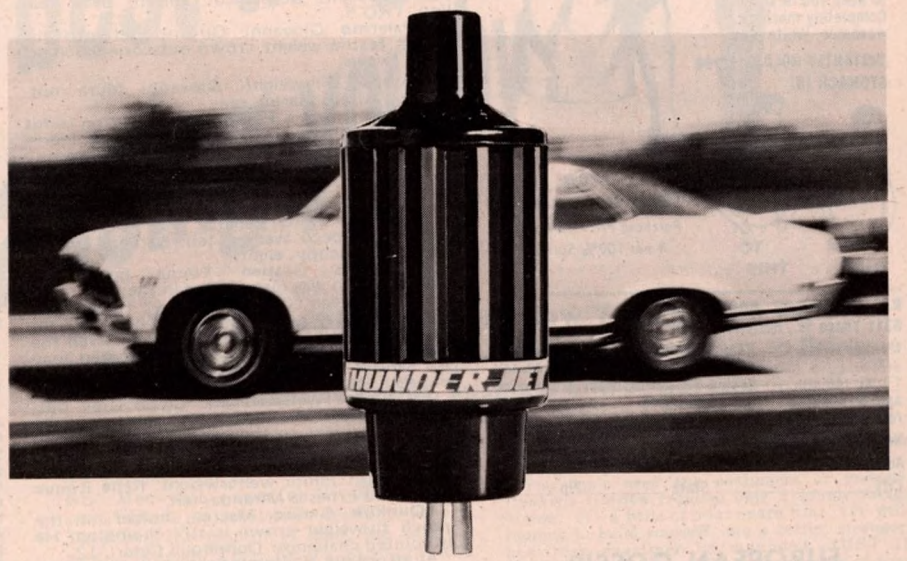

to your engine. Plug on this Japanese SUPER JET to your distributor. Put the wire back on top of the SUPER JET. And close the hood.

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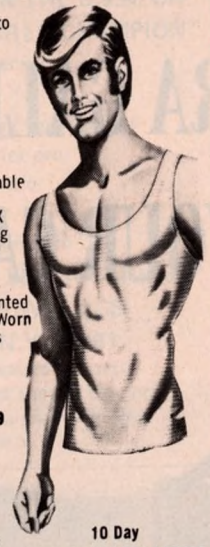

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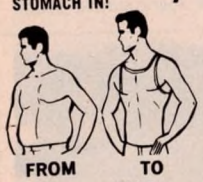

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EUROPEAN GOSSIP

(Continued from page 83)

onto his title by beating his Belgian challenger, Jean de Keers, TKO 11.

Emile Griffith came to Paris where he met the French junior middleweight champion, Jacques Kechichian. The American won on points.

Carmelo Bossi, Italy, former world junior middleweight king, has retired at the age of 32. Bossi was stripped of his crown by Koichi Wajima, Japan, after a close call last October. Bossi was also European champion and won a silver medal at the Rome Olympics in 1960.

German heavyweight Jurgen Blin was voted European Boxer of the Year 1971 by French journalists.

ITALY

▲**Forli** Bantamweight. Sully Shittu beat Ben Salah, KO1.

▲**Rimini** Bantamweight. William Murgida beat Antonio Cervino, TKO5.

▲**Arezzo** Flyweight. Giovanni Mura outscored Altero Marini, ten.

▲**Milan** Antonio Sassarini held onto his Italian bantamweight crown, outpointing Ambrogio Mariani, 12. Junior welterweight. Everaldo Costa Atzevedo outscored Serafino Lucherini, ten.

▲**Travagliato** Heavyweight. Armando Zanini beat Italo Duranti, TKO4.

▲**Latina** Junior welterweight. Tommaso Maroceo beat Italo Suranti, TKO1. Featherweight. Domenico Prezioso outscored Matthew Thomas, eight.

▲**Padua** Luciano Sarti, Italy, middleweight champion, held onto his crown drawing with Carlos Duran, 12. Bantamweight. Giuseppe Fascella outscored Carmelo Massa, eight.

▲**Milan** Light heavyweight. Emile Oke Griffith beat Aldo Traversaro, TKO 8. Renzo Grespan drew in an eight rounder with Sergio Jannilli.

▲**Turin** WBC junior welterweight champion Bruno Arcari, Italy, beat American Percy Pugh, KO 5 in a non-title affair. Arcari was cut above the left eye in the fourth. In frame five Pugh dropped to his knees after a fierce attack from the champion. He was counted out for the first time in his career. Bantamweight. Giovanni Girgenti outscored Henri Nesi, eight. Middleweight. Elio Calcabrini beat Roberto Bisotti on points, six.

▲**Genoa** Lightweight, Carmelo Coscia outpointed Paul Ikumapayi, eight. Bantamweight. Salvatore Fabrizic outscored Michel Jamet, eight.

▲**San Remo** Heavyweight. Mario Baruzzi outpointed Stamford Harris, eight. Bantamweight. Angelo Boi beat Giuseppe Fassella, KO 1. Junior welterweight. Luciano De Luca outscored Ottavio Quaresmini, eight.

▲**Regio Emilia** Heavyweight. Dante Cane outpointed Vasco Faustinho, ten.

▲**Pavia** Junior welterweight. Everaldo Costa Azevedo outpointed Johnny White, eight. Featherweight. Domenico Chiloiro beat Realino, TKO 5.

▲**Palermo** Giovanni Girgenti retained his Italian featherweight crown outscoring Renato Galli, twelve.

▲**Arezzo** Flyweight. Giovanni Mura outpointed Altero Marini, ten.

▲**Milan** Antonio Puddu, Italy, held on to his European lightweight crown outpointing Pierre LeJaouen, France, 15.

FRANCE

▲**Dunkirk** Welterweight. Guy Vercouttier decisioned Speco Weiner, ten. Bernard Greton beat Klaus Jacoby, eight.

▲**Marseilles** Gratien Tonna beat Jose Madrazo, who was disqualified in the fifth.

▲**Lyons** Jean Claude Bouttier outpointed Manuel Gonzalez, ten. In frame nine, a right decked Gonzalez for eight but he survived the heat. Lightweight. Elfioio Pinna outscored Joao Dos Santos, ten. Bantamweight. Antonio Porcel beat Paul Renon, TKO 7.

▲**Marseilles** Welterweight. Clyde Gray outpointed Marcel Cerdan, ten. In round eight the Frenchman went to the canvas and he was in trouble again in round nine. Cerdan was brave in defeat.

▲**Perpigan** Junior welterweight. Rene Roque outpointed Ernesto Miranda, ten.

▲**Dunkirk** Gerard Macrez, holder of the French flyweight crown is still champion. He outpointed challenger Dominque Cesari, 12.

▲**LaRochelle** Bantamweight. Claude Lapinte drew with Norbert Barriere, ten. Lightweight. Claude Thomias beat Andre Jamet, TKO 2.

▲**Amiens** Junior welterweight. Jean Claude Lafarge outscored Pierre Tirlo, eight.

▲**Epernay** Middleweight. Michel Chapier beat Lionel Mercier, TKO 5.

▲**Marseille** Light heavyweight. Pascal De Benedetto decisioned Abdel Ouni, eight.

▲**Troyes** Fabio Bettini retained his French middleweight crown beating William Poitrimoi. TKO 6.

▲**Charleville** Heavyweight. Christian Poncelot outscored Kurt Ludecke, ten.

▲**Paris** Middleweight. Emile Griffith decisioned Jacques Kechichian, ten. Gratien Tonna outpointed Mario Lamagna, ten. Lightweight. Ould Makloufi beat Pierre Thomias, TKO 1. Welterweight. Jose Rodriguez outpointed Talliez, eight. Bellaiche beat Brunet, TKO 2.

▲**St. Etienne** Lightweight. Rene Roque outpointed Miguel Araujo, ten. David Pesenti beat Rene Pigny, TKO 3. Robert Porcel outscored Ali Issaoui, eight.

▲**Cannes** Featherweight. Daniel Vermandere outpointed Paul Rourre, ten. Middleweight. Vicent Parra decisioned Osvaldo Smerilli, eight.

▲**Paris** Pedro Carrasco, European junior welterweight champion, having vacated his crown to campaign for world honours, Roger Zami, (31) France, and Italy's Sandro Lopopolo, (32), fought for the title in Paris with Zami winning on points in 15 rounds. Lopopolo looked good in the early frames when he countered well and scored accurately. Then it was Zami who took over and hooked brilliantly. In the seventh frame, both were cut about the eyes. In the 14th, a cut appeared over Lopopolo's right optic. Zami scored his 36th win with two draws in 42 outings. Lopopolo has been in 73 engagements, winning 56 and drawing seven.

SPAIN

▲**Almeria** Bantamweight. Donisio Bisbal beat Castro Moreno, KO 2.

▲**Madrid** Bantamweight. Fernando Gabino outscored Waldino Lopez eight. Featherweight. Miguel Molleda beat Guillermo Perez, KO 3. Gallego outscored Otero, eight.

▲**Las Palmas** Lightweight. Julian Hernandez drew an eight-rounder with Francisco Trujillo. Featherweight. Ramiro Suarez outscored Circion Edrosa, eight.

▲**Barcelona** European bantamweight champion, Augustin Senin of Spain retained his title by outpointing the champion of France, Guy Caudron, 15. The 25 year-old Frenchman was caught by a left cross in frame 13 and took a mandatory count of eight. A capacity crowd of 5,000 attended. Junior middle. Jose Duran outscored Domenico Tiberia, eight. Junior lightweight. Domingo Giminez outpointed Gitano Jiminez, eight.

▲**Bilbao** Heavyweight. Jose Urtain drew a ten-rounder with Leroy Caldwell. Greg Peralta beat Vern McIntosh, eight. Junior lightweight. Louis Aisa drew an eight-rounder with Carlos Capella.

▲**Madrid** Middleweight. Famoso Dongil beat Delfin Tavares, KO 3. Lightweight. Alberto Flores beat Isidor Mota who was disqualified in the ninth. Featherweight. Daniel Figueroa beat Manuel Jiminez, TKO 5. Bantamweight. Fernando Gabino outpointed Jose Gallego, eight.

▲**Pamplona** Heavyweight. Casimiro Martinez beat Lucio Urtasun, TKO 6. Welterweight. Marcos Jiminez Paperito beat Luis Segura, TKO 3.

▲**Barcelona** Middleweight. Jose Hernandez beat Mohammed Sahib, TKO 7. Antonio Torres outpointed Francisco Ferri, eight. Welterweight. Jose Luis Villalobes beat Jesus Arjona, TKO 7. Francisco Gomez beat Antonio Brava, TKO 5.

▲**Madrid** Welterweight. Dum Pacheco beat Victor Marquez, TKO 4.

▲**Miranda de Ebro** Junior lightweight. Rodolfo Sanchez outpointed Circion Edroso, eight.

▲**Figueras** Junior welterweight. Jose Blasco beat Guinea Serik, TKO 1.

GERMANY

▲**Cologne** A crowd of 1,200 saw promoter Horst Nalbach and Uwe Brinkmann's show in Cologne. German welterweight champion Horst Brinkmeier beat Alfred Fries (34) TKO 8. Fries was cut about both eyes. Junior lightweight. Jean Claude Warusfel, France, beat Norbert Weinrauter on points over six threes. Junior welterweight. Luigi Piras, Italy, outscored Karl Furcht, six.

▲**Hamburg** A Waldemar Schmidt promotion attracted a crowd of 3,000. In a German light heavyweight title fight, champion Rudiger Schmidtke beat Herbert Wick, TKO 7. In round six, the bell sounded while the challenger was taking a count. Heavyweight. Arno Prick, Germany, decisioned French champion Christian Poncelet, eight. Lightweight. Lothar Abend, Germany, outpointed Michel Houdeau, France, eight. Light heavyweight. Noijim Maiyegun, Nigeria, Tokyo bronze medal winner as an amateur, beat German, Klaus Peter Tombers TKO 3. Heavyweight. Hans Michel outscored Udo Weitzel, four.

HOLLAND

▲**Rotterdam** Rudi Lubbers, Holland, outpointed ex-European light heavyweight champion, Piero Del Papa, Italy, ten. Brother Jan outscored French heavyweight champion Christian Poncelet, ten. Nikkeln Kuyper, Holland, drew with Rondoni, Tunis, six. Featherweight. Ivan Roesli outpointed Francesco Giardano, Italy, six. Promoter was Piet Termeulen assisted by Henk Ruhling. The attractive show brought a record crowd of 7,000.

DENMARK

▲**Copenhagen** A crowd of 6,000 saw Tom Bogs, Denmark, outpoint Juarez De Lima, Brazil, over ten rounds. Light heavyweight. Erkki Meronen, Finland, won his third professional start with a decision over Edoardo Diana, Italy, four. Welterweight. Jorgen Hansen, Denmark, 21 fights with as many wins, beat Figueronli, Argentine, KO 6. Light heavyweight. Luigi Patruno, Italy, beat Ralf Jensen, Denmark, TKO 4. Light middleweight. Christian Larsen, Denmark, beat Abdou Cisse, France. Middleweight. Tom Jensen, Denmark, outpointed 32 year-old Jean Josselin, France.

SWITZERLAND

▲**Friburg** Welterweight Walter Blaser beat Luciano Mugliarisi, TKO 6.

▲**Geneva** Flyweight. Fritz Chervet, Switzerland, beat Giuseppe Mura, TKO 5. The Italian came out of this bout with a fractured right hand.

▲**Geneva** Fernando Atzori, Italy, European flyweight champion since 1967, lost his title to local boy Fritz Chervet, TKO 11.

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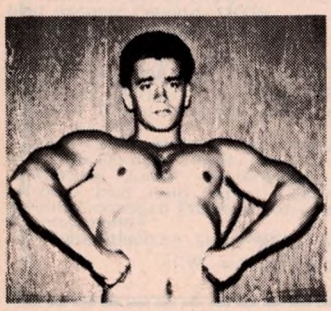

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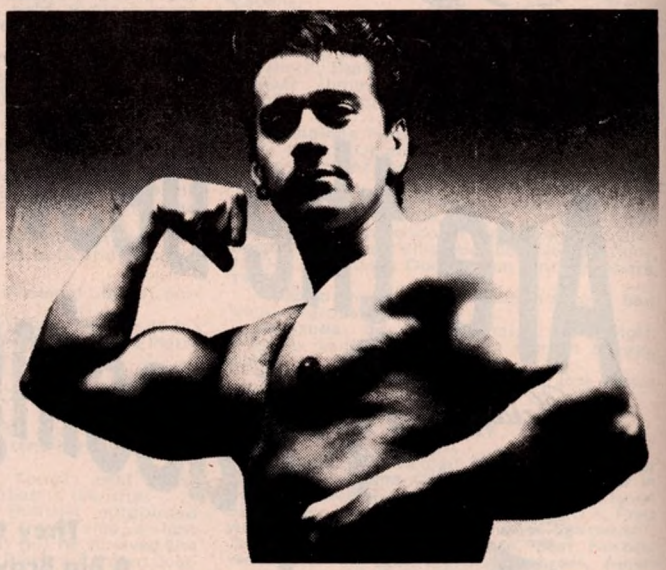
"I'm transforming all the fat off my body and changing it into rock-hard muscle. It's amazing – I have lost 8" off my waist. I can actually see my muscles growing from day to day."
P. Williams

"I have gained 20 pounds in just 30 days and I have gained over 6 inches on my chest. I find that my power has doubled. In sports I am a winner in everything I do."
B. Daniels

"I have gained 5" on my arms and 12" on my chest, while losing 3" off my waist. I have tripled my power and speed. Thanks for what you have done for me!"
M. Robinson



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Young men and women

Discover how you can save yourself from the heartaches that come from

THINNING HAIR

HAS it happened to you yet, the heartache of thinning hair? You know the signs; receding hair line, too many loose hairs in your comb, even some thin spots at your "widow's peak" or a balding at the crown of your head. It's distressing. But even worse is the fact that others may have begun to notice, too.

"Gosh, I really thought he was too old for me."

How many times has that been said about you behind your back? How sad when a young face "ages" beyond truth due to thinning hair, a receding hair line or easy-to-spot bald spots. You ask what can you do about these false signs of aging that lead people to add years to your real age? Until recently you could do little more than follow some basic rules for keeping your hair and scalp clean and pray you were not getting bald pre-maturely. Let's agree on this, keeping your hair and scalp clean is of basic importance. However, now you can do more to come to the aid of the appearance of your thin or thinning hair.

CAN YOU RESTORE THAT YOUTHFUL VIRILITY-APPEARANCE TO THINNING HAIR?

Yes, there is something positive, something new that gives you instant results. You can restore virility-appearance to your hair safely, easily, instantly. You can regain that added self-confidence that goes with a thicker head of hair. You can be more attractive, more youthful looking; both professionally and, more important, socially.

HAIR-THIC does what it says, thickens your hair, instantly!

Amazing new HAIR-THIC is a suspended emulsion of highly specialized ingredients. When applied to your hair this suspended, superfine emulsion is released and appears to multiply the "body" of each and every hair. The instant result is a fuller, richer, more luxurious looking head of hair! That is what amazing HAIR-THIC will do for you. Your thinning hair takes on a thick, luxurious look giving you a head of hair that can be styled to cover a receding hair line, put out of sight a telling bald spot. HAIR-THIC makes hair more manageable . . . keeps it in place all day long.

HAIR-THIC is safe, easy to use, both by men and women alike.

This new, amazing grooming aid will help the appearance of both men and women now experiencing the heartache of thin or thinning hair. HAIR-THIC comes in a plastic, unbreakable tube. There is no mess, no "ritual", no bother. Simply dry hair after moistening and apply HAIR-THIC while hair is still damp. Comb and style. Immediately you'll notice the feel of increased hair "body." Then let your hair dry. Now brush and recomb to bring out HAIR-THIC's full effect. Use HAIR-THIC daily, it's 100% safe. **Absolutely cannot change the color of your hair. HAIR-THIC is not a dye, not a tint. Your hair retains its natural color; just appears thicker all over.** It is never oily or greasy, it always makes your hair thicker, more luxurious, resulting in a more youthful you.

New hair styles now easily within reach.

Those youthful hair styles so popular now, the new styles you couldn't consider because of thin hair, now they are possible for you. So often a different hair style can work wonders; both for men **and** women! It can hide that receding hair line, cover that bald spot . . . take years off your appearance, instantly. But the whole secret to these new hair styles is thick hair. That's where HAIR-THIC is so very helpful and invaluable in training the hair for both men **and** women. It keeps hair manageable and in place —makes the restyling much easier.

LABORATORY TESTED

HAIR-THIC has been tested by a recognized independent Research and Testing Laboratory. Completely safe and harmless to the hair and scalp. HAIR-THIC is not a dye, not a tint. Your hair retains its natural color . . . just appears thicker all over.

READ WHAT SATISFIED CUSTOMERS SAY ABOUT HAIR-THIC. RE-ORDERS TELL WHY.

"Have used two of your Hair-Thic and like it very much. It's a great help to fine hair, am ordering two more."
—Miss H.C., Santa Cruz, Calif.

"Rush to me 6 'Hair-Thic'."
—C.J.R., New Orleans, La.

"My hair always looked thin. Now it looks thicker and I look younger. Thanks to Hair-Thic. Send me 12 more."
—C.S., Portland, Ore.

"Enclosed payment for 6 'Hair-Thic'."
—C.G., Vineland, N.J.

"Had good luck with your product for making hair look thicker."
—D.C., Oklahoma City, Okla.

"Money enclosed. Send 12 'Hair-Thic'."
—Mrs. A.C., Darby, Pa.

GUARANTEED

OUR GUARANTEE: HAIR-THIC has been tested by a well known and professionally recognized independent Research and Testing Laboratory. Completely safe and harmless to the hair and scalp. HAIR-THIC IS NOT A DYE, NOT A TINT. Your hair retains its natural color . . . just appears thicker all over.

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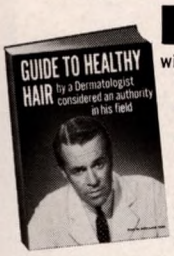

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☐ 2 HAIR-THIC $3.50 ☐ 3 HAIR-THIC $5.00

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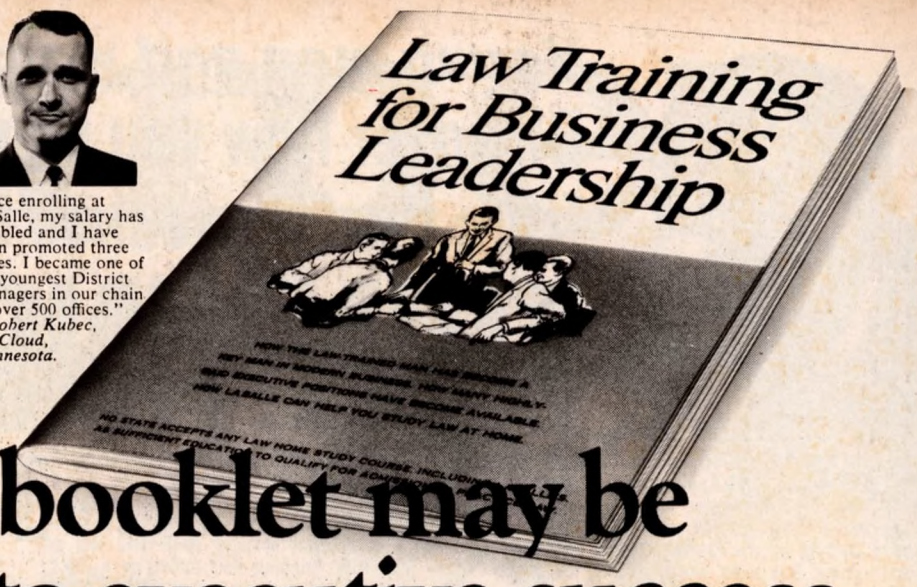

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